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COVER STORY

We look forward to the Viking landing on Mars in July 1976 and see it as a fitting example of the advances in science and exploration made by this nation in the two hundred years since its founding in 1776.—John E. Naugle, Deputy Associate Administrator, NASA.

August 1975 marks another milestone in America's 200-year history: the launching of the Viking Mars Lander from the John F. Kennedy Space Center, Florida. The cover is artist Don Davis' conception of the Viking as it heads for a touchdown on the Martian surface at the prime landing site, Chryse, about July 4, 1976. The view is to the west, with Earth about 20 degrees below the Sun. Parachute in the left background carries the aeroshell from which the lander detaches at a distance of about 20,000 feet from the surface. The Mars landing will culminate a 704-million-kilometer (440-million-mile) Viking journey from Earth. Viking will carry the Bicentennial flag.

The photo is through the courtesy of the National Aeronautics and Space Administration.
Franklin’s Speech on the Constitution

September 17, 1787

“I confess that there are several parts of this Constitution which I do not at present approve, but I am not sure I shall never approve them; for, having lived long, I have experienced many instances of being obliged by better information or fuller consideration to change opinions, even on important subjects, which I once thought right, but found to be otherwise. It is therefore that the older I grow the more apt I am to doubt my own judgment and to pay more respect to the judgment of others . . .

“I doubt too whether any other convention we can obtain may be able to make a better Constitution. For when you assemble a number of men to have the advantage of their joint wisdom, you inevitably assemble with those men all their prejudices, their passions, their errors of opinion, their local interests, and their selfish views. From such an assembly can a perfect production be expected? It therefore astonishes me, Sir, to find this system approaching so near to perfection as it does . . .

“Thus, I consent, Sir, to this Constitution because I expect no better, and because I am not sure that it is not the best . . . On the whole, Sir, I cannot help expressing a wish that every member of the convention who may still have objections to it would, with me, on this occasion doubt a little of his own infallibility and, to make manifest our unanimity put his name to this instrument.”
DEAR DAUGHTERS:

The summer of 1975 has been a busy one for our Bicentennial Administration. As we look forward to the 200th Anniversary of our Country's founding let us not forget the unique opportunity it offers to all members, of one of the largest patriotic organizations, to continue its service to the Nation. This can be sparked by increased endeavor in all our committee work and increased effort to forward plans for an appropriate celebration of this anniversary.

As a further project for the Bicentennial, the National Society will publish a new book. The tentative title for this undertaking is "Washington Landmark." It is patterned after "In Washington," a previous publication. Planning and photographing are under way for the new volume with publication anticipated in April. It will fill the need for a visual guide to National Headquarters and will contain the history as well as an interpretation of the work of the National Society.

The President General's National Project, "A Bicentennial Tribute to the United States of America," has not been neglected during the summer. Meetings have been held with the United States Capitol Historical Society and Mr. Allyn Cox, the muralist, to finalize plans for this lasting contribution to America's great Capitol Building. Hopefully, the United States Congress will give the final go-ahead for the project in the near future.

Problems with the roof necessitated the closing of the Library on June 23rd. We are well on our way to correcting these problems with needed repairs. On completion of this work the Library will be painted. All work should be completed by October. In the meantime genealogical research is being carried on, and temporary headquarters have been set up in the O'Byrne Room. Our Staff will assist any Library user in obtaining necessary books. Interest in DAR's outstanding Library is at an all time high.

The Museum Gallery is currently undergoing a complete renovation in preparation for the Bicentennial. The funds so generously contributed by interested Daughters everywhere are enabling air conditioning, new lighting and paint, and the reorganization of artifacts. The projected date for the re-opening of the Gallery is September 2, 1975. The National Society's outstanding collection of Paul Revere silver will again be on display at that time. A Bicentennial Revolutionary War alcove is also being prepared during this renovation and will be in place for Continental Congress 1976. During the summer, the 28 Period State Rooms have remained open to the public. A record number of interested tourists have found their way to 1776 D Street during this year and our excellent Docent Staff added greatly to their visits.

As we approach the 182nd anniversary of the signing of the United States Constitution, let us never forget that governments cannot give us freedom; we must earn and keep it for ourselves. "All things work together for good to them that love God. . . ."

Faithfully,

Jane F. Smith

Mrs. Wakelee Rawson Smith
President General, NSDAR

AUGUST-SEPTEMBER 1975 747
JEFFERSON COLLEGE AND MILITARY INSTITUTE,
WASHINGTON, SIX MILES FROM NACAHZ, MISSISSIPPI.
CHARTERED IN 1808.
History, indeed, is grateful to Jefferson College—for the history of Jefferson College is the history of Mississippi. Named for President Thomas Jefferson, the college was built in Washington, six miles southeast of Natchez.

Founded in 1802, before the Louisiana Purchase, on land which had been reluctantly yielded only four years previously by the King of Spain under a rather vague treaty, many European diplomats expected Spain to recover the wilderness territory.

In sight of the vast dominion of the same king across the great river, it was separated by hundreds of miles of wilderness, by mountains and by dangerous rivers from the nearest important center of American population.

The founding of Jefferson College was an act of daring, a sign of ardent and prophetic confidence in the constitution by those early pioneers who pushed back the wilderness, plowed it into rows of white gold, harnessed the great power that was Ole Man, created an agricultural kingdom the like of which has never before or since been seen.

The best known of all the early educational efforts in the old Southwest during the nineteenth century, the college is venerated in the history of the state. Today it is a legend.

Jefferson College is of greater interest to historians than one of merely local importance, since it has a prominent place in the human and economic growth of the Lower Mississippi Valley.

Even before the college became reality, the land on which it stands was the site of Mississippi’s very birth. The village of Washington, destined to serve as the Territorial Capital of Mississippi from 1802-1817, was still a plantation when Andrew Ellicott, in the summer of 1798, commissioned by the President of the United States, surveyed the line of demarcation between the United States territory and the possessions of Spain to the south.

Camping on the exact spot on which Jefferson College would later be built, Ellicott laid out a plan for a village to be called Washington. Five years later the college was chartered and Washington became the Territorial Capital.

On the campus of the school a marker stands to memorialize the site of the Mississippi Constitutional Convention, where in a little half-wood, half-brick Methodist church delegates worked for thirty-five days to frame a new constitution. The names of all the delegates are carved on the marker.

The patriotic men who guided our destinies have long since disappeared into the mists of legend, but no educational institution in the Lower Mississippi Valley bears more imprint of those early leaders struggling to be a nation than does historical Jefferson College.

Near the bluffs lining the banks of the Mississippi River, with their hodgepodge of people, the history of this institution of learning and the history of the Lower Mississippi Valley were written at the same time.

Events and figures of our nation at its birth parade across the campus surrounding the college. They are unequalled in variety and importance.

Aaron Burr was tried under two stately oak trees which even now stand at the entrance of the college. This was done to accommodate the overflowing crowds.

Other historic figures through the years have turned
leading scholars of the day. Leonard Gale, who held

Indeed even the cannon fire of the War Between the
States and the small arms fire of the river pirates and
the men who did them in frequently could be heard on
or near the campus of this famous school.

To write about Jefferson College is to write about
Mississippi—the lives, loves, defeats and triumphs of its
people in the beginning.

When the college was chartered by an Act of the
Legislature in 1802, it was provided that thirty-four per-
sions should be a body corporate with the name, "The
Trustees of Jefferson College." All of the incorporators
were men of prominence in the frontier "Natchez
Country."

W. C. C. Claiborne, the college's first president, was
Governor of the Mississippi Territory under appointment
by President Jefferson. William Dunbar, of Second Creek,
Vice-President of Trustees, was the younger son of a
Scotch baronet, educated first at the University of Edin-
burgh, later at the University of London. He was an
author, explorer, scientist, an accomplished mathe-
matician and astronomer.

A number of instructors at Jefferson College were
leading scholars of the day. Leonard Gale, who held
degrees in medicine and chemistry, was the author of two
college textbooks in chemistry and later assisted Samuel
F. B. Morse in perfecting the telegraph. Caleb Forshey
produced articles on geology, mathematics and civil en-
ingineering.

Another instructor, Joseph Ingraham, published "The
South-West, by a Yankee," an extremely valuable social
study of the Natchez area. It included two volumes,
published in 1835. He was a language teacher at the
college and later became a prolific novelist and an
Episcopalian minister.

Nathaniel A. Ware, a territorial official and rich land
speculator, as well as an instructor, became in his later
years an ardent economic naturalist. In the 1840's he
published three books, a novel, a jeremiad against Jack-
sonian democracy and an economic treatise which, ac-
cording to historian D. Clayton James, may be one of
the most carefully reasoned expositions of the economic
theory of national whiggery that has been penned.

While preparing paintings for his monumental "Birds
of America," John James Audubon taught French and
art at Jefferson College.

Henry Tooley, a physician and later a Methodist min-
ister, published a competent study of yellow fever in 1823
and also kept detailed meteorological tables which Wailes
incorporated in his work on the state's agriculture and
geology.

Henry Vose, a journalist, published in over thirty
newspapers many thousands of lines of poetry and over a
hundred essays on various topics. He also edited a
literary paper at Natchez and compiled a Choctaw dic-
tionary. In 1835 he published a topographical study of

Continued on page 789)
SYBIL LUDINGTON

FROM THE PRESIDENT GENERAL'S CALENDAR: In order to attend the events scheduled over the summer months, Mrs. Wakelee Rawson Smith, President General, has been traveling from the East Coast to the Far West, in addition to keeping engagements in the National Headquarters area. Early in June, Mrs. Smith viewed a dramatic historical play, "We Hold These Truths . . .," in Alexandria, Va. Later that month, she was the luncheon guest of the District of Columbia State Officers Club. Between June 27 and 30, the President General was in Boston, Mass., to bring greetings and attend the dinner at the Sons of the American Revolution annual meeting. In July, she was honored at a luncheon by the Daughters of her own State of Illinois, Mrs. John K. Kincaid, Jr., State Regent. Early in August, the President General emplaned for Casper, Wyoming, and her first Fall State Conference. Returning to Washington, she attended the swearing in ceremony of the new Secretary of Health, Education, and Welfare, Dr. F. David Mathews, on August 8. For her final engagement scheduled in August, and accompanied by Mrs. Earl J. Helmbreck, Curator General, the President General's calendar listed attendance at the Cathedral of the Pines in Rindge, N. H., to bring greetings and speak on "Lest We Forget."

1975 NSDAR HANDBOOK: The Bicentennial Administration's DAR Handbook is now available. This, the 18th Edition, contains much new information, and all Daughters will find this updated publication helpful. Order from Corresponding Secretary General's Office, 1776 D St., N.W., Washington, D.C. 20006, with check for $1.50 made payable to Treasurer General.

PROGRESS REPORT FROM NATIONAL HEADQUARTERS: The DAR Library, which is to undergo repairs, is functioning but with limited service: the card catalogue is open and a room is available on another floor for library users, but the stacks are open to staff members only. On the renovation of the DAR Museum, air-conditioning is being installed and work on the new lighting system will follow the painting. It is anticipated that the displays will be reassembled by the October Board Meetings.

NSDAR PARTICIPATING IN WASTE-NOT PROJECT: Early this summer, National Headquarters entered into an agreement on recycling paper and is now on the second ton of this conservation project. Eventually, the Society hopes to use recycled paper wherever feasible because it is also cheaper than the new product.

FOR CONSTITUTION WEEK: The National Defense Committee has reprinted its poster on the Constitution of the United States, with 26 Amendments, 20x31, price 500. The Committee also has reproductions, in color, of the Signing of the Constitution by Howard Chandler Christy (the original canvas hangs in the U. S. Capitol), with descriptive leaflet and key to the figures represented, 14)(19-1/2, for $2. Both are suitable for framing.
Sometimes it is helpful when dealing with a complex and emotion-laden issue to back off from the specific points of concern and try to view the matter in the context of basic purposes and basic principles. Let me attempt such an overview with regard to the government’s programs to enforce equal opportunity on the campuses.

There has been a generally accepted recognition that it would be unwise in our Country to commingle the responsibilities of church and state. This principle derives from the fact that the two have separate functions to perform, and that neither should have control over the other to such an extent that force could be used to require the functions of the one to accomplish the chosen purposes of the other. This separation essentially frees both to be operated according to the judgments of people selected for their competence in their respective fields. The separation has a subordinate virtue of permitting either one to use its own techniques for discouraging flagrant error on the part of the other. For example, one would expect government to prevent the burning at the stake of even the most thoroughly authenticated witches. That kind of intervention is, however, something far removed from government’s prescribing the qualifications for becoming a clergyman or trying to influence the subject of the sermon or the amount of money spent for hymnals.

There is, I believe, an equally compelling need to maintain a separation of education and government, a need that derives from the same justification. Education and government have separate functions to perform. Government’s work is to regulate, adjudicate, and protect the citizens in those activities which, through properly authorized procedures, have been judged to be necessary for the good of the society. Education’s role is to inform and activate the intellectual and aesthetic powers of man so that he may dream, probe, invent, compare, judge, challenge and create—to the end that knowledge shall prevail over ignorance, wisdom prevail over folly, and humaneness prevail over savagery. The people who are trained and competent in government can scarcely be expected to have the expertise to make proper judgments to guide education, and vice versa. Education cannot prosper in a society if it is operated by amateurs, and neither can government.

In the case of the separation of education and government, there has been no traditional axiom comparable to the separation of church and state. I would suppose that that lacuna reflects an enduring assumption that the fundamental requirements of academic freedom have been so clear and would always be so fiercely guarded it was unthinkable that government would ever usurp the prerogatives of academic decision-making. At all events, the recognition that education needed to be free of government domination was almost universal among American educators until seventeen years ago.

In 1945, the Problems and Policies Committee of the American Council on Education (ACE), and the Educational Policies Committee of the National Education Association (NEA) met in an unprecedented joint session to consider a matter of the gravest concern to both. From that meeting...

Remarks by Dr. John A. Howard, President of Rockford College, at the Annual Meeting of the American Association of Presidents of Independent Colleges and Universities

"The ways of freedom are often slower than those of despotism, but most Americans, I submit, still prefer freedom to despotism, however benevolent."—The Very Reverend Vincent Flynn.
issued a statement of alarm. I quote the opening paragraphs:

The first purpose of this document is to warn the American people of an insidious and ominous trend in the control and management of education in the United States.

For more than a quarter of a century, and especially during the last decade, education in the United States, like a ship caught in a powerful tide, has drifted even further into the dangerous waters of federal control and domination.

This drift has continued at an accelerated pace during the war. Present signs indicate that unless it is sharply checked by an alert citizenry, it will continue even more rapidly after the war.

It is the deliberate and reasoned judgment of the two educational commissions who join in the appeal which this document makes to the people of the United States that the trend toward the federalizing of education is one of the most dangerous of the current scene.

I ask you to remember that that warning cry emanated from the policy committees of NEA and ACE. Their fears of pressure in behalf of government funding were, of course, confirmed by events that followed. President Truman in the late forties pressed hard for legislation to provide federal aid to education. College presidents across the Nation were rallied under the leadership of Carleton College’s President Emeritus Donald Cowling, sending strongly worded messages to Congressman Graham Barden, Chairman of the House Subcommittee on Education.

Northwestern’s President Franklyn Snyder wired Mr. Barden, “I sincerely hope that neither HR 4643 nor HR 4711 will be approved by your committee... The American educational system... has been built on the principles of local autonomy and local responsibility. No need has yet arisen which justifies discarding these principles.” The Very Rev. Vincent Flynn, President of St. Thomas College, wrote the Congressman, “None of our institutions in America is perfect... We wish them all improved, but not by any means whatever... Least of all, in my opinion, do we wish our educational system improved by means inherently dangerous. Far better for it to struggle along with its imperfections, gradually improving as its constituents grow in wisdom, than to have it immediately raised to standards set by federal authority. The ways of freedom are often slower than those of despotism; but most Americans, I submit, still prefer freedom to any despotism, however benevolent.” Florence Read, President of Spelman College, wrote, “To have permanent federal support for education on any level would, in my judgment, tend toward dictatorship by a bureaucracy which would endanger the freedom and growth of all individuals in this Country. There could hardly be anything worse than an imposed system of education without regard to differences in community conditions.”

And so the messages poured in from the presidents of Columbia University, Brown University, Elon College, Fulton College, Yankton College, Union College, and a host of others, and the legislation was defeated. Grinnell’s President Samuel Stevens then wrote Dr. Cowling, “We may have succeeded this time in stopping this most unwise development, but I am of the opinion that unrelenting vigilance will be required. One member of the... lobby said to me, ‘You may stop us now, but we are not going to be finally denied.’

The historic belief among educators that general governmental funding would compromise education held relatively firm until October 4, 1957. Sputnik Number One sent a chill into the hearts of all Americans with the realization that Russia had outdistanced us in space technology. As a result of that scare, even the educators were suddenly, if reluctantly, willing to grant new powers to the government, overriding the historic and well-reasoned objections to federal funding of education. The National Defense Education Act of 1958 put into being vast new programs that embraced under the label of “defense” activities that certainly stretched the meaning of the word.

The wall of principle was broken and a new era arrived. Each group began to press its case for federal subsidy. As Homer Babbidge and Robert Rosenzweig wrote in their 1962 book, The Federal Interest In Higher Education, “There is a kind of tacit understanding among the several organizations in American higher education that no one of them will openly object to federal benefits directed toward another group... Where one educational association can support legislation that will benefit another, it does; where it cannot support such legislation, it at least remains silent.” Even in 1962, however, there was still a residue of concern for principles and for sound public policy that had thus far blocked legislation to subsidize building construction. Quoting again from the Babbidge book, “Another obstacle in the construction-legislation affair that offers insight into a broader problem was the fact that educators assembled could not resist the instinct to speak as statesmen. That may sound cynical, but the fact of the matter is that the very same educators who attested to their need for and interest in federal assistance when they responded to the aforementioned questionnaire were those who undermined their common interest by questioning its wisdom in the context of public policy. When they debated the possibility of aid to higher education, they were not content to describe their needs and the most effective manner of meeting them; instead they took on the larger issue, whether it would constitute sound public policy to meet these needs... What the Executive Secretaries (of the national organizations) did not do was to attract attention to the issues involved. Their years in Washington had taught them what others may not have understood so clearly, that effective pursuit of one’s interests often involves finding ways to avoid broader issues that serve to obstruct action, and never involves raising such issues gratuitously.”

Well, the Executive Secretaries won out. Principles and issues were subordinated to self interest. The people who still objected to federal funding were to some extent placated by protective language written into the funding legislation. Typical of this presumed safeguard was section 102 of the National Defense Education Act which states, “Nothing contained in this Act shall be construed to authorize any department, agency, officer, or employee of the United States to exercise any direction, supervision, or control over the curriculum, program of instruction, administration, or personnel of any educational institution or school system.”

Those few educators who still persisted in their concern were subject to mockery. Turning once more to Babbidge and Rosenzweig, “... The
argument seems to suggest that no limits can be placed upon a federal-institutional relationship once begun; that a first kiss leads inexorably to the total surrender of virtue. A terribly Victorian view, to say the least. In view of those who take this position and make this use of the federal-control issue, institutions are helpless to resist the encroachments of government. The autonomy of higher education is threatened by 'creeping' federal aid and 'insidious' federal envelopment. The lurid manner in which the inevitability of all this is described has led to its being dubbed the 'parade of horrors' argument."

Unfortunately, many of the proponents of federal funding were skilled in directing public discussions of the federal aid issue to those arguments they could turn aside with such derision. I think it may be useful to remind ourselves of some of the less publicized reasons stated by former generations of college presidents in their opposition to federal funding, and note briefly what has happened in each case.

1. Given the separation of church and state, there was a fear that as state moved into education, church would be obliged to move out. In the Maryland Case, as you may know, the State Supreme Court found that several of the colleges being subsidized by the state were so closely affiliated with their churches that it was unconstitutional to provide them with government funds. Thereafter the question became how much church did a college have to get rid of in order to receive government funding. It may have been coincidental, but shortly thereafter a number of church-related institutions reconstituted their boards of trustees, markedly diminishing the number of clergy who served as trustees. In the succeeding years, as we know, the role of religion on many campuses has diminished greatly.

2. There was a fear expressed that when education became dependent upon federal funding, the educational profession would become a political captive, forced to support whichever candidates were likely to vote for the most federal subsidy. In 1972, the NEA, I understand, worked in behalf of quite a number of "friends of education" in the 1974 elections.

One other aspect of the political captivity hazard is the question of whether educational institutions, having become dependent upon the flow of Federal money, might diminish their resistance to damaging legislation or mute their objections to inappropriate regulatory control. Certainly educators' arguments against objectionable provisions of the 1969 Tax Reform Act and other recent legislation have not achieved the intensity nor the public clamor that characterized the resistance to the disclaimer affidavit of the National Defense Education Act back in the days when Federal funds were much scarcer on the campus.

3. The fear was expressed that educational institutions might forfeit the initiative in planning their own instructional and research programs, responding to those opportunities for which federal funds were available, rather than planning their programs to fulfill their own institutional purposes according to the talents and training of their own faculties and the locally determined judgments of the needs of their students. The president of one metropolitan university stated in a speech that when it was decided to add Ph.D. programs to the university offering, the first eight programs were all in science, developed with the help of federal funding. Do you suppose that left to their own resources, the faculty would have excluded the humanities and social sciences in the initial provision of doctoral programs? Other examples of the skewing of higher education resulting from the availability of Federal funds might include the great expansion of the research function and the relative decline of the teaching function of the professors, the trend toward similarity of programs and policies among the colleges, and the preoccupation with innovation in academia.

4. Another concern that was repeatedly cited is the ever multiplying cost of sustaining the bureaucracy which processes the grants. Not only must the government provide an army of clerks, accountants, secretaries, compliance officers, supervisors and lawyers to receive the requests, judge them, issue the funds, monitor and spot check the performance of the grantee, and audit the records, but the colleges, too, must pay for personnel to keep apprised of the grant opportunities, prepare the requests, keep records on the utilization of the grants, fill out the forms required by the government, provide legal counsel, etc. If higher education is short on money nowadays, think of the enormous amount of financial resources spent on the processing of grants which might otherwise be available for productive activity.

5. The one other argument I would cite is that of direct federal control, the one so condescendingly set aside by Messrs. Babidge and Rosenweig. Going clear back to the National Defense Education Act, one finds even in that early legislation an instance of policy imposed on the colleges and universities which would have brought instant and forceful rejection from any self-respecting college, had it been proposed by any other source of funds. That Act, among other things, provided for the establishment and the total subsidy of language institutes at institutions of higher learning where language teachers could improve their skills. The bill provided full tuition for the students who enrolled in these institutes and, in addition, a stipend for their living expenses and for each of their dependents, but the latter benefits were only available to public school teachers. Teachers in private schools were excluded. I do not believe there is a reputable college in the Country that would tolerate such a double standard in any program of its own devising. And yet scores of erstwhile honorable institutions compromised their integrity on that matter in order to obtain the language institute programs from the federal government.

As you know, the early posture of government officials insisting that they would not control education through the leverage of federal subsidies faded away in the early sixties. When several of us called on Commissioner Francis Keppel to present a recommendation for using the gift tax-credit as the best means for government to aid education, if government insisted on providing aid, the Commissioner quickly responded that such a plan was out of the question because it would "prevent us from accomplishing our social objectives." He did not
elaborate on what they were, but it was apparent that he intended to use government funds to bend American education in the direction of government's purposes. By April of 1966, such comments from government officials were no longer confined to office discussions. Commissioner Harold Howe gave an address at the New Jersey Conference on Education, entitled "Who's In Charge Here?" He stated, "Your state government pays only 21% of the cost of education in New Jersey. By that index, it ranks 46th in the Nation. What does that mean? It means that your state has relatively little control over education. In spite of the fact that extending state prerogatives would diminish local freedom, I support that extension."

And now, we are faced with the ultimate in governmental usurpation of the control of education—the dictation and supervision by the federal government of policies which have the effect of preventing the college from appointing and promoting its faculty according to their academic competence. Through the Affirmative Action program, education is now being forced to subordinate its own proper purposes and functions to the purposes and functions of the government. The separation of education and government has now collapsed.

The grave distortions of the educational enterprise which have resulted from this regrettable circumstance are of the price paid by a university for its subjugation to Affirmative Action.

Fishbein, the Special Assistant Attorney-General for the University of Maryland, presented at the annual meeting of the ACE, a lawyer's view of the price paid by a university for its subjugation to Affirmative Action. Among the points she listed were, and I am paraphrasing:

1. The laws, statutes and executive orders pertaining to equal employment opportunity are so numerous and so broadly stated that legal counsel is becoming involved in institutional decision-making to an unprecedented extent.

2. The compliance officers of the government much too often seem to measure equal employment opportunity progress solely with reference to numbers. There is, after all, no government agency which is charged with measuring progress toward academic excellence. Often the government investigator is unqualified to delve into academic affairs and make a knowledgeable and reasoned judgment of the facts presented to him.

3. The legal hazards flowing from a failure to comply with these laws include the possibility of the loss of government contracts and of being named as a defendant in litigation undertaken both by members of the groups intended to be protected by the legislation and by individuals who perceive themselves to be victims of reverse discrimination.

4. In their fear of not meeting the government's requirements, institutions are bidding frantically against each other and may offer salary or rank, or both, vastly disproportionate to the candidate's credentials, just to appease the government investigators.

5. Blatantly favored treatment of a woman or a minority member is practically guaranteed to impair morale of other faculty members.

6. In their present mode of organization, the Equal Employment Opportunity Commission (EEOC) and the Department of Health, Education and Welfare (HEW) simultaneously act in the role of prosecutor and judge. This duality defies the most basic tenets of American judicial philosophy. Furthermore, the agencies charged with enforcing anti-discrimination laws are not neutral fact-gathers. EEOC, for example, is frank to admit it considers itself an advocate of the complaint.

7. University administrators and faculty members who have responsibility for hiring, admit feeling intimidated with regard to personnel decisions, for in state universities the individuals responsible for hiring are personally subject to legal action seeking monetary damages in cases alleging discrimination.

8. The amount of time, money and talent that must be diverted from the academic mission in order to deal with these matters is substantial.

Let us register on a proposed new extension of government's forthright control of education. Recently Senators Javits and Kennedy introduced legislation designed to force every fledgling doctor who graduates from a medical school that uses federal funds to begin his or her medical practice in areas designated by the government. Concerned about the unequal distribution of doctors, the proponents of the bill have judged that since the government pays for a large part of the medical training, the government has a right or an obligation to make sure that all the citizens get their proper return on that investment of their tax funds. If that rationale should prevail, then the leverage of federal subsidy will have reached beyond the campus into the working lives of the graduates, an extension of federal control far beyond the most extravagantly fearful projections of the "parade of horrors" people who were scoffed at by Babbidge and Roszenwieg.

Returning now to the matter which prompts this analysis, we have just heard a presentation by Miss Gwendolyn Gregory who has major responsibility in the Department of HEW for drafting the terms of the regulations governing sex discrimination under Title IX of the Education Amendments of 1972. She has reported to us what our government proposes to permit us to do and to forbid us to do with regard to hiring of our personnel, admissions, scholarships and financial aid, counseling services, physical education courses, dormitory regulations, honorary societies, athletics, and fraternities and sororities. It has been an enlightening experience to hear the representative of our government speaking with the presumption of full authority over certain aspects of our entire educational undertaking. An enlightening experience and, for college executives who believe in the separation of government and education, a frightening experience.

What is the purpose of this historical review of the relationship between higher education and the government? It is to give us perspective on our response to this newest massive intervention in our proper and once discrete areas of responsibility and judgment. I suggest that we not attempt merely to negotiate a less burdensome implementation of a governmental action which is fundamentally erroneous in its concept and devastating in its consequences. This is the mistake education has so often made in the past. It is time for us to face directly and forthrightly the issue which is really
The Swiss philosopher Amiel observed, "Truth is violated by falsehood, but it is outraged by silence." Let us rescue truth from outrage. The fact is that the loss of autonomy predicted by Northwestern’s President Snyder, the creation of a federal despotism predicted by St. Thomas’s President Flynn, the dictatorship of a bureaucracy which threatens the freedom of all citizens predicted by Spelman’s President Read have all come to pass. The National Defense Education Act ban on federal control has been nullified. The alarm expressed by the commissions of the NEA and the ACE has been fully justified.

I suggest we request the President of the United States and the Congress to acknowledge that a terrible mistake has been made, that the provision of federal subsidy to higher education in the manner which has evolved is restricting and homogenizing and stultifying and warping the educational process to such a degree that the integrity and vitality and productivity of our educational institutions are gravely compromised. I suggest we request the Congress to declare a moratorium on any implementation of Title IX, and refrain from enacting any new regulations governing higher education until a thorough and honest review can be completed which evaluates the present techniques of federal support and their actual impact upon the educational enterprise.

The separation of education and government is so absolutely essential to the well-being of a free society, that it behooves the Congress to examine the tuition voucher plan, the tax credit for gifts to educational institutions, and any other options that can be devised which would protect the integrity and the autonomy of the colleges and which might be put into operation, gradually substituting for and phasing out those programs of grants which have proved to be the basis for the governmental dominion over education. . .

Seven years ago, Alan Pifer, President of the Carnegie Corporation, asserted, “The financing of higher education will, like the support of agriculture, more and more come to be regarded as a federal responsibility.” He went on to suggest that the government should set standards of efficiency and productivity, and it should make judgments about which educational institutions are worthy of support, rather than distribute funds according to some general formula. Finally, he foresaw the ultimate elimination of any significant distinction between public and private colleges.

His first forecast is, I believe, on its way to being fulfilled. Certainly the fate of American higher education is just as regrettably vulnerable to the ebb and flow of government’s purposes and judgments as is the fate of American agriculture. Whether the private colleges shall ultimately coalesce into a common glob with their public brethren, funded and directed from Washington according to Washington’s judgments of each institution’s merits, may well depend upon how much understanding, wisdom and courage we can summon at this meeting, and how we chose to respond to our present circumstances.

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The President General, Mrs. Wakelee Rawson Smith, journeyed to Capitol Hill during the June Meeting of the National Board of Management to present a check for the President General's National Project, "A Bicentennial Tribute to the United States of America." Pictured above with Mrs. Smith are (left to right): The Honorable Fred Schwengel, President, United States Capitol Historical Society; The Honorable John J. Rhodes, Congressman from Arizona, House Majority Leader; The Honorable Carl Albert, Congressman from Oklahoma, Speaker of the House; Mr. Allyn Cox, the famed mural painter.

The DAR Executive Board joined Speaker Albert for refreshments: Mrs. Martin A. Mason, Treasurer General; Mrs. Herman Richardson, Registrar General; Mrs. Frederick Morse, Chaplain General; Mrs. Edward Westbrooke, First Vice President General; Mrs. Smith; Mrs. Dr. Lyndon E. Lee, Jr., Assistant Chief Medical Director, Professional Services, Veterans Administration, presents Mrs. Eloise T. Jenkins, past Reporter General to the Smithsonian Institution, with a Certificate of Commendation: "In grateful appreciation and in recognition of her unique leadership role on the Veterans Administration Voluntary Service National Advisory Committee as National Deputy Representative from NSDAR. She represented her organization with distinction and contributed significantly in making purposeful the nationwide program of citizen volunteers in the care and treatment of veteran patients."

Thousands of Americans like those below will visit The American Freedom Train during the Bicentennial Year. The National Society is a Supporting Organization. Watch for it in your area.
William when he was American Consular Agent in Tunis. Picture courtesy of Department of State, National Archives.
The Schoolmaster General

By Charles H. Jenrich

Oakdale, New York

Unless you knew the entire story, it would be difficult to connect the plain marble slab in the Brimfield cemetery to the bronze plaque embedded in the rock wall of a fortress in Derna, Libya. The incident that brings both markers into relative focus is a chapter in the life of a former Yankee schoolmaster, William H. Eaton, a man well deserving of a niche on the panel of New England invincibles. He has the distinction of being one of the rarities in history in that he was only a civilian when he commanded an army into battle; an army that fought under the United States flag, an army that followed his leadership to a victorious ending.

In the French and Indian War Eaton served as a Captain of Infantry under General Anthony Wayne. He resigned his commission after the American Revolution and requested that he be appointed United States Consular Agent at Tunis on the Barbary coast. President Adams and Congress endorsed the appointment and were particularly enthusiastic when they learned that Eaton was not only a linguist in the Arabic language but had made a study of the Islam people. After several long delays, due to transportation difficulties, he arrived in Tunis to take up his duties in the consul. The rulers here were amazed with his Arabic fluency and readily unburdened their complaints of the United States which was mainly that their “tariffs” had been stopped.

A number of meetings with the Beys and Deys of the country convinced Eaton that further talks would be useless and it was time to get tough with these pirate bandits. Negotiations were at a standstill when Eaton sent word to the State Department requesting “a fleet of warships be sent to the Mediterranean with five thousand trained troops aboard, well armed and well supplied. With these at my disposal I can guarantee that the rulers of the Barbary Coast will sing a new song, more to our liking.” He also suggested that the present ruler of Tripoli, Pasha Yusuf, be removed and Hamet, his brother and rightful heir to the throne, be installed. Eaton further advised that Hamet was more friendly to Christians and promised that upon regaining power, war with the Barbary States would end and mean the release of thousands of American prisoners rotting in the dungeons of Algeria, as well as the end of forced tribute.

More than a year was to pass before Congress gave a half hearted consent to Eaton’s plans. He did not get “a fleet of warships and the troops” as he requested, but he did get the official consent to his schemes which was most important to him. He also was allotted a very small budget. Politically, Congressmen gave their blessings to his well meaning endeavors, but in backstage whispers they labeled the plan “a ridiculous fantasy.” Having cleared the way with the State Department, Eaton
contacted Hamet and plans were made to raise whatever forces they could muster for the march on Derna the first city to be captured on the way to Tripoli where Yusuf was to be dethroned.

In the meantime Commodore Barron of the 4th Mediterranean Squadron had been ordered to give what assistance he could afford to Eaton's proposed expedition. The brigs Argus and Nautilus with the sloop, Hornet, were detached from the fleet and put under command of Captain Hull who was instructed to "cooperate in a land-sea operation with Eaton." Naval authorities considered his plan absurd and decided they would not waste too much time on it nor would they risk too many men. Therefore, when Eaton asked for one hundred fighting men from the ships, he was assigned a personal body guard of a marine officer, First Lieutenant O'Bannon, with seven marines and a Navy Midshipman, George Mann. The Navy promised that the three warships would be on stand-by duty in the harbor of Derna by the time Eaton's army arrived at their objective.

Undismayed by his critics and their lack of confidence or enthusiasm in his plans, Eaton succeeded in recruiting an army, if such a term might be applied to the crazy quilt mob that answered his call. At a final count-off he found that he had a company of 38 Greeks headed by their Captain, Luco Ulovix; 25 cannoneers under command of Selim Comb, a Turk; a troop of cavalry, camel-mounted, whose fiery leader, Shiek il Taiib, proved to be the biggest trouble maker; 90 guardsmen from the "private suite" of Bashaw Hamet. In addition there was an assortment of European mercenaries who had been ferreted out of the waterfront dives. In a more romantic moment they might be called "soldiers of fortune," but they were simply expatriots, some of them on the wanted lists of the Continental capitols, most of them adventurous riff raff and all of them deserters from the conventional paths of respectability. They brought the roster of Eaton's forces to about 700 fighters.

Eaton rode a donkey at the head of the army. He was dressed in the desert garb of the Arab, the flowing robe, burnoose and sandals. The Marine Guard detail, resplendent in their smart uniforms, carried their muskets with bayonets fixed presenting a formidable phalanx to any malcontent who might try to sabotage the mission. No fanfare of bugles or ruffle of drums announced the departure of this rag tag army as it started in the first leg of the 600 mile trek across the desert. The haphazard column of men and beasts strung out for two miles; plodding through the loose sand, skirting the larger dunes or bending their steps to the uphill stride of long slopes.
A pall of dust followed over them while a penetrating white-heat sun scorched any exposed skin in a matter of minutes. Their marching song was the low hollow groans and grunts of 190 drooling camels and the sharp cry of the cameleers as they tried to keep their baggage laden charges from folding to their knees. Slow moving donkeys carried lighter freight or the sleeping form of an Arab tribesman. Most of the rank and file were afoot while their sheik commanders rode up and down the column on sprinted horses exhorting the soldiery to keep moving. It was a march made under the most archaic conditions. On canvas this straggling desert convoy might have made a picturesque tableau of color against a background of the sandy wastes and Arabian skies. But in reality Eaton's army had no eye for the esthetic scene of which they were a part. They had not travelled far when they were drenched in sweat, broiled in the hellish heat, plagued with the sting of gnats and nauseated by the pungent smell of camels as well as unwashed Arabs. The Christian foreigners to this land suffered more than their Moorish comrad-in-arms who were wrapped in loose sheeting from sandled feet to headpiece. It was no country for belted midriff, collared neck or heavy footwear.

Encampment, at the end of a day's march, was usually paced for a stop at a water hole. The hot sirroco winds of the day died with the setting sun and were followed by a cold frigid air that swept through the tents with icy fingers reaching baked and weary bones. Born to this land of temperature extremes, the Moslems wrapped their sari closer and bedded down for the night with the camels, unmindful of the animal digestive rumblings.

Added to these physical discomforts was the constant threat of mutiny and desertion in the Arab ranks. Shiek il Taiib, their leader and spokesman, averaged about three complaints per week in the six weeks that the army was on the march. Despite past agreements the Sheik said he could not hold his men from deserting unless they were given more money. The patient American met the price of these extortions until his money ran out. He then resorted to promises that he would honor when their objectives were gained. Eaton needing no interpreter, impressed the Arabs with his command of their language and poetry. For the time being he was able to keep the Arab leader quiet, but the threats were made again when food and water had to be thinly rationed.

The army had been travelling for days on a diet or rice, dates and camel milk when it came upon a native village where two camels were traded for goats, sheep and fowl. Repeated attempts had been made by the Moslem tribesmen to raid the restocked commissary until a guard of Marines was formed around the supply tents. The thieves gave up when they could not decide who among them would be the first to feel the bite of those long steel knives at the end of a Yankee musket.

By April 15, 1805, the rabble army reached the Bay of Bomba and bivouacked in a small valley. Torrential rains had turned the ground into a sea of mud and washed out all attempts to raise the flimsy canvas shelters. Food again became scarce and drove everyone to combing the fields for edible plants and roots. Morale throughout the ranks was at its lowest ebb when the Arabs once more packed their camels to desert and go home. After a nightlong palaver Eaton persuaded the leaders to stay
another day for he was sure that the supply ship, which had been promised, would keep this rendezvous at Boimba. The route followed was closer to the coast and sentinels were posted to watch for the ship.

At dawn a courier reported a sail on the horizon. In a few hours the brig, Argus, dropped anchor in the bay and small boats were ferrying supplies and provisions to the starving invaders. For the next six days the army rested and repaired gear. By this time the caravan increased threefold for word had spread that food had arrived and ignorant of maneuvering tactics having learned much as and Bedouin families, appeared on the mess lines. Distracted, but unaunted, Eaton gave orders to feed all as he did not want to risk any further dissention now that his goal was in sight.

The last camp was pitched on a hilltop five miles from Derna. Before advancing the attack Eaton made one last attempt to contact the Governor, Mustapha Bey, with an offer of peace. The reply came back fast and brief: “My head or yours.” In the meantime the Argus, Nautilus and Hornet took up positions in the harbor awaiting the signal from Eaton before starting to shell the shore batteries of the Derna forts.

While Eaton was no military genius he was not entirely ignorant of maneuvering tactics having learned much as an officer in the lightning raids of Mad Anthony Wayne. He deployed his Arab troops to attack the fortified city on three sides. The toughest assignment was given to Lieutenant O’Bannon who, with his Marine detail, was to lead a frontal assault on the barriers with 26 Greeks, 12 cannoneers and a handful of Arab volunteers. The strategy was to take the city in one concentrated lunge at the same time on all sides. Eaton did not have the troops or the supplies to sustain a long siege.

During the night of April 26 his forces moved into position and before the sun rose the following day a camel corps of Arab cavalry touched off the attack through the city’s first line of defense. A rocket flamed across the sky and was answered by the dull bark of naval guns as Hull poured 24-pound shot into the shore batteries and fortified houses reducing these targets to rubble. Eaton was no back-area fighter, but with O’Bannon, led the Marine-headed charge through a murderous hail of bullets. All the pent up anger and frustrations of the desert march were let out in the attack. In the hand-to-hand combat that followed, the troops fought with such fury and disregard for life, they not only took and held their objective but continued to mop up the pirate defenders, chasing them through the streets at swords point, routing them out of cellars and doorways.

By 4 p.m. the city was taken and all positions secured. On the ruins of the battery fort the Tripoli flag was lowered and replaced with the stars and stripes. Eaton made history that day for it was the first time the American flag was ever raised over foreign soil.

There were 14 casualties in the Christian forces with two Marines, Privates John Witten and Edward Steward. O’Bannon was not wounded although his uniform was cut to ribbons from close calls in hand-to-hand duels. His hat, later recovered, was a sieve of bullet holes. Eaton sustained a musket ball through his left wrist during the initial charge but continued to fight with his sword until the battle ended. No official record was kept of all those lost in the action except to mention that the Greek cavalry suffered the most.

Following the success of his expedition at Derna, Eaton had planned to march on Tripoli with his pickup army. But he learned that a peace had been negotiated with the Pasha Yusuf by the American Consul General, Tobias Lear. A treaty was signed with a tribute price of $60,000. Eaton was bitter in his disappointment that he had been thwarted in further proving that “might and not money” was the only answer to the Barbary Pirate depredations. The Moslem world of Beys, Deys, chieftains and leaders were amazed at the outcome of Eaton’s March on Derna. They could not believe that this fledgling nation, the United States, would fight! The more powerful countries of Europe were still paying tribute at the Arabic ports of the Mediterranean, yet here was a nation still in debt over the Revolution, undermanned in both army and navy, and not only defiant but successful in subduing the Moslem forces on their own grounds.

Eaton returned to the United States and found that the President, Congress and the State Department were equally surprised at his success. He was hailed a hero by the press but the accolades were brief. After the tinselled fettings and receptions were over he was forgotten by the politicians, his desert conquest faded into obscurity. The country it seemed had no fitting place for him. Congress repaid him for using his own funds in the campaign and retired him with the official title of General and the pension that went with it. He refused the pension and would accept only a token amount of one dollar per year. After a few years around Washington he tired of the political scene and returned to his home in Brimfield, dismayed and disillusioned. On the night of June 1, 1811, General William H. Eaton died in his sleep.

Another monument to the General and his army is the remains of the fortress of Derna on a barren hill overlooking the city. Cemented into the mound of stone is a tablet inscribed in English and Arabic: “This plaque marks the site of the American fort captured by American forces led by United States Marines in 1805 after overcoming the dangers and obstacles confronting them on their advance overland from Alexandria Egypt.”

There are other interesting facets in the life of Eaton, too many to be recorded in this thumbnail sketch of his time on the Barbary Pirate Coast. He was not only the “Hero of Derne” but served in the American Revolution and the Indian War in Ohio. Below is a list of suggested reading for those who wish to know more of this remarkable personage—this schoolmaster who filled so well the role of “General.”

**Recommended Reading and Reference Sources**

- *Naval Documents of the U.S. Wars with Barbary Powers, Vol. 5.*
- *Kentucky Historical Society, Frankfort, Kentucky.*
- *Mrs. F.C. Hoke, Past Historian General.*
- *Written in Sand, by Josephine Case.*
- *Barbary General, by Samuel Edwards.*
- *Lester Parker, Brimfield Historical Society (Mass.).* *Harriet Brown, Librarian, Brimfield Public Library.*
- *Life of Gen. Eaton, pub. 1818 by Merriam, Brookfield, Mass. (This is an autobiography by the General and there is a copy of it in the Brimfield Library.)*
Minutes

National Board of Management

Special Meeting, June 12, 1975

A Special Meeting of the National Board of Management was called to order by the President General, Mrs. Wakelee Rawson Smith, at 12 noon, Thursday, June 12, 1975, in the National Board Room, Memorial Continental Hall, Washington, D.C.

The Chaplain General, Mrs. Morse, offered the invocation. The Pledge of Allegiance to the Flag of the United States of America was led by the First Vice President General, Mrs. Westbrooke.

The Recording Secretary General, Mrs. Baylies, recorded the following members present: National Officers: Executive Officers: Mrs. Smith, Mrs. Westbrooke, Mrs. Morse, Mrs. Baylies, Mrs. Kleinert, Mrs. Mason, Mrs. Richardson, Mrs. La Cauza, Mrs. Russell, Mrs. Helmbreck, Mrs. Luster; Vice Presidents General: Mrs. Biscoe, Virginia; State Regents: Miss Sharpless, Delaware; Mrs. Renfrow, District of Columbia; Mrs. Fleck, Massachusetts; Mrs. Miller, Pennsylvania; Mrs. Stark, Virginia, State Vice Regent: Miss I’Anson, Maryland.

The Treasurer General, Mrs. Mason, moved that 100 former members be reinstated. Seconded by Mrs. Smith. Adopted.

Mrs. Mason reported the following changes in membership: Deceased, 408; Resigned, 81; Reinstated, 100.

The Registrar General, Mrs. Richardson, gave her report.

Report of Registrar General

I have the honor to present to the Board, the following report:
Applications verified, 1460; Supplementals verified, 407.
All applications submitted prior to May 12, 1975 have been examined.
All supplementals submitted prior to January 1, 1974 have been examined.

ANNIS MANN RICHARDSON,
Register General.

Mrs. Richardson moved that the 1,460 applicants whose records have been verified by the Registrar General, be elected to membership in the National Society. Seconded by Mrs. Smith. Adopted.

Mrs. Mason reported the following changes in membership:
Deceased, 408; Resigned, 81; Reinstated, 100.
The Registrar General, Mrs. Richardson, gave her report.

Report of Organizing Secretary General

Through their respective State Regents the following members At Large are presented for confirmation as Organizing Regents: Mattie Lee Pace Watson, Homer, Louisiana; Miss Maurine Elizabeth Struthers, Annandale, Minnesota; Mrs. Carolyn Ann Stickrod Snyder, Houston, Mississippi; Mrs. Mable Simmons Lampont Pittman, Tylertown, Mississippi; Mrs. Katherine McCoy Hudson, Waynesboro, Mississippi; Mrs. Carolyn St. John, Mantoloking, New Jersey; Mrs. Stella Hamilton Treat, Springville, New York; Mrs. Caroline Mae Wells Longardner, Antwerp, Ohio.

The following organizing regency has expired by time limitation: Mrs. M. L. Crowell, Terrell, Texas.

Through the State Regent of Illinois has come the request for the authorization of a new chapter to be organized in Carlinville.

The State Regent of Virginia requests the authorization of a new chapter to be organized in Virginia Beach.

The State Regent of Wyoming requests the authorization of a new chapter to be organized in Riverton.

The State Regent of Virginia requests a change of location for “Adam Thoroughgood” chapter from Churchland to Virginia Beach.

The following chapter is now presented for official disbandment; Virginia Dare Chapter in Tacoma, Washington.

The following new chapters have met all the requirements according to the National Bylaws and are now presented for confirmation: de La Claire, Eunice, Louisiana; Hannibal Heritage, Hannibal, Missouri; Ephraim McLean, Waynesboro, Tennessee; Molino De Viento, Dumas, Texas; El Cholo, Kentucky, Texas; Westmoreland, Ceredo, West Virginia.

JULIA SHEPHERD HUBBARD,
Organizing Secretary General.

Mrs. Baylies moved confirmation of eight organizing regents; expiration of one organizing regency by time limitation; authorization of three chapters; change of location for two chapters; disbandment of one chapter; confirmation of six chapters provided necessary messages of organization are sent by 4:30 p.m. from place of origin or received by the Organizing Secretary General before the close of the calendar day. Seconded by Mrs. Biscoe. Adopted.

The Recording Secretary General, Mrs. Baylies, read the minutes which were approved as read.

The Treasurer General, Mrs. Mason, announced a present membership of 197,444; a gain since February 1st of 1,223.

The President General called attention to the publication, by the Society, of a new book patterned on “In Washington” (a previous publication by the Society). It is hoped the new book will be in print by next April.

The President General also advised of a ruling passed by the Executive Committee, June 12, 1975, that DAR Americanism Medals and Medals of Honor shall not be given to members.

The Chaplain General, Mrs. Morse, offered the benediction and the meeting adjourned at 12:10 p.m.

JEANNETTE OSBORN BAYLIES,
Recording Secretary General.
First Vice President General 1975-1977

MRS. EDWARD L. WESTBROOKE
Jonesboro, Arkansas

Vice Presidents General 1975-1978

MRS. BEN D. SASPORTAS  MRS. RAY W. METTETAL
Windsor, Connecticut  Johnson City, Tennessee

MRS. ARTHUR H. WAITE
Atlanta, Georgia

National Chairmen 1975-1977

American Heritage  Lineage Research
MRS. WARD B. MANCHESTER  MRS. RICHARD H. THOMPSON, JR.
Morrison, Illinois  St. Petersburg, Florida

Gilberta Wood Westbrooke was elected First Vice President General at the 84th Continental Congress to fill the vacancy created by the death of Mrs. Henry S. Jones. The immediate past Registrar General, she has served as Vice President General and National Chairman of Honor Roll. Joining the National Society in 1930 as a Junior and Charter Member of the Jonesboro Chapter, Arkansas, she served as Registrar, Recording Secretary, Regent for two terms—one while a Junior. Mrs. Westbrooke has served her State as Chairman of six National and three State Committees as well as Recording Secretary, Vice Regent and Regent. An associate member of Captain Nathan Watkins Chapter and former member of the DAR Speakers’ Staff, she is a second generation Daughter.

Hope Walters Sasportas has been a member of the National Society since 1959, and has held elective and attended Continental Congress ever since. She is a member of the Abigail Wolcott Ellsworth Chapter in Connecticut which she has served as Recording Secretary and Regent. On the State level, Mrs. Sasportas has held many committee chairmanships and the offices of Vice Regent and Regent. Currently, she is State Chairman of DAR Schools, a member of the DAR Speakers’ Staff and a Corporator of Hillside School. A State and National promoter of C. A. R., she is also a member of the National Officers Club and the recipient of the SAR Medal of Appreciation.
MATTIE LOWELL WARDLAW METTETAL, Honorary State Regent, is a member of the John Sevier Chapter, Johnson City, Tennessee. In addition to serving her chapter as 2nd Vice Regent, Vice Regent, Regent and Registrar, she has served the Tennessee Society as Chairman of National Defense, Constitution Week, C. A. R., American Heritage, State Librarian, Treasurer and Regent. On the National level, Mrs. Mettetal has been a member of the Resolutions Committee for six years, Vice Chairman of National Defense and Junior American Citizens, Life Member of the Friends of the Seimes Microfilm Center, and has been an advisory member of the Tamassee DAR School Board. She was Senior Organizing President of the Robert Young C. A. R. Society as well as Senior State President and Senior National Chaplain. Mrs. Mettetal is currently serving as National Chairman, DAR School Committee.

EVELYN SEARS WAITE joined DAR in 1949. Since that time she has actively served in many capacities. Cherokee Chapter, Georgia, has benefited from her service as Auditor, Treasurer and Director as well as in many chairmanships. On the State level, Mrs. Waite has held the offices of Treasurer, Recording Secretary, 2nd Vice Regent, 1st Vice Regent and Regent. She is a State and National promoter of C. A. R., a member of the National Officers Club and the National Vice Regents Club. She is currently serving as a member of the Resolutions Committee, the U.S.A. Bicentennial Committee and as National Vice Chairman of the Auditing Committee.

American Heritage Committee

VIRGINIA HADLEY MANCHESTER joined DAR as a junior member of Sa-Go- Ye- Wat-Ha- Chapter, New York, in 1937; transferring her membership to Illinois in 1939. She is a member of the Morrison Chapter and has been a continuous member of the National Society for 38 years. Mrs. Manchester has served the National Society as National Vice Chairman of the Program and Good Citizens Committees. She has served the Illinois Organization DAR as State Registrar and as State Chairman of Program, Membership, Membership Commission, and National Defense. In her Chapter she has served as Chairman of many Committees and as Treasurer, Vice Regent and Regent. Currently she is serving her State as Second Division Director.

Lineage Research Committee

LAURA JONES THOMPSON was originally a member of the North Shore Chapter in Illinois, where she served as Chapter Regent, State Chairman of Genealogical Records and Program. She was State Regent of Illinois 1965-67. In 1968 Mrs. Thompson transferred to Bocaciege Chapter in Florida, serving as Registrar and Historian in addition to her committee chairmanships. On the State level, she has been Chairman of Genealogical Records and Program. Mrs. Thompson has been National Vice Chairman of Lineage Research, American Heritage and a member of the Resolutions and U.S.A. Bicentennial Committees. She is a member of the National Officers Club and a Life Member of Friends of the Museum.
New Ancestor Records

Whose records during the Revolution have been established by the Registrar General showing state from which the soldier or patriot served. (Further data available in supplement to Patriot Index.)

New Records—June 12, 1975

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NEW! NEW! NEW! NEW!

"GIVE US GRATEFUL HEARTS"—compiled by Mrs. Frederick Tracy Morse, Chaplain General. Prayers contained in this booklet were sent to the Chaplain General as entries in the Prayer Contest she conducted during 1974-1975. These prayers were to be representative of the pre-Revolutionary, Revolutionary, and immediate post-Revolutionary period. Order from Corresponding Secretary General—$1.00, 1776 D St., NW, Washington, D.C. 20006. Make checks payable to Treasurer General, NSDAR.
Even during the American Revolution, representatives of the 13 States drew up a Constitution, calling it The Articles of Confederation. To assure unanimous ratification, the largest State, Virginia, ceded to the United States Government her vast territory northwest of the Ohio and east of the Mississippi. The 13 States then ratifying, The Articles of Confederation became the law of the land on March 1, 1781.

However, the Articles proved ineffective: Congress was the sole organ of the central government, there being no provision for an executive or a judiciary, and Congress had no power to regulate commerce or even to levy taxes.

To the Virginia General Assembly of 1784 and especially to James Madison, Jr., goes the credit for starting negotiations leading to a new and effective U.S. Constitution.

Congress, meeting in New York, issued the official call for a convention in Philadelphia, for the sole purpose of revising The Articles of Confederation.

Virginia led the States in appointing delegates to this Philadelphia Convention, and James Madison in a master stroke had George Washington to head the list. Then came the names of Governor Edmund Randolph, John Blair, George Wythe, George Mason, James Madison, and Dr. James McClurg, in place of Patrick Henry, who declined, fearing a super-government would imperil the rights of the individual states.

On May 13, 1787, George Washington entered Philadelphia in his carriage, escorted by city light horse and fellow Revolutionary officers of the Society of the Cincinnati. Robert Morris, financier of the Revolution, and Mrs. Morris prevailed upon him to be their guest for the summer in their Market Street home, showplace of the city and boasting the first ice-house in America!

On May 25, 1787, behind closed doors of the Pennsylvania State House, the delegations of seven States, constituting a quorum, began the work of the historic Philadelphia Convention.

George Washington was unanimously chosen its presiding officer.

George Wythe of Virginia was chairman of the Rules Committee, which decided that Convention proceedings should be kept secret to promote freedom of debate, and in order that the work of the Convention should be presented to the public only when complete. The States, small and large, should have equality in voting.

William Jackson was official Secretary of the Convention, but his records were only fragmentary. Fortunately for posterity, a full account of daily proceedings was kept by James Madison, who seated in front of Washington, quill in hand, quickly made rough notes. These he expanded each night during that long, hot summer. After his death in 1836, this journal was purchased by Congress for $30,000 from his widow, Dolley Madison. It was published in 1841.

Of the 73 delegates appointed by the States, only 55 attended the Convention, but this was a remarkable group, scarcely a man of whom had not already distinguished himself in public service. Thomas Jefferson, then Minister to France, declared, “It is an assembly of demi-gods!”

Their ages ranged from Maryland’s John Mercer (28), Virginia’s George Washington (55), to Pennsylvania’s Benjamin Franklin (almost 82). But much of the outstanding work was done by younger members, such as James Madison. In the Convention the zeal of the youth was tempered by mature judgment.

Ignoring the advice of Congress, the State delegations proceeded from the outset to frame a new Constitution. There were 33 lawyers in the Convention, but, for profound knowledge of Constitutional law, few surpassed James Madison, who became known as “Father of the Constitution,” because he had more to do in the making of it than any other member.

Madison, with the help of his Virginia colleagues, had already prepared a new scheme of government, which Gov. Randolph at once laid before the Convention. This Virginia Plan proposed a federal union with a strong
James Madison of Virginia often referred to as the “Father of the United States Constitution.” Photo courtesy of the Virginia State Library.
central government, to which the individual would be directly responsible. Power would reside in three coordinate branches: a single executive, a judicial, and a legislature of two houses in which the States would be represented according to population or land values.

Paterson of New Jersey, sponsoring the cause of the smaller states, presented "The New Jersey Plan:" to reserve more power for the individual States, to have a plural executive, and a congress of one house in which all States would be represented equally.

James Madison, setting forth the advantages of the Virginia Plan, opened debate. The result was a compromise, agreeing with Virginia’s proposal of a single executive, a congress of two houses, with the States being represented equally in Senate, but according to population in the House of Representatives. The states were to retain all powers not specifically reserved for the central government.

Next arose the question of counting slaves as population in determining a State’s representation in the House of Representatives. The Convention agreed to Madison’s suggestion that in apportioning to the States both representation and direct taxes, only three-fifths of the slaves should be counted.

In connection with the control of commerce by Congress came the question: “Shall the African slave trade be prohibited?” Maryland and Virginia already had laws against the importation of slaves and a large majority of the delegates favored prohibition, but in order to placate South Carolina and Georgia, a compromise was made allowing importation for 20 years after the adoption of the Constitution, although vigorously opposed by James Madison.

The Convention was careful to provide in the Constitution, a system of checks and balances to curb the use of excessive power by any one of the three branches of the Federal Government. The document declares that the Constitution itself, the laws of Congress in accord with it, and United States treaties are the supreme law of the land.

On Sept. 17, 1787, the final draft was signed by 39 members of the Convention, including Virginia’s George Washington, James Madison, and John Blair. As for others, some were absent and some refused to sign.

To Madison who had done most to bring the Convention to a successful conclusion, the Constitution was far from a reflection of his clear-cut opinions. But Benjamin Franklin signing, though with some misgivings, declared to his colleague, “This is the greatest day of our lives!”

From all quarters came criticism that the Constitution or disunion is before us to choose from.”

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From all quarters came criticism that the Constitution had no Bill of Rights guaranteeing such important civil rights as freedom of speech, of the press, of religion, etc. George Mason, author of Virginia’s Declaration of Rights, considered this a fatal omission, as did James Madison and also Richard Henry Lee then in Congress, and Patrick Henry in prestige next to Washington.

A letter from Washington published in Boston, had great weight, however. “I am persuaded,” he said, “that the Constitution or disunion is before us to choose from.” He called attention to the power of amendment.

States north and south awaited the decision of Virginia’s Convention, which met June 2, 1788. With fiery eloquence Patrick Henry led the fight against ratification, and ably seconded by George Mason and William Grayson. On the other hand, the keen logic of James Madison was reinforced by the eloquence of “Light Horse Harry” Lee and the powerful judicial mind of John Marshall.

Finally George Washington and James Madison succeeded in winning Governor Randolph. Although Washington was not present in the Virginia Convention, his influence carried great weight there.

After deliberation, Thomas Jefferson, still in France, gave the Constitution his hearty support, with firm expectation that a Bill of Rights would soon be added.

Virginia’s example had a powerful influence upon New York, which under Alexander Hamilton’s leadership soon joined the Union. He with John Jay and James Madison were authors of The Federalist, still considered the clearest exposition of the principles of the Constitution.

In the year of Washington’s inauguration as President, 1789, James Madison began an 8-year career in Congress by introducing a Bill of Rights in the form of 10 amendments to the U.S. Constitution, reflecting ideas expressed in George Mason’s Virginia Declaration of Rights. Those ten amendments were added to the Constitution on December 15, 1791.

As an epilogue to Virginia’s contribution to our Federal Constitution, came the decisions of Virginia’s John Marshall, Chief Justice of the United States, which greatly strengthened the authority of the Federal Government.

“No other man,” said Lord Bryce, “did half as much either to develop the Constitution by expounding it, or to secure for the judiciary its rightful place in the government as the living voice of the Constitution.”

So, with justifiable pride, Virginians today can review the part of the Old Dominion in the framing, the adoption, and the interpretation of the U.S. Constitution, declared by William E. Gladstone to be “The greatest piece of work ever struck off at a given time by the brain and purpose of man.”

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770 DAUGHTERS OF THE AMERICAN REVOLUTION MAGAZINE
OFFICIAL VISIT OF STATE REGENT TO CHAPTERS

The State Regent is expected to visit each chapter in the state during her regime.

Chapters should write the State Regent soon after her election, offering her a choice of dates for her visit. If at all possible, it would be of great convenience if the chapters could state which of the years would suit them better. Consideration should be given to the location of her residence in relation to the town when suggesting dates. Transportation facilities and weather conditions at certain times of the year are important.

Her itinerary usually includes visits to several chapters on succeeding days in the same area during her one trip away from home. Whenever possible, chapters in the same locality could combine their plans for the official visit.

A visit of the State Regent highlights any meeting. Press coverage should be arranged well in advance and a copy of her address, as soon as available, given to the newspaper, with glossy prints.

She should be advised as to the type of meeting, whether luncheon, tea or banquet, whether formal dress is expected and if luncheon, if hats will be worn. If a corsage is to be presented, someone should tactfully ask what color dress she will be wearing or if this cannot be done have the corsage in neutral color. (Some chapters have found that the Regent prefers a green corsage of paper money as a contribution to her state project).

She should be met, if coming by commercial transportation, or if by car, a map marked with the exact location of her first stop. If at a hotel, reservations should be arranged, and if directly to a home or other meeting place, someone should be designated to greet her upon arrival and direct her to the powder room, where she can freshen up before being called upon to meet members or to appear on the platform.

Remember she will be the PROGRAM and should be given the privilege of addressing the chapter before the business meeting if she desires.

It is an accepted rule that when the State Regent is a guest of a chapter she pays her traveling expenses and that the other expenses, such as overnight accommodations, meals and any other expenses made necessary by the official visit, are borne by the hostess group.

When the State Regent enters the room, chapter members should rise immediately and then be seated. When the State Regent is introduced as a guest or as the speaker members should rise instantly and then be seated.

When chapter meetings are held in homes or small rooms, the Flag is always placed at the right of the chapter regent or presiding officer. When the speaker is introduced, be sure that she stands with the Flag to the right.

Members should be informed as to the correct way to salute the Flag. The right hand is placed flat against the chest over the heart, NOT with the thumb flat and the hand extending horizontal to the floor. ALWAYS remove the glove from the right hand when saluting the Flag and have nothing in the left hand. Stand in the same position when singing the National Anthem.

The State Regent is seated at the right of the Chapter Regent at the luncheon table and stands at her right in the receiving line. There is no exception to this unless the President General or her representative (this refers to the First Vice President General or any other Cabinet Officer who may have been designated to take her place) or the Governor of the State is present. In this case, the State Regent is placed at the right of said officer in the receiving line and sits at the Chapter Regent’s left at the luncheon table.

Additional courtesies may include—registering her into the hotel prior to her arrival; if staying overnight—fruit and flowers in her room. Someone to call for her about ten minutes before she is to appear and to escort her to the platform. Have tickets for meals in an envelope, if tickets are collected at the table.

All hospitality extended to the State Regent, or any guest, reflects on the Chapter and the members, just as it does when visiting a home. One can tell more about the background of the women visited by the way they treat their guests than by all the flowery introductory speeches.
The name of Francis Hopkinson (1737-1791) is perhaps best known to members of the legal profession and to students of political science, for his work in both fields was influential. Judicial decisions handed down by him are still being cited; as a statesman he worked with our "founding fathers" to establish this nation. A staunch patriot, he was a member of the governor's council in New Jersey, a delegate to the Continental Congress, and a Signer of the Declaration of Independence, which event he predicted in his essay "A Prophecy." For almost two years (from November 1776 to August 1778) he served as Chairman and Secretary of the Continental Navy Board; from 1778 to 1781 he was Treasurer of Loans; and in July 1779 he was appointed Judge of the Admiralty for Pennsylvania. He was much interested in the establishment of a United States mint in or near Philadelphia, and advocated the acceptance of the dollar as monetary unit to supplant the English pound. These endeavors would have sufficed to preserve his name in the annals of history, but he possessed many talents and left his mark of accomplishment in several other areas as well.

His avocations were many. Like his friends Thomas Jefferson and Benjamin Franklin, he seems to have known a great deal about a lot of things, and in this respect was typical of the classical enlightened man.

As an artist, he dabbled in portraiture and was skilled in graphic design. His contributions here were made to the seal of the American Philosophical Society, the Great Seal of the State of New Jersey, the "Orrery Seal" of the University of the State of Pennsylvania, and designs for Continental currency, state papers, and seals for various departments of the government established after the Declaration of Independence, including "A Great Seal for the United States of America, with a Reverse." More importantly, it is he who deserves credit for designing the first American flag, said to be sewn by Betsy Ross.

As scientist and inventor, Hopkinson was interested in aeronautics and in 1784 discussed with Jefferson and Franklin the experimental balloon ascensions taking place in Philadelphia. In a letter written May 24, 1784 to Franklin', Hopkinson detailed his concept of an oblong balloon mechanically propelled to give progressive motion. This indicates that Hopkinson's inventive mind had already designed the dirigible. He created items for more immediate use also, such as a ship's log, a shaded candlestick, and a springblock to assist a vessel in sailing.
For this latter invention the American Philosophical Society awarded him the Magellanic Prize Medal in 1790.

In the realm of literature, Hopkinson was proficient at both poetry and prose. As a satirist he had few peers. His verses fall into three main categories: (1) odes written for special occasions (elegies, birthdays, and college exercises); (2) lyrics designed to be set to music; and (3) ballads for political purposes, many of them written to bolster the spirits of his countrymen during the Revolution. Perhaps his most famous ballad was "The Battle of the Kegs," twenty-two strophes satirizing the incident of January 1, 1778 when kegs of powder were sent down the Delaware River as floating mines. The satirist depicted the kegs as miniature Trojan horses containing armed rebels whose bayonets could be viewed through the bungholes. This poem was set to music by some unknown composer—it may have been Hopkinson himself—and became a popular song among soldiers on the Revolutionary front. Mention should be made also of "The New Roof: A Song for Federal Mechanics" which was published in the Pennsylvania Packet, December 29, 1787. This effective verse-allegory pictures the United States, in its twelfth year, as a great house badly needing a new roof to cover its thirteen unbraced rafters which were of green timber of varying degrees of thickness and strength.

Among his prose writings is the satirical essay, "A Pretty Story," written under the pseudonym of Peter Grievous, Esq., A. B. C. D. E. which allegorically presents the grievances of the American colonies against Britain.

Like Jefferson, Francis Hopkinson was a true connoisseur and amateur de musique—a "gentleman amateur" or nonprofessional who pursued music because of a natural love for it. His musical talent was many-faceted—he was psalmist, teacher, organist, harpsichordist, and composer, and his inventive mind devised ways to improve both the harpsichord and Benjamin Franklin's glass harmonica, as well as to create a new instrument.

According to Oscar Sonneck, Hopkinson was "the first native poet-composer of the United States." Although little is known of Hopkinson's childhood, it may be presumed that his love for music was fostered in the home. Francis was the eldest of eight children and was the first student to enroll in the Academy of Philadelphia, which opened in 1751. In 1757 he was awarded the first diploma granted by the College of Philadelphia, which institution his lawyer father had been instrumental in founding. He continued studies there and received the M.A. degree in 1760.

According to newspaper advertisements during these years, Philadelphia, in which city Francis was born and raised, had a generous sprinkling of music teachers, dancing masters, benefit concerts, and performances by operatic companies. The latter produced mainly farces, masques, and ballad operas, of which Gay and Pepusch's The Beggar's Opera appears to have been one of the most successful. Hopkinson's interest in music first became apparent in 1754 when he began to study the harpsichord and commemorated this event by penning an "Ode to Music" which was printed in the American Magazine in 1757. By January of 1757 his talents had progressed to the degree that he was able to participate in a public performance of a revised version of The Masque of Alfred (originally with lyrics by Thompson and Mallet; originally with music by Thomas Arne). It is not known with whom Hopkinson studied, or if he was self-taught. He became a most capable amateur and owned a fine Kirkman harpsichord.

Francis was an accomplished organist as well as harpsichordist and was proficient on both instruments before James Bremner began to teach in Philadelphia in 1763. It is possible, however, that he studied with Bremner later, for he possessed a book of "Lessons" in his own manuscript which contained some harpsichord adaptations made by Bremner. Hopkinson succeeded Bremner as organist at Christ Church during the absence of the latter in 1770-74, and his high regard for Bremner was eloquently expressed in an Ode written at the time of Bremner's death in 1780.

During the years 1757-68 music played an important part in the activities at the College of Philadelphia. Sonneck commented that if the Orpheus Club existed in 1759, surely Francis Hopkinson was a prominent member and may even have been one of the founders of the club. Certainly, Hopkinson was active in musical events at the school. Although there is a degree of anonymity in newspaper advertisements and accounts of performances, the "worthy Son of the College," often referred to as participating in the events, could have been none other than Francis Hopkinson. For instance, the account of the Commencement Exercises in 1760 relates that "one of the Students, who received his Master's Degree on this occasion, conducted the organ with that bold and masterly Hand for which he is celebrated and several of the Pieces were also his own compositions." After graduation he continued to participate in Commencement Exercises at his Alma Mater either by playing the organ or by contributing an Ode which was set to music and sung.

It is a foregone conclusion that he was familiar with the psalmists of his day, both European and American, for his duties as church organist would have required this. Psalm books were found in his library; moreover, he composed some Psalm tunes and anthems.

There can be no question but that Hopkinson played the church organ with propriety. Among his writings are several "Letters," one of which is addressed to Rev. Doctor White, Rector of Christ Church and St. Peter's, and deals with "the proper Conduct of Church Organs." His observations, in many respects, are still à propos. Commencing with the statement that in sacred music "heart, voice, and instrument should unite in adoration of the great Supreme," Hopkinson referred to the use of Psalms and the accompaniment of the organ thereto as an instrument of piety. He stated that the real purpose for placing an organ in the church must be kept constantly in mind and suggested the following rules "for the conduct of an organ in a place of worship according to my ideas of propriety;"

First, the organist should bear in mind that the congregation had assembled for worship and not to be
entertained by his performance.

Second, the Voluntary, designed as filler during a solemn pause in the Service, should be performed with decorum, and never exceed five minutes in length.

Third, Chants of the Service are not tunes but a form of recitative or musical speaking, and the organ should supply adequate harmony to support the voices with dignity.

Fourth, the Prelude or introduction to the Psalm should clearly designate the tune to be sung, and the organ interludes between verses should be without ostentatious ornamentation.

Fifth, the Postlude "was never intended to eradicate every serious idea which the sermon may have inculcated," but should "be expressive of that chearfull satisfaction which a good heart feels under the sense of a duty performed" and should be analogous to the tenor of the sermon.

In conclusion, Hopkinson admonished that "the organ should ever preserve its dignity; . . . It is as offensive to hear lits and jigs from a church organ, as it would be to see a venerable matron frisking through the public streets with all the fantastic airs of a columbine."

In 1764 the vestry minutes of St Peter's and Christ Church attest to the fact that William Young and Francis Hopkinson took "great and constant pains in teaching and instructing the children" of the united congregations so that they "were improved in the art of psalmody." Members of the vestry had visited the classes frequently and had determined to accord the teachers their "thankful acknowledgments."

In that same year Hopkinson was hired to translate the Psalms of David from Dutch into English for use by the Reformed Protestant Dutch Church in New York City. This task was completed in 1765, and the £145 Hopkinson received in payment was used for a trip to England in the following year.

Letters sent to his mother from England mention "my concerts in America." These would seem to refer to subscription concerts which Hopkinson managed or arranged ad for which musicians were recruited from among his friends and acquaintances in Philadelphia. No doubt Hopkinson himself was at the harpsichord and may have served as conductor, according to the custom of that day. Or, John Gualdo may have been first violinist - contraductor. Advertisements in the Philadelphia papers furnish some indication of the type of music performed. He doubt Hopkinson himself was at the harpsichord and may have served as conductor, according to the custom of that day. Or, John Gualdo may have been first violinist - contraductor. Advertisements in the Philadelphia papers furnish some indication of the type of music performed. He

Six Divertiments for the Harpsichord and Violin, by Pietro Guglieimi.
Handel's Songs, selected from Oratorios. (J. Walsh edition)
XII Concerti Grossi, Op. 6, by A. Corelli.
Vivaldi’s most celebrated Concertos in all their parts for Violins and other instruments with a Thorough Bass for the Harpsichord, Op. 3.

Correspondence Hopkinson had with Jefferson in Paris and Robert Bremner in London is concerned with an improved method of tonguing the harpsichord. Hopkinson wrote these men of his experiments, enclosed sketches of a model, and they in turn contacted harpsichord manufacturers with reference to the matter. Briefly, Hopkinson proposed to remove the crow quill plectra and substitute therfore hard and well-seasoned sole leather. Shudi and Broadwood of London quilled a "double harpsichord" by a similar method, and an instrument of this type was shipped to Hopkinson who acknowledged in an Essay addressed to the Philosophical Society that Mr. Broadwood had made some alterations in his own invention and that Broadwood’s method was superior to his own. Nevertheless, he continued to experiment, using tongues of velvet cork faced with sole leather which decidedly improved the instrument in several respects. It should be noted that today harpsichords are not equipped with crow quills but many employ plectra of leather and synthetic materials.

Hopkinson apologized to the Society for directing their attention to items which they might consider trivia but which "to the musical tribe" are important. He then discussed the troublesome matter of keeping the harpsichord in tune and revealed that he had produced twelve tuning forks perfectly tuned to the twelve semitones of the octave, "from middle C sharp to the C above inclusive," which the harpsichord could use as standards. He wrote:

Of the numbers that play, there will not be found one in an hundred that can tune a harpsichord. . . .

I can take it for granted that any person at all accustomed to musical sounds can tell when one tone is in unison with another; and that a very little practice will enable him to tune one sound an octave to another, these conchords are so manifest that they cannot easily be mistaken. There is then nothing to be done but to tune the twelve strings in unison with the twelve forks; this will fix the scale, or temperature for one octave, which is the whole difficulty; the rest of the instrument is easily tuned by unisons and octaves to the scale as ascertained. . . .

Another of his experiments was concerned with Benjamin Franklin’s improved glass harmonica. Upon learning that some performers suffered nervous disorders from
activating the glasses with their fingers, Hopkinson sought to apply keys or artificial fingers to the instrument to serve this purpose. Although he achieved a measure of success, he regarded this impractical. During the course of his experimentation, he discovered "a Method of drawing the Tone from metal Bells by Friction . . . without the necessity of Water or any Fluid. I am getting a set of Bells cast, & expect to introduce a new musical Instrument—to be called the Bellarmonic."13 Such an instrument is described in Marcuse's Musical Instruments: A Comprehensive Dictionary, and its invention is credited to Francis Hopkinson in 1787.14

With reference to Hopkinson's musical compositions, Oscar Sonneck stated: "Francis Hopkinson was the first native American composer of songs of whom we know, and his song 'My Days Have Been So Wondrous Free' is the earliest secular American composition extant, Dating back to 1759."15 In the Dedication to his Seven Songs, published in 1788, Hopkinson wrote: "I cannot, I believe, be refused the Credit of being the first Native of the United States who has produced a Musical Composition." Although it is possible that other Americans yet unknown and unnamed may have produced musical compositions prior to 1759, Hopkinson's claim has not been refuted. Sonneck commented: "From all we know of Hopkinson's character I doubt not that he himself investigated the correctness of his claim and found his earliest compositions to antedate those of James Lyon."16 There is a statement in the New York Mercury of October 1, 1759 that an Ode set to music by James Lyon was performed at Commencement Exercises at the College of New Jersey (i.e., Princeton) in September 1759, but this music has not survived. There is extant, however, a manuscript collection of Songs,17 dating from 1759-70—an oblong quarto which was "Francis Hopkinson His Book"—which contains several items presumably composed by Hopkinson:

<table>
<thead>
<tr>
<th>Title or First Line</th>
<th>Page</th>
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</thead>
<tbody>
<tr>
<td>&quot;My days have been so wondrous free&quot;</td>
<td>63</td>
</tr>
<tr>
<td>&quot;Sing we praise to the Lord&quot; (an anthem)</td>
<td>157</td>
</tr>
<tr>
<td>&quot;A solemn dirge in Romeo and Juliet&quot;</td>
<td>172</td>
</tr>
<tr>
<td>&quot;The 4th Psalm&quot; (a 3-part setting with figured bass)</td>
<td>175</td>
</tr>
<tr>
<td>&quot;Anthem&quot; (a 2-part setting with figured bass, beginning with the words &quot;Through all the changing Scenes of Life&quot;)</td>
<td>176</td>
</tr>
<tr>
<td>&quot;Hymn beginning &quot;We adore and worship thee&quot;</td>
<td>187</td>
</tr>
</tbody>
</table>

and the following works assuredly from Hopkinson's pen:

<table>
<thead>
<tr>
<th>Title or First Line</th>
<th>Space</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Garland&quot;</td>
<td>111</td>
</tr>
<tr>
<td>&quot;Oh! come to Mason boroughs grove&quot;</td>
<td>163</td>
</tr>
<tr>
<td>&quot;With pleasure have I past my days&quot;</td>
<td>169</td>
</tr>
<tr>
<td>&quot;The 23d Psalm&quot;</td>
<td>179</td>
</tr>
<tr>
<td>&quot;An Anthem from the 114th Psalm&quot; (dated 1760)</td>
<td>180-81</td>
</tr>
</tbody>
</table>

The lyrics to "My days have been so wondrous free" were by Thomas Parnell and were entitled "Love and Innocence." These songs are typical Baroque compositions in that they consist of notation in a polarity of treble and bass lines. There is nothing especially outstanding about them, save that two of them are equipped with figured rather than unfigured bass lines. At that date figured bass was a rarity in music in colonial America. The fact that the "Anthem from the 114th Psalm" was intended to be accompanied not only by organ but by bass viol and violins would preclude its performance in church and indicate rather that it was intended for some college function, perhaps on the occasion of Hopkinson's being awarded the M.A., in 1760—especially since it bore that date.

The music for many of Hopkinson's Odes no longer survives. No doubt, like his more illustrious European contemporaries, he was concerned with the practical production of musical items for specific occasions, and the thought of their preservation for interested posterity never entered his head.

Hopkinson seems to have been the compiler of A Collection of Psalm Tunes with a few Anthems and Hymns, Some of them Entirely New, for the Use of the United Churches of Christ Church and S. Peter's Church in Philadelphia, published in 1763. Like similar books of the period, the volume contains "A Short Introduction to the Art of Psalmody" delineating rules pertaining to note values, rests, "cliffs," accidentals, intonation, and the matter of keeping time. Thirty-six tunes in two and three parts comprise the collection, most of them being supplied with figured bass for organ. Though the volume is anonymous, and none of the new anthems and tunes are identified as to composer, it has been conjectured that Hopkinson was the compiler-editor. Moreover, the music for the "The 23d Psalm" which appears on page xx is identical with that contained in the manuscript book of Songs from 1759-60 previously mentioned.

Space will not permit analysis of each of Hopkinson's compositions, nor are the individual works sufficiently unique to warrant this. Mention should be made, however, of two items: The Temple of Minerva, and the Seven Songs.

The Temple of Minerva was a musical entertainment performed in Philadelphia in November 1781 when the Minister of France entertained General and Mrs. Washington and other American notables. It consists of two scenes for four characters (Minerva, the Genius of France, the Genius of America, and the High Priest of Minerva) and chorus; it is patriotic and predicts a glorious future for the allies, France and America. The opus, sung throughout, may well be the first dramatic allegorical cantata by a native American. Like the usual cantata, the work opens with an overture and concludes with a chorus, in which a refrain occurs:

"Hail Columbia's godlike son!  
Hail the glorious Washington!"

On October 23, 1788 Hopkinson wrote to Jefferson that he had amused himself with composing "Six easy & simple Songs for the Harpsichord—Words & Music all my own." These were published in Philadelphia by Thomas Dobson on November 29, under the title Seven
Songs for the Harpsichord or Forte Piano. The Words and Music Composed by Francis Hopkinson. Actually, the collection contained eight songs, for as Hopkinson explained, “N. B. This Eighth Song was added after the Title Page was engraved.” Contents of the volume are as follows:

“Come, fair Rosina, come away”
“My love is gone to sea”
“Beneath a weeping willow’s shade”
“Enraptur’d I gaze when my Delia is by”
“Weep, flowers, you grief of hearts”
“O’er the hills far away, at the birth of the morn”
“Your bosom’s faithless, my heart’s”
“The traveller benighted and lost”

Concerning this anthology Sonneck wrote: “... the first effort of its kind in the United States, this collection possesses unrivalled importance for the history of music in America.”

It was customary at that time for European and American journals to print words and/or music to songs, and the lyrics of the songs in Hopkinson’s collection appeared in print individually in both the Packet and the Federal Gazette between December 1 and 13, 1788.

What did Hopkinson’s contemporaries think of his music? The Seven Songs were dedicated to George Washington, who responded from Mt. Vernon:

We are told of the amazing powers of Musick in ancient times; but the stories of its effects are so surprising that we are not obligated to believe them, unless they had been founded upon better authority than Poetic assertion—for the Poets of old (whatever they may do in these days) were strangely addicted to the marvellous; ... and if they could soothe the ferocity of wild beasts—could draw the trees and the stones after them—and could even charm the powers of Hell by their Musick. I am sure that your productions would have had at least virtue enough in them (without the aid of voice or instrument) to soften the Ice of the Delaware & Potomack. ...

I can neither sing one of the songs, nor raise a single note on any instrument to convince the unbelieving. But I have, however, one argument which will prevail with persons of true taste (at least in America)—I can tell them it is the production of Mr. Hopkinson.

A letter from Jefferson in response to the gift of Seven Songs for his daughter reads in part:

Accept my thanks ... and my daughter’s for the book of songs. I will not tell you how much they have pleased us, nor how well the last of them merits praise for its pathos, but relate a fact only, which is that while my elder daughter was playing it on the harpsichord, I happened to look toward the fire, & saw the younger one all in tears. I asked her if she was sick? She said, “no; but the tune was so mournful.”

In August 1789 the words and music of Hopkinson’s last song were printed in the Columbian Magazine. Entitled simply “A New Song,” it was similar in construction to those in the anthology. Its two strophes lyrically speak of love:

Give me they hearts as I give mine,
Our hands in mutual Bonds we’ll join;
Propitious shall our Union prove,
What’s life without the Joys of Love?
Should care knock rudely at our Gate
Admittance to obtain,
Cupid shall at the Casement wait
And bid him call again.

Hopkinson’s last years were happy ones. Although seriously disabled by a paralytic stroke suffered more than a year before his death, he continued to serve at court. On December 15, 1790 the University of the State of Pennsylvania conferred upon him the LL.D. degree, and on December 17 he received the Magellanic Prize Medal from the American Philosophical Society. On May 9, 1791 he succumbed as a result of an apoplectic stroke.

His friends regarded his as a genius. We who look back on his accomplishments must concur that opinion. A man of great versatility, successful as jurist and statesman, a gentleman and a scholar, he was not ashamed to embrace the Muse of Music and publicly proclaim his affection for her.

FOOTNOTES

4. Minutes of April 3, 1764.
5. See The Essay was published in the Columbian Magazine, Philadelphia, May 1787.
7. On page 50.
8. On page 79.
10. This volume is owned by the Library of Congress.
15. On page 50.
17. On page 50.
18. On page 50.
Mrs. Wakelee R. Smith, President General, journeyed to the United States Military Academy, West Point, New York to present the National Society's Award in the Communications Electronics Division to Cadet Daniel W. Krueger. U.S. Army Photograph.

Mrs. Frederick T. Morse, Chaplain General, presents David W. Rogers the DAR Award at the Prizes and Awards Ceremony at the United States Naval Academy, Annapolis, Maryland. Midshipman Rogers had the highest standing in the Operations Analysis major at the Academy.
To Service Academies

At the United States Air Force Academy, Colorado, the National Society was represented by Mrs. Ford Hubbard, Organizing Secretary General, who presented Cadet First Class Stanley P. Siefke the Outstanding Cadet in Aerodynamics and Flight Mechanics Award. The Award is given in memory of Professor Samuel P. Langley who is regarded as the country's pioneer of airplanes. In 1869, a model plane designed by him made the first heavier-than-air flight.

Mrs. Earl J. Helmbreck, Curator General, presented to Lawrence A. Eppler the National Society's award at the United States Coast Guard Academy, New London, Connecticut.

Joseph F. O'Flanagan received the NSDAR Award from Mrs. Martin A. Mason, Treasurer General, during the 1975 Awards Convocation at the United States Merchant Marine Academy, Kings Point, New York.
Communication and Cooperation

BY MICHELLE B. LOUGHERY

National President, N.S.C.A.R.

Ten years ago, at an elementary school assembly, a member of the local chapter of the National Society Daughters of the American Revolution came to speak to the school children. The subject was the DAR American History Essay Contest which all the students were encouraged to enter. While giving the presentation the lady also explained that besides an adult patriotic organization, there was also one for young people: the Children of the American Revolution. Although I did not win the essay contest, I was interested in the organization whose initials were C.A.R. After I discovered two aunts who belonged to the DAR, I soon became a member of the C.A.R. And now, ten years later, I await being accepted into DAR.

This is a perfect example of how the DAR helps young people by letting them know that there is a patriotic organization with lineage requirements for the youth of America. Yet the DAR does more than promote C.A.R.: Senior leadership is generously given. On the local, state and national levels there are Senior Officers to correspond with the member offices. These seniors must be members in good standing of the DAR, S.A.R. or S.R. The Senior National President and the Senior National First Vice President must be members of the DAR. "The Senior National President shall have general supervision of the entire organization." This is an immense responsibility but also rewarding for she has an interest in the future of America through the younger generation.

The current Senior National President, Mrs. Fred W. Krueger, is also National Chairman of C.A.R. for the DAR. Mrs. Krueger’s contest this year with a prize of twenty five dollars is to:

The State Regent, who with the help of her State Board does the most to increase C.A.R. membership in her State. Contest will be judged on the actual percent C.A.R. membership increase for her State from March 1, 1975 to March 1, 1976, and the report of the State Chairmen.

C.A.R. and DAR working together offer an opportunity to increase membership in both organizations. When a girl turns eighteen and is still a member of the C.A.R. she may have dual membership in both groups, until she is twenty-two. At this age she is no longer a member of the C.A.R. Last year 185 girls transferred from C.A.R. into the DAR. These girls are familiar with the DAR from their local, state and national senior leaders. Many have presented programs to their local DAR chapters on various topics, maybe National Heritage or American Indians. This illustrates cooperation and communication between the DAR and C.A.R.

If your local chapter is in need of a program, why not invite the local C.A.R. society to present one for you. Many presentations are based upon the C.A.R. National Committees which are: American Indian, Conservation, Government Studies, Mountain Schools, National Heritage, Endowment Fund, Membership, Publications and Publicity.

Every year a Summer Information Packet is created for each of the above committees where programs, objectives and contests are set forth. The Information Packet is explained to the members and Senior Leaders during
the Summer at nine Regional Meetings, all across the country. Those in attendance return home and carry out programs using creativity and hopefully involving many members of both organizations.

At the end of the year at the National Convention the prizes are awarded to the local societies with the best programs. These results are determined by the National Merit Award Committee which is similar to the DAR Honor Roll. On Saturday night at the banquet the Outstanding Local Society in the nation is announced and awarded.

There are many exciting highpoints to the weekend of National Convention, some of the best are the events on Friday night. Campaign speeches, nominations from the floor and the presentation of the DAR Traveling Banner. The Traveling Banner is awarded to the State Society that has had the most members transfer into the DAR.

The C.A.R.'s National Convention traditionally follows the DAR Continental Congress in Washington, D.C. It is always a great honor and a pleasure when the DAR members are able to extend their stay and attend the National Convention. At this Convention more are able to see how the C.A.R. functions and what some of their goals are.

The National Society Children of the American Revolution's Objectives are:

1. To acquire knowledge of American History.
2. To preserve and restore places of Historical Importance associated with men and women who forwarded American Independence.
3. To ascertain the deeds and honor the memories of the men, women and children who rendered service to the cause of the American Revolution.
4. To promote the celebration of patriotic anniversaries.
5. To honor and cherish the flag of the United States of America above every other flag.
6. To love, uphold and extend the principles of American Liberty and patriotism.

These Objectives are a reality for over 12,000 members of the C.A.R. Ours is the oldest patriotic youth organization with lineage requirements in America. In 1895, a forward thinking member of the DAR, Harriet M. Lothrop, founded the C.A.R. with the intent that many of the youth in America could be trained for patriotic citizenship and a pathway was opened into the adult patriotic organizations.

The eligibility requirements for the Children of the American Revolution are similar to those of the DAR. "Any boy or girl under the age of twenty-one years is eligible for membership in the National Society of the Children of the American Revolution who is lineally descended from a man or woman who, with unfailing loyalty, rendered material aid to the cause of American Independence as a soldier, sailor, civil officer, or recognized patriot in one of several Colonies or States, or of the United States, provided the applicant is personally acceptable to the Society." 6

Maybe some of you have a young relative interested in a patriotic organization such as C.A.R. You may enter them on a short form.

THE TIME IS NOW is this year’s National Theme. This theme may be applied to any aspect of the C.A.R., but most importantly it explains the need for new members. “Membership is our most important business this year—and every year” is a slogan that has been carried to every state by word of mouth and C.A.R. publications. Members for both of our organizations are available; we must constantly “Sell” wherever we go. This is a familiar plea, but it is a necessity.

Since the origins of the C.A.R. in 1895, the DAR has always been there to help the youth group. Even though we are separate organizations both of our Headquarters share the same address: 1776 D Street, N.W. Washington, D.C. The N.S.C.A.R. Headquarters located on the second floor of Constitution Hall, consist of administrative offices as well as a C.A.R. Museum. If you ever have a chance to visit Washington, D.C., I urge all of you to come and see the Museum. Some of you will see your name on our Major Benefactor Plaque and tree.

How can we in C.A.R. express our gratitude to all of you in DAR? We owe you the birth of C.A.R., our home, our devoted senior leaders, but most of all YOUR CHILDREN as members. For all of your favors, speaking for the members of the N.S.C.A.R. I say thank you! You all have constantly proved what C.A.R.'s founder, Mrs. Daniel Lothrop, said, “I think you will agree with me that the hope of this country is with her youth.”

2 Ibid.
This Bicentennial Issue of Time is on sale at local newsstands @ $1.00 per issue. Schools and other organizations may buy in bulk at the price of 60 cents per issue for orders of 100 or more. Very large orders even less. Call toll free: 800-621-8200. In Illinois only call 800-972-8302. A teacher’s guide and a quiz are also available through Time Education Program, Time Magazine, Rockefeller Center, New York, NY 10020.
U.S.A. BICENTENNIAL "FOCUS"

MRS. ROBERT LACY JACKSON
Chairman

ANNOUNCEMENT: The following motion was adopted by the Executive Committee of the National Society of the Daughters of the American Revolution on April 9, 1975:

"An amendment to the motion of January 29, 1975, "That the Bicentennial Pin, when placed on the ribbon below the service bars and before ancestor bars" be made to read" "That the Bicentennial Pin when placed on the ribbon be placed below the service bars and before ancestor bars; with the exception that the Bicentennial Pin be placed directly below the ancestral bars if they head the ribbon."

NOTE: The Bicentennial Pin may be worn either on or off the ribbon; it may be worn alone; it may be worn in public if desired.

NEWEST BICENTENNIAL aids are ready! The Bicentennial Steering Committee is happy to provide "BICENTENNIAL MINUTES" which will be mailed to all DAR Chapters. The MINUTES are on a wide choice of topics relating to the period of the American Revolution; each is carefully researched for historical accuracy. These brief MINUTES (each is timed to approximately 50 seconds) are intended for general use such as spot announcements on television and radio, news columns, chapters emphasis on Bicentennial and are excellent for programming in all schools. Used by schools in opening announcements over the public address system, the MINUTES assure effective Bicentennial awareness.

REMINDERS

FOCUS-1976 is now available in the seventh and final printing. It is not too late to secure the complete Bicentennial guidebook. Give it as a gift to other organizations who ask planning assistance. Keep it as a memo to DAR participation in commemorating the 200th Anniversary of the American Revolution.

PLEASE do not overlook our exclusive Bicentennial MEDALS! The acclaimed by recipients--the MEDALS are the most significant Bicentennial Award you can present. Take advantage of the beautiful metallic tributes! Honor your Award recipients. (Order from Corresponding Secretary General; check for $8.50 made to Treasurer General)

BICENTENNIAL FLAGS: On April 14, 1975, the American Revolution Bicentennial Administration authorized the publication of the Bicentennial Program of the NSDAR as a national Bicentennial Program. Each flag company has permission to manufacture Bicentennial flags has a list of authorized users. When ordering the Bicentennial flags (size 3'x5' and larger), identify yourself as an "authorized user". ALL DAR Chapters are eligible to order and display Bicentennial flags. Flags may be purchased from Collegeville Flags Inc., Collegeville, Pa. 19426 (contact Mr. David Cornish); Valley Forge Flag Co., 1 Rockefeller Center, N.Y., N.Y. 10020 (contact Mr. Michael Liberman); Dettra Flag Co., Oaks, Pa., 19456 (contact Mr. Wm. C. Spangler); Annin & Co., Verona, N.J., 07044 (contact Mr. C.R. Beard, Jr.); Betsy Ross Flag Co., 1 Rockefeller Center, New York, N.Y. 10020 (contact Mr. Michael Liberman); Dettra Flag Co., Oaks, Pa., 19456 (contact Mr. Wm. C. Spangler); Annin & Co., Verona, N.J., 07036 (contact Mr. C.R. Beard, Jr.); Betsy Ross Mfg. Co., 1 Rockefeller Center, New York, N.Y. 10020 (contact Mr. Michael Palugh). NOTE: When displaying the Bicentennial flag, adhere strictly to U.S. Flag code in according place of honor to U.S. Flag. (Flag prices are listed by each manufacturing company.)

Congratulations to Mrs. Edward Becker (N.J.) for her just-off-the-press "Four Years to Go"... and a sincere thank-you to her for her complete coverage of the Bicentennial participation of the NSDAR.

"Portrait of a Colonial Lady of the Revolutionary Era--Sarah Jay" is the latest addition to the file of Bicentennial programs in the National Program Office. Seeking a Bicentennial program?? Secure the Program Catalog! We have available a wide choice of subjects in manuscripts, skits, plays, etc. These are ALL acceptable for Honor Roll credit for Bicentennial programs.
Nostalgia for an almost forgotten art has prompted interest in early breadmaking. Techniques of earlier periods of history produced bread which was delicious, nutritious and a very important food supplement to early Americans. Early kitchens were the center of family activity and many a settler depended upon good food, bread and a warm kitchen atmosphere for much of his entertainment and diversion.

A New England Kitchen of 1727
The kitchen was housed in a two story structure, framed first on the ground, and then raised into position. It was locked together by oak beams. Many men and much rum was required to erect the house. It was a gala occasion for the entire neighborhood.

The house was erected around the chimney. The chimney thus served as a substantial support for the floors. There were two large fireplaces, one on the kitchen side and the other located in the living room.

Oak was the prevalent wood used in building the house apparently, as the set-back at each floor provided support for the summer beams of handhewn oak. The shingles of the house were split from cedar bolts. The shingles were thinned with a shave so were seldom uniform in thickness.

Bricks for the home were often made from local clay and uneven. Lime was scarce so mortar was often clay mixed with powdered sea shells.

The kitchen had its own door to the outside and also served as a dining room. Here the women were involved in tasks such as dairy work and baking. These women would have agreed that, “women’s work is never done” as they often did the milking, set it, skimmed and processed it. They made butter from September until spring, and cheese during the summer. There was soap making and dipping of candles. Necessary household equipment of early days were the corn meal tub and the overhead racks for hams and sides of bacon. The attics of these houses were filled with many primitive looking contraptions such as spinning wheels, reeds, cards, looms, warping-pins, large grain chests and other odds and ends.

Cooking was done in the great fireplace in the kitchen. Since the house was built before the days of the swinging crane, the pots were hung by hooks or chains from the lug-pole. The lug-pole was a stout green stick reaching across from lug to lug up the chimney, sometimes called the “Lum.” An oven was built in back with its opening in the flue.

Bread was placed in the oven to bake after the hot embers used to heat the oven were swept out with a turkey
wing. The oven was then closed with a green board.

“Baking day” was a weekly event, a custom, which established the reputation of New England cooks:

“Thrift:”
Eat it up.
Wear it out,
Make it do
Or go without.

A Pennsylvania Kitchen of 1848

This kitchen had a wide fireplace with a slumbering fire, tallow dip for light, and a crane for pots and kettles inside the fireplace. There was a wide stone hearth in front of the fireplace and the ever-present dutch oven used for almost all of the cooking.

The dutch oven was a shallow kettle with three legs and a cover. The cover of the oven differs from modern covers in that it had a rim which held the embers when the kettle was placed in the fire. Early settlers used the oven in this way: Hot coals were raked out from the fireplace onto the hearth, and the dutch oven set on the coals. Food or bread was placed into the oven and a heavy lid set stop. Coals were shoveled onto the lid. The baking process had begun. This bake oven was a result of the principle of putting food directly in the embers to cook.

Bread and pies were often baked in an outdoor oven. This oven was built with a rough base about four feet square and 3½ feet high. It was build of stone and mortar. On top of this a circular dome was built of smaller stones and mortar. The dome was 3 feet in diameter and 18 inches high. The walls were 8 inches thick. On one side there was an opening a foot square.

Cooking in the outdoor oven was done in this way. The oven was filled with wood and chips. These were set on fire and left burning until the fuel was consumed. The bread was then put in, the oven door closed and the baking process begun.

WOOD played an important role in these early kitchens:

Maple was a common wood found in early cooking ware because of its hard, smooth texture; ashes could be used in the making of fertilizer & soap; it was an excellent firewood.

Birch branches were also used to heat the ovens because these branches burned slowly and gave out great heat; charcoal could be made from these branches.

Oak was used in the making of boxes to store sugar, butter, meal, and cheese; butter churns were often made of oak because of two important properties of this wood: no odor; bent easily.

Lignum-vitae is the heaviest wood known; stained it looks like mahogany; often used in mortars, chopping bowls, and rolling pins.

The Pennsylvania housewives brought with them the recipes of the traditionally famous German cooks. Life was difficult as the land in the beginning yielded little return. Often it became necessary to change the ingredients of recipes, make substitutions and develop new recipes. Necessity, the mother of invention, caused these good women to become famous for what is now known as Pennsylvania Dutch cooking.

Early Breadmaking Utensils—Their Characteristics and Uses:

Wooden “burl” bowls—used to mix and knead the bread.

Wooden spoons or paddles—mixed ingredients to make the dough.

Dough boxes—allowed the dough to rise; lids to these boxes used to knead the dough.

Dutch oven—a heavy iron pot on legs with a lid to hold hot coals. Used for the baking (cooking) of many foods, but in particular the baking of bread and biscuits.

Bread pans—used for baking the bread. These pans came in various shapes and sizes. Often a pan would accommodate two to three loaves at a time. A very interesting bread pan was a covered, rounded, fluted type.
which facilitated easy cutting of the bread.

*Cabbage or oak leaves*—loaves of bread were placed upon these leaves in the oven in the absence of bread pans.

*The peel*—was a long wooden or iron device resembling a paddle. It was used to insert and remove the bread from the baking oven.

*Brick bake oven*—baked bread and pies.

*Breadboard*—in the 18th century bread was served upon a board carved with religious sayings. Later glass bread platters were often used for serving the bread.

*Bread knives*—early ones were made of wood. Later they were made with metal hands with sharp scalloped cutting edges.

*The White House Bread Mixer (1904)*—mixed and kneaded bread. The mixer was made of heavy tin and sheet steel. It was clamped to a table or chair; the necessary ingredients for the dough assembled and this procedure followed: all liquids were poured in first; flour was added; the handle to the mixer was turned for 3 minutes; mixer cover was placed over the dough and the dough was allowed to rise; after the rising, the handle was turned until the dough formed a ball; the crosspiece to the mixer was then removed; the dough was then lifted out with the kneader, dough was ready for shaping into loaves.

**Bread in Nutrition**

The role of bread in nutrition and health is given special emphasis by Dr. Mary R. Melendy in her book published in 1903 titled, *Maiden, Wife and Mother*. She writes, “nothing is so important as the bread that is eaten. With many this one item forms a large proportion of all the food that is taken. It is imperative then that it should be such as will not cause constipation. Baker’s bread should not be eaten, as it is almost sure to have an astringent effect. The same is true of the bread made from the fine white flour in common use. Bread made from graham flour has been highly recommended, but on account of its coarseness, is not easily digested; it is far preferable, however, to white bread. When it can be obtained, flour made from the entire wheat should be used. In the entire wheat flour, the gluten is preserved; this makes bone and muscle, cures constipation, and is much richer in flavor than the ordinary white flour. . . .”

Dr. W. Dean Belnap in a lecture presented in August, 1950 stated that, “the division of Nutrition, U.S. Public Health Service ran a survey on the physical rehabilitation of prisoners of war and starving peoples of Europe and the Orient following World War II. Various experimental diets were used including those with high animal protein. The most effective dietary regimen, however, was one containing wheat germ and leguminous vegetable protein. These developed normal body tissue at a much faster rate of return. . . .”

Since the beginning of history when other foods were restricted the consumption of grains has increased. Usually grains have supplemented and extended other foods such as meat and vegetables. However, there is no guarantee of plenty, and a knowledge of grain and its importance in nutrition should remain in focus. The United States Department of Agriculture (Bureau of Home Economics) issued a statement displaying one period when rationing interfered with the routine diets of many Americans. The department stated, “It has been estimated that, in 1940, 27% of the protein in our diets came from meat and 29% from grain products.”

**Processing of Breadmaking Constituents**

**GRAIN**

*Grain mortars* standing two and three feet high were used for pounding and crushing the grain before mills were built. The first grinding and crushing however was done by stones. One of the mortars was 21 inches high with a chopping depth of 16 inches. It was shaped like an egg cup with a standard base, and made of red ash. The pestle was a hickory sapling which stood 42 inches high and cut with pounding knobs at either end. The
mortars and pestles varied as they were usually made by hand by family members. The common mortar was maple or pine.

Seives—made of hair or of splint were used both in the kitchen and the barn. For sifting grain a winnowing sieve was used. The grain was taken to the barn and spread on the floor.

Flails were used to beat the grain after it was spread on the floor to separate the kernels from the chaff. A flail looked like a long wooden hand with a shorter piece of wood fastened to its end by means of leather ties.

A winnowing basket was used after the sieve. This, too separated the kernels from the chaff as the grain was tossed up and down.

A winnowing seive was used at this point of the processing. It was a heavy sieve made of splint wood.

SALT
This constituent was often obtained from a salt garden and stored in a four sided box. Later, mineral deposits were utilized.

COWS
The use of milk as a liquid in the making of bread, and its cream in the making of butter provided many essential vitamins and was an excellent source of protein. It is interesting to note that carrot juice was sometimes used to color butter if the cream was not sufficiently rich to provide its own color.

SOURDOUGH
This was used before baking powder and yeast were available. The sourdough was made by combining water, salt, and flour in a crock. The crock was placed in a warm area near enough to a fire to keep the starter warm. Once the starter began to bubble and ferment, it was set aside to sour enough for use in bread, pancakes and biscuits. One cup of batter was held back each time the basic batter was used. To this cup held back was added more flour and water and the former procedure for making sourdough repeated.

MOLASSES
A favorite source of sugar in breadmaking was caught during the late runs of maple sap.

Sourdough:
Sourdough Made Without Yeast
In an earthen crock place 4 cups of flour, 2 tablespoons of sugar and a tablespoon of vinegar. Add enough water to make a light creamy batter. Cover this loosely with a cheesecloth and leave in a warm spot. (This mixture should be ready for use in 7 to 10 days. If properly working, the starter will bubble and “work” giving off a pleasant, slightly sour smell).

Quick, Modern Sourdough
This modern version allows you to “cheat” a little if you are pressed for time.

Dissolve 1 package of dry yeast in two cups of warm water. Mix in about two cups of flour and leave overnight in a warm spot.

Maintaining a Sourdough Pot
Follow instructions for the starter and allow to set for approximately 48 hours to retain its flavor and action. It is then ready to be used at any time. Remember that for pancakes, cakes or bread a batter should be set the evening before (at least) and occasionally it should set as much as 48 hours beforehand.

A little sourdough goes a long way so remember 1 rule: Put in a cup—take out a cup!

Be sure to take out your cup of starter before adding eggs, soda, salt, cooking oil or other ingredients to the sponge or batter.

The sourdough pot may be kept indefinitely in the refrigerator. A liquid may rise to the top after a length of time. Stir this back into the starter and the starter is again ready for use. Should the starter smell particularly sour, add a cup of water and a cup of flour to the cup of starter and mix thoroughly. Then pour all but a cup of this batter down the drain. This freshens or sweetens the starter.

Sourdough Bread
Place all of your starter mix (except for about a cup which will be used to replenish your starter) in a large mixing bowl.
Add 1 tablespoon of cooking oil and a pinch of baking soda. Add just enough flour to make a bouncy slick dough.

KNEAD VERY LITTLE—an important secret in making sourdough bread.

Shape the dough into loaves and place in a warm spot until it rises.

Bake at 375 degrees (preheat oven about 10 minutes before baking) then bake the bread for 45 minutes until the crust browns and the loaves sound hollow when tapped.

Utensils—1975

Bowl—to facilitate mixing.
Cups (standard measuring).
*Measuring spoons (use only standard types)
Mixing spoons—preferably wooden—for strength and for speed.
Kitchen thermometer—protects the yeast.
Bread board—to knead the bread.
Pans—made of shiny metal reflect the heat and prevent burning on bottom of loaves. (Note: grease pans during last rising of dough, before dough is formed into loaves). Pots (such as flower pots) made of clay if greased with a vegetable oil, and baked at a temperature of about 500° for about 1 1/2 hours make an interesting shaped loaf. Be sure to butter them also before placing dough (loaf—rounded) inside. Do not wash the pots after use—wipe them out and they are ready for the next time you bake. Pyrex pans often require a lower baking temperature as loaves tend to burn at the base.

Oven—light in time to guarantee the correct heat and hold a steady temperature (check occasionally for temperature accuracy).

Oven racks—bake on a rack in center of the oven; for a brown crust—raise rack position in oven; for brown bottom crust—lower rack position in oven.

Oven heat regulator—makes accurate temperatures possible. Set at proper temperature before heating the oven. If a portable oven thermometer is used place the thermometer near the oven door, read the temperature quickly for heat is lost rapidly through an open door. The actual temperature of the oven will then be higher than the thermometer indicates.

Cooling racks—a wire rack for cooling prevents bread from steaming.

**Great, grandmother was less accurate in her measurements than present-day cooks. She did not use a spoon or cup to measure her molasses but measured it by the “plop” or “blurp” as it came from the jug. Old recipes sometimes mentioned how many “plops” to add.”—The New England Yankee Cookbook, 1939

Breadmaking “Instructions”

1) Assemble utensils
2) Assemble ingredients
3) Scald milk to kill wild yeast and enzymes then cool to 90° F
4) While milk is cooling—add sugar (I often use molasses), and salt.

5) Soften yeast in ¼ cup of liquid (½ water & ½ milk). The liquid temperature should not exceed 90°. Add 1 tsp sugar or molasses to activate the yeast. Place a lid over the preparation and leave in a warm spot for about 20 minutes.
6) Sift flour and measure (the sifting is optional, and I have always been successful without sifting). Heat the flour in a warm oven before using to remove any moisture.
7) Add yeast preparation to milk and stir.
8) Add flour slowly to milk.
9) When the mix begins to adhere to the spoon (after approximately 3 cups of flour) add the fat. Fat added early in the mixing may cause the yeast to have a slower action.
10) When the dough is stiff, turn it onto a lightly floured board. Cover with a cotton dishcloth and leave for 10-15 minutes. This allows the dough to rest.
11) Knead the dough until satiny and smooth. It should feel spongy to the touch. Knead from side to center.
12) Shape into a smooth ball and place in a greased bowl, or tin bread riser. Grease the surface of the ball.

*13) Cover with a cloth or lid and let proff (rise until doubled in bulk). Test with fingertips. If it doesn’t spring back it has risen enough.

14) Punch down in the middle of the bowl. Pull the sides of the dough to the center. (I like to knead the dough some at this point).
15) Form into a ball, grease, cover and proof.
16) Divide into two parts (or more if using double a recipe).
17) Mold the loaves: flatten; fold lengthwise; stretch; overlap ends to center; fold lengthwise again; overlap ends to center; shape to a loaf or desired shape.
18) Place into pregreased pans and grease tops of the loaves.
19) Allow to rise until double in bulk.
20) Preheat oven for 10 minutes until stable temp is obtained and bake for 40-45 minutes at 400 to 425 degrees F.

**Bread dough prepared in the evening with ¼ of the yeast recommended will rise slowly overnight and produce a very mellow, tasty bread. Using this method only two risings are necessary—the overnight rising, and the rising in the breadpans.

Mixing the Basic Dough:

1. To Mix the Dough first dissolve the yeast, salt and sugar the water. Second, add the milk, flour and shortening. The shortening should be in a soft or semi-solid condition. Next, mix the dough either by hand or machine until it is smooth and pliable. The dough will be short and appear “lumpy” if undermixed. Dough which is properly mixed will clean up the mixing bowl (it will pull from the surface and not be sticky).

Note: If the dough is too hot it will ferment too rapidly, and if too cold will be heavy and tough. Temperatures between 78 and 82 degrees F are recommended.

2. Finished Dough (before fermentation) should be smooth and pliable.

3. Fermenting or Aging the Dough. A fermentation or aging period is required after the dough has been prepared and allowed to rise. The loaves are then shaped, placed in a greased loaf pan, and allowed to rise once again. This rise is referred to as the “finishing” or “proofing” of the loaf.
mixed. Several factors determine the amount of time needed. The primary factors are: the amount of yeast used, the temperature of the dough, and by the strength of the flour. Large amounts of yeast shorten the fermentation time. Cool dough and smaller amounts of yeast lengthen the fermentation time. An old dough will make a pale, sour tasting loaf so keep the dough on the young side for best results.

4. Testing for Punching Time. After the dough has risen insert the hand into the dough to a depth of approximately 3 inches. When the dough puckers or recedes at the point of insertion it is time to punch down the dough. Should the dough feel tight or not recede allow longer time for fermentation. (Punching the dough consists of punching down and stretching the dough to eliminate the gas which has formed during fermentation).

5. Various recipes suggest the number of risings necessary for the dough. The risings vary often with the type of ingredients used in the reciepes so it is important to follow instructions.—“Baking Manual For The Army Cook”

Recipies

Various recipes evolved by trial and error for the making of bread. Often the ingredients used depended upon the location and circumstances of the early settler. Some recipes such as Annadamma bread were invented to overcome the monotony of a particular diet. Annadamma bread, it seems, was invented by a fisherman who had a lazy wife. He had to do much of his own cooking and one day while experimenting came up with this tasty recipe which he named after his wife, “Anna, damn her”.

2 cups water 2 teaspoons salt
½ cup yellow cornmeal yeast (½-1 cake compressed)
*2 tablespoons shortening ½ cup lukewarm water
½ cup molasses 7½ cups flour (about)

yield: 2 loaves

**Favorite White Bread**

This is a good recipe (basic) and can be used easily for other grain substitutions such as corn meal, oat meal, and whole wheat.

½-1 cake compressed 3 cups milk (or other liquid)
yeast
2 tablespoons gran. sugar 7-7½ cups flour
1-1½ tablespoon salt 2 tablespoon fat
yield: 2-1 lb loaves

**Whole Wheat Bread**

1 cake compressed yeast 4½-5 cups whole wheat flour
2 tablespoons sugar 2¼ cups white flour
1½ tablespoon salt 3 tablespoons fat
yield: 2 lb loaves

“Out of monuments, names, words, proverbs, traditions, private records and evidences, fragments of stories, passages of books and the like, we do save and recover somewhat from the deluge of time.”—Bacon.

Jefferson College

(Continued from page 750)

...and twice an Empire; saw the great Napoleon sweep like a blazing meteor across the sky from Austerlitz to Waterloo; heard the cry of the gallant Kosciusko, heard with a shudder the crush of the iron heel of the Cossack.

History, indeed, is grateful to Jefferson College—for its history is the history of an important part of Early America.

Today, the Mississippi, highway through America’s heart, meanders past the cottonfields of the once magic cotton kingdom. The cotton is no longer there; in its place is the haze of industry.

But still standing as she did when the state was born is Jefferson College, a place of colossal memories, watching history unfold as the wind whistles around the cliffs over the old river.

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Jefferson College, a special article by Dawn Maddox, Mississippi Department of Archives & History, Jackson, Mississippi.

The bulk of my research was done in the Mississippi Department of Archives & History, Jackson, Mississippi, and also in the Library of Congress, Washington, D.C.
OUTSTANDING FACTS
for the
OUTSTANDING JUNIOR
MEMBER CONTEST

BY MARILYN M. VAUGHN
National Vice Chairman in Charge of Contest

The Outstanding Junior Member Contest is going into
its twelfth year and we are happy to have it because it
it fair and fun. This contest and the coveted invitation
to serve as a page at Continental Congress are the National
Society’s recognition of capability and achievement by
our Junior Members. The young women competing in
the contest certainly demonstrate a wide variety of ac-
complishments both in the National Society and in their
communities.

The contest is governed by specific rules which are
followed to the letter. None of the rules can be waived
by anyone regardless of rank or position. Each chapter
may submit only one candidate. She must be between
the ages of 18 and 35 by the first contest deadline
December 6, in the year preceding the date on the contest
applications. For the 1976 contest she must be 35 years
of age on December 6, 1975. Any candidate whose 36th
birthday is on or before this date will have to be disqual-
ified by the State Chairman and her application forms will
not be sent to the judges. No State Regent may honor
any of her Junior members as their State Outstanding
Junior unless that Junior is an endorsed candidate for that
year’s contest. This title is reserved for only those ladies
who have been judged their State winner through this
contest.

The chapter candidates must first obtain their chapter’s
endorsement. Then their completed application forms
must be sent to their State Chairman for Junior Membership
by the stated deadline. Chapter Regents should place
the selection of the candidate on the agenda of their
September or October meeting so that the endorsed can-
didate has ample time to complete and forward her appli-
cation forms.

It bears repeating that the completing and forwarding
of the application forms must be accomplished explicitly
by the rules of the contest. These rules are sent to all
Chapter Regents in the summer packet from National
Headquarters. All attachments to the forms, such as
newspaper clippings or photographs will be removed.
Pictures of the seven Division winners will be on display
at the Junior booth during Continental Congress.

Candidates will be judged by three judges at each level:
State, Divisional, and National. Thus the need for appli-
cation forms in triplicate. These judges are chosen and
invited by the respective chairman. At each level, two
of the judges are non DAR members, one being a man.
The third judge at the state level is a past State Regent;
at Division level, a Vice President General, and at Na-
tional level, an Honorary President General.

In the past, the non DAR judges have been mayors,
University chancellors or presidents state and national congressmen, presidents of patriotic organizations, in short, outstanding people. The donation of their valuable time further enhances the prestige of the contest and we are most grateful for their interest and participation.

The State Chairmen forward all the chapter application forms to their Division Vice Chairmen by the sixth of January, clearly indicating the State winner at the top of the application forms. By February 6th, all contest material should be in the hands of the National Vice Chairman in Charge of the Contest. No finalists may be notified that she is a state or division winner until her papers have been confirmed by the DAR member organizing the contest.

At the Junior Dinner preceding Opening Night of Continental Congress, all finalists from the participating states and seven divisions are introduced and presented with a certificate from the Junior Membership Committee. Then the Division winners, who are required to attend Congress, are presented with their certificates and a corsage. They are asked to wear the corsage all week so they may be recognized by the members attending Congress. Finally, the first runner up is presented with her gold charm, a gift from the Junior Membership Committee.

The excitement of Opening Night of Continental Congress is heightened by the introduction of the National Outstanding Junior member and the three National Judges. The National winner receives a specially designed pin, a gift from the President General. From the Junior Membership Committee, she receives her second corsage, an engraved silver bowl, and of course her certificate.

As our Outstanding Junior Members begin another year of active service to the National Society and to their communities, the National Vice Chairman is working on the next contest, assembling all necessary material with the help of the office of the Corresponding Secretary General whose assistance is most appreciated. At all times, the National Vice Chairman in Charge of the Contest is as close as your pen to answer any questions or assist in anyway she is able.

Pictured left to right are the Divisional Winners from the 1975 Junior Membership Contest: Sara M. Rand, Eastern Division; Constance D. Chaney, East Central Division; Shelby Rae Hadeler, Northeastern Division; Gretchen Ann Warda, North Central Division; Margaret W. Terrell, Southeastern Division and the National Winner; Zia Crowell Miller, South Central Division; Linda S. Moore, Western Division.
FRANKLINTON, (Bexley, OH) presented the DAR Americanism Medal to Gertrude Schadler, Viennese born musician, at the 36th Annual Community Citizenship Program held at the YWCA in Columbus, Ohio on September 15, 1974. Mrs. Llew R. Williams, Regent, made the presentation at the ceremony held to observe National Citizenship Day and sponsored by patriotic, civic, religious, educational and service organizations.

Mrs. Schadler, born into a musical family, was educated in Vienna. Following her marriage she and her husband traveled and lived in many parts of the world. Including Turkey and Brazil. The couple was naturalized in 1956 in Washington State. In Columbus Gertrude Schadler is known for the programs, usually in costume, that she arranges and presents on folk music and customs of various lands. Her participation in discussion groups on radio always points up her love for America.

This love was amply demonstrated in her acceptance of the Americanism Medal—she prefaced her remarks by singing a verse of “America, the Beautiful,” described by her as “a quotation which expresses better than I can say it, my sentiments.” She went on to say that out of gratitude for being accepted as an American citizen comes love and out of love comes a desire to be of service, using one’s talents and energy at every opportunity. From love also comes courage, she said, “to speak up for one’s new country; to defend it against injuries, ridicule, mockery, harmful statements and unjust accusations and to do so with conviction, courtesy and intelligence.” —Eleanor P. Carliss.

EL MARINERO (Marin County, California) was proud to have two of its members receive 50-year pins, presented by the Regent, Mrs. Bruce O. Ihlenfeldt. They are Mrs. Thomas L. Harris and Mrs. Virgil D. Rothrock. Mrs. Harris, a charter member of El Marinero Chapter, became a member of Christopher Robinson Chapter, Nebraska in 1923 and Mrs. Rothrock originally joined Shining Mountain Chapter, Montana in 1921.

One of the highlights of the year was the Chapter’s participation in the return of two of Marin County's POW's—Captain William W. Butler of the United States Air Force and Commander Charles E. Southwick of the United States Navy. Captain Butler was greeted by friends and neighbors in San Rafael with a parade; he also was the principal speaker at the Memorial Day services held at the Marin Civic Center. Commander Southwick was given a civic welcome on the opening day of the Little League Baseball season. For both of these homecoming events El Marinero Chapter supplied small American flags which were given to children to wave, and red, white and blue bunting was also given to decorate the speaker's platforms.

All nine high schools in Marin County participated in the Good Citizen awards contest and the senior girls were presented with their pins by Mrs. Christian J. Matthew, Chapter Chairman and honored at a tea given by the chapter in February, which is also the birthday month of El Marinero Chapter. Also honored with awards the same day, were winners of the American History Essay contest.

A talk on the “New Army” given by Mrs. Jean Wood Fuller, Community Relations representative of the Sixth Army of the United States at the Presidio of San Francisco, gave the Chapter an insight into necessary realignments necessary for peacetime operations, caused partly by the end of the draft and the new volunteer army.

All naturalized citizens of Marin County are welcomed as new American citizens and presented with small American flags and flag codes each month when the naturalization hearings are held. 229 new citizens were contacted during the year by the chapter chairman, Mrs. Kenneth R. Gregory.

An outstanding program was a talk on “The United States Camel Corps” by Dr. Rodney B. Hartman, husband of one of our charter members and son in law of Mrs. Harris, one of our 50-year members. It is not widely known that camels were brought to California in the early days with the idea of training them to be useful to the army in the desert, but it was not a successful undertaking.

Mrs. Leslie Stanley, chapter second vice regent and chairman of R.O.T.C. awards presented the R.O.T.C. award to Cadet Major Robert E. Brown of Novato High School, who is in the Air Force program.
CHARLES PINCKNEY (Denmark-Bamberg, S.C.) made history live as the second phase of their Bicentennial observances when the Chapter spent May 15th in historic Savannah, Georgia. Their monthly meeting was held and luncheon was served in the garden room of the Pirates’ House, a mysterious maze of rooms of the perfectly preserved seamen’s tavern built in 1754, where it is said that the notorious Captain Flint of Treasure Island fame died in an upstairs room. The Herb House, the oldest existing wooden building in Georgia (1734), is a part of this complex of buildings, and adjoining is the Trustees’ Garden, the site of the first agricultural experimental garden of the nation, begun in 1733 by the trustees who founded the colony.

The Chapter then proceeded to the Visitor’s Center and viewed a film on the historic preservation of the city. The Center is located in the renovated station of the old Central of Georgia Railroad which was built on the site of one of the bloodiest battles of the Revolution October 9, 1779 when the British, who had possessed Savannah for several months, were attacked by the combined American and French forces, with the Allies retiring with heavy losses.

A bus tour along the historic streets and squares laid out by James Oglethorpe and the original settlers, who arrived in Georgia on February 12, 1733, afforded the members further insight into the Revolutionary period of the quaint and charming city. Noted were: the Washington Guns, presented to Chatham Artillery in 1791 by George Washington; Johnson Square, the first of the pattern of squares upon which Savannah’s plan is based and containing the monument and grave of Nathaniel Greene, Revolutionary War hero; the Old Pink House Restaurant and Planter’s Tavern, built in 1771 as his home by James Habersham, Jr., a wealthy planter who helped finance the Revolutionary War; Monterey Square containing a monument to Casimir Pulaski, the distinguished Polish soldier who volunteered his services to Washington in the American Revolution; and a restoration area consisting of several cottages built during the 1790’s. Of special interest to the Chapter was Colonial Cemetery and Park opened in 1750 and in use for 100 years thereafter, where the notable Georgian, Button Gwinnett, a signer of the Declaration of Independence is interred.

The members found making history live so interesting, it was suggested that a historic tour to nearby areas be included in one program each year. Guests of the Chapter were Mrs. H. B. Shealy, State Bicentennial DAR Chairman, and Mrs. W. T. Wade, State Corresponding Secretary.

EMASSEE (Dothan, Alabama), with Mrs. C. T. Jones as Regent, entertained at a tea honoring Mrs. Hollis Woodyerd, Alabama State Regent, and the DAR Good Citizen Girls of Houston County, at the Community Room at Northside Mall, Dothan. Good Citizens included Sara Jo Watson, Wicksburg; Jennifer Crockett, Dothan High; Denise Napier, Rehobeth; Martha Candace Douglas, Columbus; Angelia Bradshaw, Ashford Academy; Mary Dawn Dupree, Ashford High School; Julia Smith, Cottonwood. They were presented their awards by Mrs. John Grigsby, Good Citizen Chairman.

A bicentennial playlet, written, directed, and narrated by Mabel E. Willoughby from the John Coffee Chapter, Enterprise, Alabama entertained members and their guests, including representatives of the DAR chapters from Ozark, Headland, Enterprise, and Dothan. The playlet entitled, “Some Little Known Women of the American Revolution,” was adapted from Mollie Sommerville’s Women of the American Revolution. The women who achieved distinction for the roles they played in winning freedom for our country, and who were portrayed in the skit were Martha Washington, Hannah Arnett, Molly “Pitcher” Hayes, Sara Franklin Bache, Linda Barrington Darrah, Nancy Harte, and Sybil Luddington. Costumed to represent the characters portrayed were Mrs. Colley Pittman, Mrs. Wyth Wallace, Mrs. Howard Seeley, Mrs. Burkett Howard, Mrs. Scott Smith, and Miss Mabel Willoughby (narrator). Refreshments carried out the bicentennial motif.

MOUNT VERNON (Mount Vernon, Va.) observed the anniversary of George Washington’s birthday with a number of events. In historic Christ Church, where Washington worshiped, flowers were placed on the altar, and a wreath on the marble tablet dedicated to his memory.

In a joint ceremony held annually on Washington’s birthday, the Mount Vernon Chapter, represented by Mrs. N. Burkey Musselman, and the Anne McCarty Ramsay Society, Children of the American Revolution, represented by Colvin Torrey Matheson, placed wreaths on the Tomb of Washington. Following the ceremony, which opened with an invocation by Mrs. Malcolm Matheson, Jr., First Vice Regent of Mount Vernon Chapter, members of both organizations and guests toured the mansion. Prior to the ceremony, members of the Anne McCarty Ramsay Society were guests of Mrs. Matheson, Senior President, for their meeting and a luncheon held at her home, Ferry Point.

FORT DEARBORN (Evanston, Illinois) and the Evanston Hospital participated in a ceremony to rededicate a plaque marking the site of an ancient Indian Village and chipping station. The original marker, dedicated in 1923 had had the bronze plaque stolen September 1973.

The Junior Membership Committee requested permission, as their special project, to raise funds to replace the bronze plaque and sold “Bright of America” products towards this goal but without the generous financial support from Evanston Hospital, it would not have been possible so quickly.

The dedication ceremony, held in the auditorium of the hospital because of the weather, was arranged in cooperation with their public relations department with the reception following as their guests. Mrs. Verne Swigert, an Evanston Hospital Volunteer and a Chapter member, led the Pledge of Allegiance to the Flag of the United States of America. Mr. Ronald G. Spaeth, Vice President, Administrative Services of Evanston Hospital, extended a welcome to those attending.

Mrs. Wakelee R. Smith, First Vice President General, reviewed the historical objectives of our Society mentioning other Illinois Historic sites that have been recognized and thanked the hospital for their assistance to the Chapter and our Society.
The long-standing support of the Daughters of the American Revolution for the Indian peoples and the education of youth was cited.

Mrs. George Clark Frederick, Regent of Fort Dearborn Chapter, recalling the history of the marker, stated that the original plaque had been dedicated in 1923 on the parkway at the hospital by Mrs. Charles Herrick, State Regent, assisted by Miss Virginia Helm (sister of Mrs. Swiger) and Miss Frances Huse, representing the William Dawes Society, C.A.R. in a program of "Songs, a Flag Salute, and Short Talks." Located near the burial grounds of the last Indians who made the site of Evanston their village, it was discovered in 1921 by Mr. James Hammill, a noted Indianologist, who was on his way to speak at a meeting of the Chapter. Walking by the hospital, just as ploughmen working in the hospital gardens unearthed a number of relics. Mr. Hammill told Mrs. Warren S. Williams, Regent, of his discovery and plans were immediately made for lectures and card parties to raise funds for a permanent boulder and marker. The community was made thus aware of the significance of the discovery which further investigation had shown was not only the location of the burial ground but of a large village and chipping grounds of the last Indians who made the site of Evanston their village. The marker is a two and one-half ton boulder found by Mrs. Williams in 1923 and located on the parkway at Evanston Hospital on which is affixed a bronze plaque which states: "THIS STONE MARKS THE SITE OF AN ANCIENT INDIAN VILLAGE AND CHIPPING STATION. LAST OCCUPIED BY THE POTAWATAMIE, WHO WERE REMOVED FROM THE LOCATION IN 1835. PLACED BY FORT DEARBORN CHAPTER, DAUGHTERS OF THE AMERICAN REVOLUTION 1923, REPLACED 1974.

Other honored guests attending included Mrs. Cleland E. Leaman, Illinois State Regent and a member of Fort Dearborn Chapter and a representative from Governor Walkers' Special Activities Office.

LONG LEAF PINE (Ruston, Louisiana). Dr. John D. Winters, Professor of History at Louisiana Tech University, Ruston, Louisiana, was presented the Zigler Foundation Trophy for excellence in teaching American History. He was sponsored by Long Leaf Pine Chapter, Mrs. A. W. Thompson, Regent.

This award is one of seven given by the Louisiana Society at its annual conference. One is presented to the most outstanding teacher in the field from each District. Dr. Winters was selected from District III. In addition to the large silver trophy, which rotates from school to school, he was also given a suitably engraved silver tray and a certificate as his personal awards for excellence.

Dr. Winters has taught at L.T.U. since 1948. He has published many articles which have appeared in leading historical journals. In 1963 the L.S.U. Press published his book "The Civil War in Louisiana," and in 1968 he co-authored with Hoddin Carter, and others, "The Rivers and Bayous of Louisiana." He is at present writing a definitive biography of William C. C. Claiborne, the first American governor of the Louisiana Territory and of the State of Louisiana. His book on the Civil War in Louisiana is regarded as the outstanding authority in the field and won the coveted Louisiana Library Association Literary Award.

To be eligible for the outstanding teacher award, the candidate must be a full-time teacher of American History, Civics, or Government. Among the points considered in the selection of a winner are educational background and contributions to school and community.

Pictured left to right are Mr. and Mrs. Smith, Mrs. Sutton, Americanism Chairman, and Mrs. Wilson, Regent.

FOURTEEN FLAGS (Oklahoma City, Okla.) organized October 10, 1974, became the 46th Chapter in Oklahoma, which is the 46th Star in the Flag of the United States. We completed our Charter Year with a special Flag Day meeting June 14, presenting the Medal of Honor to Lee Allan Smith, originator and Executive Producer of the nationally televised "Stars and Stripes Show" which is shown the night of July 3. Master of Ceremonies this year was John Davidson, with stars Bob Hope, Anita Bryant, Charley Pride and Juliet Prowse.

With a total of 40 members, 20 including 4 Juniors) have come by Application. At State Conference, Fourteen Flags received Honor Roll Certificate with Gold Ribbon, 4 First Place Awards and a Very Special Mention.

Fourteen Flags and Black Beaver Chapter of Norman jointly presented R.O.T.C. Medals to outstanding graduating students in each of the three branches of service at the Joint Army, Navy, Air Force R.O.T.C. Awards Ceremony at the University of Oklahoma.

FIELDING LEWIS (Marietta, Ga.) Members and 6th, 7th, and 8th generation Descendants of Private John Summers, Revolutionary War Soldier, gathered at the New Gann Cemetery, near Smyrna, to dedicate a marker to his memory.

Welcoming remarks given by Mrs. Claude Hamrick, Jr., Chapter Regent, and 6th generation descendant of John Summers. The Honorable Ben W. Fortson, Jr., Secretary of State of Georgia, dedicated the marker. Mr. Fortson was introduced by Mrs. James T. Anderson, Jr., Chapter past Regent, and member of the Georgia Heritage Trust. The Fife and Drum Corps of Georgia State University, dressed in colonial costume, provided the Color Guard. Julia Hastings, Marietta, sang "America, The Beautiful," the invocation and Pledge of Allegiance to the Flag of the United States led by Miss Lucyce Turner, Chapter Chaplain. Dedication prayer was by Reverend John Simmons, pastor of the Concord Baptist Church, established in 1833, of which John Summers was a member.

Besides Mrs. Hamrick, other descendants of John Summers, taking part in the ceremonies were Harold Gann of Smyrna, who unveiled the marker, Mrs. A. Harris Adams, Junior Chapter Member, and daughter of Mrs. Hamrick, placed the boxwood wreath and Douglas R. Davis, Austell, gave a brief history of the sol-
dier's life. The ceremonies concluded with "Taps" by Richard Marshall, a Junior at Campbell High School, Smyrna.

John Summers born May 26, 1762, Fairfax County, Virginia, died in Cobb County, Georgia, died September 1848, served in the Fairfax Militia, and in the North Carolina Line. He married Mary Kimbrough in 1783 in Caswell County, North Carolina, soon afterwards moved to Georgia, settling first in Wilkes County about 1840.

The placing of the marker climaxed many years of efforts by the late Mrs. Cleveland Green, past Chapter Regent, and mother of Mrs. Hamrick, to preserve and mark the grave.

FORT CONDE (Mobile, Ala.). After the prescribed ritual and invocation Mrs. Carl Jones, Regent, called for recognition of visitors at our February meeting. Due to the outstanding authoritative speaker, and the continuous dedicated DAR interest in American Folklore, special invitations had been sent to other Chapters.

The second Vice-regent then introduced the Speaker, Julian Lee Rayford. He is a nationally known Mobile sculpture, author, poet, editor, and American Folklore Afficianado, compiler, storyteller, and Chanteuse extraordinaire.

Mr. Rayford introduced his program by opening two thick loose leaf notebooks, stating that they had been gathered over a period of 45 years in his travels up and down over and across the United States. These two notebooks are the only source a period of 45 years in his travels up and down over and across the United States. These two notebooks are the only source of American yester year.

First came a legend, "The Blue Jay on Friday", a sassy account of this "athletic" bird's association with the Devil on Friday when he flaps all that he has seen you doing wrong during the week. Then followed a star's presentation of sounds and cries heard in America from approximately 1845 to 1910. He intoned authentic sing-song imitations of the vendors as they rode the streets of Mobile, Houston, Atlanta, Demopolis, and Hope, Arkansas in horse and wagon.

He ended this suite of his recital with the "Leadline Chant" called "the most beautiful sound in America." It is the echoing cry of the River Boat Captain in the "lead" tow, chanting the varying depths of the Mighty Mississippi to keep his barges, sometimes seventeen in number, from going a-shoal, as they were poled, a man to each, from Cincinnati or St. Louis to New Orleans.

Mr. Rayford first received national recognition in 1928 during his association with Gutzon Borglum working on the Mt. Rushmore memorial in South Dakota. Mr. Borglum called him "the boy with the soul". He is the author of six books since 1932: Ancient Doorways; The First Christmas Dinner; Child of the Snappin' Turtle; "Whistlin' Girls and Crowin' Hens; Chasin' the Devil 'round the Stump", this last a treatise on Mobile Mardi Gras including specifications for making floats. He has been the Editor of the American Book Collector in Bayou La Bater for 21 years.

Academically recognized as a leading authority of American Folklore he has lectured and performed in some of America's leading Universities and Colleges.

In the past three years he has added a new dimension to Mobile Mardi Gras with another "first" in the City where Mardi Gras was first celebrated in the New World. Called the Joe Cain Processional, it is "pure" Mobile since it originated in Mobile history and can be celebrated nowhere else in the World, but this aristocratic and colorful Southern port.

With renewed patriotism, Fort Conde Chapter and Guests stood in a rising vote of Thanks to this sensitive American for the rich experience of his free will gift.
Mrs. Anne Pinnick.

For ten years she gave $250 each to Orleans and French Lick High Schools for vocational scholarships for boys and girls who otherwise would have no training. She reared two foster children—a boy for the US Air Force. An old country church was renovated and she built a new fence around the old cemetery, taught Sunday School and led Girl Scouts.

She bought new shoes for many little cold feet, and drove a sick child to Indianapolis every two weeks for treatment. The Baptist Church in West Baden needed a parsonage, so Anne Pinnick bought an old gambling house nearby, remodeled it and furnished and gave it to the church.

She started serving hot lunches in the 3-room school at Orangeville and turned the project into a cooking school, teaching both boys and girls to plan and prepare nutritious meals. While they were cooking, she was in another room giving piano lessons to others.

The Outreach Club for women who live alone is one of her favorite projects. Several women from the Club attended the luncheon. About 100 people in all were present.

Regent Mrs. D. L. Key introduced the guests—State Regent Mrs. Thomas Martin Egan, and State Americanism Chairman, Mrs. Carl Bastian, along with Regents and other Chapter Officials from 8 other Chapters.

Mrs. Bastian told the Anne Pinnick story and complimented Lost River Chapter; then she presented Mrs. Pinnick with the NSDAR Certificate. Chapter Americanism Chairman, Mrs. Marvin Crites, pinned the glowing Medal of Honor on Anne’s beautiful blue dress. Kathy Dillon, Junior member, had presided as registrar over a lovely Guest Book and this was given to Mrs. Pinnick as a keep-sake.

And Anne Pinnick went home, climbed on her tractor and rode off into the Lost River sunset.

**OZARK (Ozark, AL) and the U.D.C.**

Chapter held a joint luncheon at the Ozark Country Club in observance of Alabama Day and the Dale County Centennial. Mrs. Annie Lorrie Stuts, Regent, presented Miss Bess Adama, U.D.C. president, introduced the speaker, the Rev. Robert Vaughn, pastor of the First United Methodist Church, who spoke on things that make Alabama great. The Carroll High School Choral Group sang Christmas carols.

Mrs. Stuts stated that Alabama having come into the United States in December was a Christmas gift to the nation in 1819 and that Dale County having been formed in December 1874 was a Christmas gift to the State.

An Ozark author, Mrs. James Y. Carroll, was honored for having written a new textbook for Alabama elementary schools entitled THIS IS ALABAMA. Members and guests from Enterprise, Slocumb, Dothan, Selma, Decatur, and Newton attended the historical Christmas luncheon. Mrs. C. T. Jones, Regent of Emassee Chapter, Dothan, was a guest of the chapter.

The chapter sent a memorial gift to Kate Duncan Smith School in memory of Mr. Tyson, school administrator, and Mrs. Susie Loftin, recent DAR Magazine Chairman.

**HARVEY BIRCH (Scarsdale, N.Y.)**

held two fund raising events during the 1974-75 season. In March an “Old Glory Dinner” preceded the presentation of awards to the Scarsdale winners in the American History Month Essay Contest. In addition to the chapter members, the contestants and their parents enthusiastically supported the dinner, proceeds from which will be used for the chapter’s Bicentennial activities.

The Annual Scholarship Bridge, held in June at the Scarsdale Woman’s Club, included a fur fashion show, with chapter members doing the modeling. As the name indicates, this yearly bridge provides the funds which the chapter contributes each year to the DAR schools.

The Scarsdale Public Library has enlarged its building and now has a new Program Room seating 200 people. Harvey Birch Chapter has donated a handsome new American flag on a seven foot standard for this Room, the base including a donor’s plaque.

A copy of the Caleb Heathcote Land Grant from the English crown, the original of which is in the archives of Westchester County, was given to Scarsdale by the chapter some time ago. This Land Grant, which includes the Scarsdale area, measures 2’ x 5’. It has now been framed by the chapter and hangs in the American History Alcove at the Scarsdale Library.

**LEW WALLACE (Albuquerque, New Mexico)** received on April 16, 1975, a Continental Congress award for the best Transportation report in the Western Division. Mrs. Sara T. Morgan, the National Chairman, sent a check to the Chapter, also.

The following presents the plan of the program followed:

The Chapter’s Transportation Meeting, presided over by the Regent, Mrs. Gladys Denton, featured the Traffic Safety Programs. The guest speakers were two men who are in charge of the Defensive Driving Course, in connection with their work as Safety Coordinators for the City of Albuquerque. Michael A. Hodock gave a talk on “A Necessary Skill” and Robert J. Brown presented a movie and answered questions about the course.

A “bulletin board” composed of newspaper clippings, posters and pamphlets highlighted a table of material on the subject, and members were invited to take home as many pamphlets as they wished. Facsimilie of traffic signs were placed along the luncheon tables.

During the year Mrs. Robert P. Boone, as Transportation Chairman of Lew Wallace Chapter, distributed material obtained from the Highway Users Federation, Washington, D.C.; from the National Safety Council, Chicago, Illinois (including a question and answer sheet on the...
The sound of church bells echoed over the hills and through the valleys of Greeneville, Tennessee and Greene County, an East Tennessee spot rich in historical background, at high noon on Saturday, April 19th. The ringing of the church bells officially opened the Bicentennial celebration on the local level.

As the bells ceased ringing, the Bicentennial Chairman, Mrs. H. E. Burgner of Nolachuckey Chapter, chose this appropriate time to dedicate a marble headstone at the grave of a Revolutionary veteran, John Ottinger. The grave is located in the St. James Lutheran Church cemetery in Greene County. Ottinger served in York County Pennsylvania militia, in the states of Maryland and Pennsylvania as a quarter master in charge of the wagons and helped remove the dead and wounded from the battlefield at Germantown. After the war, Ottinger’s moved to Virginia and later to Greene County, Tennessee. He died October 13, 1859 at the age of 104 years.

Immediately following this service, a tombstone was dedicated in memory of George Easterly, a pioneer Lutheran Preacher.

At the conclusion of the day’s activities, a ground breaking service was held for the construction of a log church, replica of the first log church which was built in the St. James Community. Mrs. John Conner, Nolachuckey Chapter Conservation Chairman, presented the St. James Lutheran Church minister, Rev. Harvey Huntley, Jr. and his committee with bulbs of iris, which is the State flower, poplars, the State tree, red bud and dogwood trees for the beautification of the grounds around the log church and the Cemetery.

A large crowd from far and near, including descendants, gathered for these services.

SHINING MOUNTAIN, (Billings, Montana). Dorothy Zagar and Sue Kurth, chairwomen of the Americanism and the Bicentennial Committees, respectively, of the Shining Mountain Chapter cooperated in collecting and arranging a large corner window display in the Hart-Albin Company department store in downtown Billings.

Chapter members, relatives and friends loaned many interesting items to catch the interest of shoppers and remind the community of the Bicentennial observances.

Three manikins in period dresses formed an attractive backdrop for Early American and Revolutionary Period furniture. A spinning wheel was displayed with two samplers woven from its own spun yarn. Dated in the 1700’s, books and a family bible graced a beautiful Chipendale dropleaf table. An arrowback settle was decorated and draped with an exquisite quilt sewn by a niece of John Adams. Of special interest to men seeing the display were ancient twists of tobacco and a Daniel Boone type Pennsylvania rifle with powder horn.

Hart-Albin staff members, as well as chapter members, received many expressions of appreciation for the display from downtown shoppers and visitors.

BIG CYPRESS (Naples, Florida). The presentation of an American flag, staff and commemorative bronze plaque to the City of Naples by Big Cypress Chapter was the highlight of the local observance of Patriots Day (April 10) marking the Two Hundredth Anniversary of the Battles of Lexington and Concord which precipitated the Revolutionary War. The observance of Patriots Day was sponsored by the Collier County Bicentennial Committee on which several chapter members serve.

The observance began with a parade in which Boy and Girl Scouts and representatives of several veterans’ organizations marched to the Community Center where the flag was presented by the Chapter Regent, Mrs. Denzil B. Arnold, to the Honorable Harry E. O. Heineman, Mayor of Naples. The ceremony was opened with the firing of a volley by the American Legion symbolizing “the shot heard round the world” and the singing of “America, the Beautiful” and closed with the singing of the National Anthem. Several hundred persons were present including Mr. Emilio Galagarza, recipient of the DAR Americanism Medal, who was one of the Chapter’s honored guests.

The flag was hoisted by a Boy and Girl Scout while a young bugler sounded “To the Colors.” The Chapter’s flag was carried by Miss Alice Lo Presti, junior member. The photograph shows Mrs. Arnold at the microphone with Mrs. Robert B. Wightman, Jr., Chapter Chairman of the Flag of the U.S.A. Committee, behind her holding the flag to be presented.

The presentation of the flag, staff and bronze plaque is the Chapter’s principal Bicentennial project for which funds were raised by means of benefit card parties. The Chapter has also contributed to the National Society’s Bicentennial Project, “Gift to the Nation,” and the Florida State Society’s project. It joined with other organizations in contributing funds for a special Patriots Day Supplement to the local daily newspaper and in sponsoring the participation of a Collier County Boy and Girl Scout in the observance of Patriots Day at Acton and Concord, Massachusetts—Jane E. Grunwell.

CULPEPER MINUTE MEN (Culpeper, Va.). Members and guests of the chapter attended a special Bicentennial observance on May 27, 1975, when a bronze memorial marker was dedicated at the grave of General Edward Stevens in the Culpeper Masonic Cemetery. General Stevens was second in command of the Culpeper Minute Men organized in 1775...
Pictured at the Culpeper ceremony are Mrs. Hopkins, Mrs. Morse, Mrs. Kearns, and Mrs. Stark.

at the call of Patrick Henry. With the Minute Men, Stevens fought at the Battle of Great Bridge, went on to further illustrious service throughout the Revolution, and was wounded at the Battle of Guilford Courthouse. General Stevens also served in the Virginia Senate and cast an electoral vote for George Washington in this country’s first presidential election. He bequeathed land for an Episcopal and a Presbyterian church as well as for the cemetery in which he is buried. The inscription on his tombstone concludes with the words “In strict integrity, honest patriotism and immovable courage, he was surpassed by none and had few equals.”

The dedication service was conducted by Mrs. John T. S. Kearns, Chapter Regent, and Mrs. Ira C. Hopkins, Chapter Chaplain, with special prayers offered by Mrs. Frederick T. Morse, Chaplain General. Mrs. Carl E. Stark, Virginia State Regent, addressed the gathering and a tribute to General Stevens was given by Capt. John T. S. Kearns, USN, Ret., Chairman of the Culpeper Bicentennial Commission. Participating also were a color guard and a bugler from the U. S. Marine Corps Development and Education Center, Quantico.

Just preceding the Stevens ceremony, a DAR marker was rededicated at the grave of Mrs. Berkeley G. Calfee, who was Organizing Regent of the Culpeper Minute Men Chapter in 1923.

GAINESVILLE (Gainesville, FL). Miss Mary Gresham, a 50-year member of the chapter, was honored recently with a luncheon; with talks of esteem, a lovely cake symbolic of the occasion and she was presented with the fifty-year pin. A faithful worker with the purpose of the DAR organization ever in mind, Mary has held many offices in the Chapter and chaired committees. Also, she has researched genealogies and compiled records. She was appointed permanent Chairman of the Chapter’s Bicentennial Committee and continues to serve in this capacity. She is co-compiler of THE ALACHUA COUNTY CEMETERY RECORDS, Volumes I, II, III.

As a Bicentennial project she compiled THE ALACHUA COUNTY RECORDS—ABSTRACTS OF EARLY WILLS AND MARRIAGES. These volumes were presented to the Santa Fe Regional Library, the University of Florida and to the FSSDAR and NSDAR Libraries. Another of her projects was a compilation of historical data from which she developed a program called “THE EVOLUTION OF THE U.S. FLAG.”

In search of genealogical and historical data for the Bicentennial Year, Mary made a trip up the Eastern Coast of the United States and into the midwest in May. Miss Gresham is a graduate of the University of Georgia, Athens, Georgia. She has kept up with her profession with post-graduate work. She holds memberships in several honorary societies. Mary taught in the Elementary and Junior High grades. For many years she served with distinction as Supervisor of the Diversified Cooperative Training Program in the Gainesville High School.—Lilla Clark Palmer.

Mrs. Gresham (center) receives her 50-year pin from Mrs. Mullin as Mrs. Moore looks on.

COLONEL THOMAS MARSHALL (Washington, D.C.). A most happy event took place at the home of the Regent, Mrs. Norman C. Hepburn, when the Colonel Thomas Marshall Chapter honored Linda V. Nance on her 50th anniversary as a member. The event was made more delightful and enjoyable by the attendance of Mrs. Martin A. Mason, Treasurer General, NSDAR, Mrs. Charles Carroll Haig, Honorary Vice President General, NSDAR, and Mrs. Louis H. Renfrow, DC State Regent, and the many other State officials all of whom spoke with affection of Linda Nance and her work with the DAR. Mrs. Renfrow’s gracious comments in presenting the 50-year commemorative pin were most heartwarming.

Linda Nance became a member of the DAR in January 1925, and has brought much honor to the Chapter, serving as DC State Treasurer, and filled several official positions and still is active in the Chapter.

She was born in Bedford, Virginia, graduated from Blackstone Female Institute now Blackstone College in Virginia, and taught school before beginning a most successful career in a position of considerable responsibility with the Veterans Administration in Washington and New York, retiring in 1956.

Linda Nance has been steadfast and unswerving in her devotion to her family, the Chapter, DAR, and her beloved alma mater, Blackstone College. When requested she undertook and completed the formidable task of compiling a directory of the college and presently is duplicating this volume which is to be placed in the Library of Congress.

The courage, fortitude and indomitable spirit with which she has faced the many vicissitudes of her life, which God sends to those He loves, is an inspiration to all who have known her.

We know her many friends and acquaintances join in saluting Linda Nance and saying a most sincere “May God bless you.”

EMILY NELSON (Washington, D.C.). After a tour of the DAR Museum, the State rooms, Library, etc., conducted by docents Mesdames Alderson and Detwiler, Chapter members and guests including Mrs. Ruth B. Klein, Librarian, who so ably presides over the splendid DAR Library, and Mrs. Stanleigh Swan, Chairman of Buildings and Grounds, whose administrative work keeps the foregoing in excellent condition, met for a beautifully appointed and delicious luncheon. Installation of the new officers took place.

A vote of thanks was given and appreciation expressed by the officers who had finished their two-year terms. Under the leadership of their capable Regent, Mrs. Ruth H. Paulos, Emily Nelson Chapter members were very proud of their many accomplishments, among them being recipient of four awards: 1st, National Certificate for greatest increase in membership in the District of Columbia; 2nd, First Prize for Scrap Book; 3rd, Gold Honor Roll, and 4th, Second Prize on Year Book. A number of beautiful knitted lap robes for wheelchairs and crutch arm-pads
were presented to veterans in the Veterans Administration Hospital.

The May meeting was closed after a member, Mrs. Elisabeth F. Murphy, presented to Mrs. Klein for the DAR Library a book titled FUNDERBURK CASTLES AND CONQUESTS by Dr. Guy B. Funderburk, Pageland, South Carolina, published 1975. This latest book by Dr. Funderburk contains much family history going back ten centuries, regarding Tribal Origin, Castles and Courts, etc. (Schloss-Burg Castle on the Wupper, about 20 miles from Cologne was completely restored and is now used as a Museum.)

About 20,000 names of Funderburks throughout the United States are included in the book and several photographs, one of Astronaut Charles M. Duke (Apollo 16, April 16, 1972), also one of the great-grandfather of Mrs. Murphy, Wm. David Funderburk, who was written up in Powers History of Illinois.

JOHN GRAHAM (Allen, Kentucky) honored its charter members on the fifty year anniversary with a reception, Sunday, June 22, at the Floyd County Regional Library at Prestonsburg from three o'clock to five o'clock in the afternoon.

Guests in the reception line were Mrs. J. Frank Preston, Mrs. Victor Hale, Mrs. John R. Clark, Mrs. J. G. Stepp, Mrs. Ray Brackett, and Mrs. Mae Kendrick, officers of the John Graham Chapter.

The Regent, Mrs. J. Frank Preston, welcomed the honored guests, members, and visitors. Mrs. John R. Clark, Chaplain and a charter member, gave the invocation. Mrs. Thomas Burchett, DAR State Vice Regent, and a member of the Poage Chapter of Ashland, congratulated the charter members on the fifty-year celebration. Mrs. Ray Collins of the John Graham Chapter gave the history and highlights of the chapter’s early years.

Charter members and the current Regent were recognized and presented with corsages arranged of gold chrysanthemums and blue ribbons, DAR colors, by Mrs. Stanley A. Combs, Assistant Chaplain. Charter members honored were Mrs. John R. Clark, Mrs. Tom James, Mrs. Ruth D. Sowards, Mrs. Olga M. Latta, Mrs. Sally D. Humphreys, Mrs. Maude S. Mayo, Mrs. Anna H. Stumbo, Mrs. Claude P. Stephens, Mrs. Evelyn J. Salisbury, Mrs. A. J. May, and Mrs. Kitty S. Sandige. Other members honored in absentia were Mrs. Winnie F. Johns, Mrs. Ruth S. May, Mrs. Elizabeth A. Garriott, and Mrs. A. C. Harlowe.

On display were the charter and a number of related articles commemorating the many historical events of the John Graham Chapter, chartered June 12, 1925, and named for the Revolutionary Soldier, John Graham, who came from Virginia and settled in Floyd County in 1805. A number of his descendants were present.

American’s Creed was led by Mrs. James K. McLaren, Registrar of Elizabeth Duncan Chapter; The National Anthem was led by Irving Boys Choir. Dr. Booker then introduced the fourteen descendants of Elizabeth Duncan present.

The plaque was unveiled by the Camp Fire Girls and Girl Scouts of America, and Dedication of Plaque by Miss Mae Estelle Meyers, Regent of Elizabeth Duncan Chapter.

Acceptance and thanks to the City of Irving, the Bicentennial Commission of Irving, and the Elizabeth Duncan Chapter, was given by Mrs. Dan G. Ashmore, Organizing Regent, Past Regent and Great-great-granddaughter of Elizabeth Duncan.

Guest speaker, Capt. Allen B. Clark, a Green Beret Vietnam Veteran and a double amputee, reminded those present Freedom is Not Free! Benediction was given by Mr. Bill Enlow, Director of Parks and Recreation Department City of Irving, Texas.

Immediately following the dedication the Elizabeth Duncan Chapter hosted a lovely tea at the Garden and Arts Center honoring new and prospective members, out of town guests and city officials.

FORT MASSACHUSETTS (Williams-town, MA). On April 19, 1975 a plaque to perpetuate the memory of colonial soldiers who defended the old Fort Massachusetts against the French and Indians was unveiled and dedicated at the site in a program arranged by the Fort Massachusetts Chapter.

Dr. Daniel Conneron, professor at the North Adams State College and main speaker at the ceremony, said that even though the fort did not figure in the American Revolution, it remains an important symbol for the history of the United States because its defenders in 1745 and 1746 "gave up comfort for American's Creed” and as a frontier post in pre-revolutionary times it exemplifies the spirit of pioneering which has made America great.

The program was directed by Mrs. John Semon, Regent of the Fort Massachusetts Chapter. Participating were the color guard of the American Legion, the Silver
FRANCES BLAND RANDOLPH (Petersburg, Virginia). At its annual Americanism program Reverend Rudolph Benes, associate minister of Washington Street United Methodist Church, Petersburg, speaker of the day, was awarded the DAR Americanism Medal. As an adult naturalized citizen, he has demonstrated outstanding ability in trustworthiness, service, leadership, and patriotism since his naturalization.

The medal, certificate, and miniature lapel pin, replica of the medal, were presented to Mr. Benes by Miss Carolyn Cogbill, Chapter Americanism Chairman, assisted by Mrs. Russell Frost, Jr. and Miss Annie Holt Scott, Petersburg, State and District Chairmen respectively, and Mrs. James Turner, Regent.

Mr. Benes was in his native Czechoslovakia when the Nazis overthrew the government in 1939. As a student at Charles University in Prague, he was recipient of the Crusade for Christ Scholarship to Southern Methodist University, Dallas, Texas, in 1948. He was naturalized in Hartford, Connecticut, in 1955. He returned to Europe in 1966-1971 as a Methodist missionary to Vienna, Austria, where he had contact with young refugees on their way to America. He shared his experiences in getting his American citizenship and introduced them to the American way of life.

ABIGAIL PHELPS (Simsbury, CT).
The past year has been an unusually busy year for the chapter.

During the summer months Mrs. George S. Stickley and Mrs. Lucien E. Dupuis undertook the re-printing of the chapter's book, "A Record and Documentary History of Simsbury" by Dr. Lucius I. Barber. The original manuscript was will-ed to the chapter by Dr. Barber's widow, a former member of the chapter, and was originally printed in 1931.

Released as a Bicentennial Second Edition in September, only 500 copies were printed with each copy numbered to insure its value. The book is nationally acclaimed by historians and genealogists for its accurate and detailed accounting of one of Connecticut's oldest towns. Some copies of the book are still available at $24.76 each.

The most successful community project to date, is the annual American History Essay Contest. From an initial 118 participants from only three Simsbury schools the first year, it has grown to over 300 participants this year from five Simsbury schools and one Granby School.

A committee, chaired by Mrs. Emerson Clark, is researching and compiling a listing of all Revolutionary soldiers and patriots who answered the call to arms from the original plantation of Simsbury, which included parts of present-day Granby, East Granby, North Bloomfield and Canton, Connecticut.

The publication will include each participant's name, where he joined up, lived and died. It will also include their families, homes and where they're buried. The pamphlet should be printed and ready for distribution after the first of the year.

Chapter members joined Mrs. Carver's daughters on April 18 to help her celebrate her 100th birthday. As the Nation begins its Bicentennial, Mrs. Carver celebrated her Centennial, the anniversary of Paul Revere's ride. Two of her daughters are current members of the chapter.

Pictured with the Rev. Benes are Mrs. Turner, Mrs. Frost, Miss Cogbill and Miss Scott.

In his talk on "The Unique Approach of American Society to Life" Mr. Benes reminded his hearers of what it means to be an American. He referred to the democratic foundations of former Czechoslovakia as laid down by Thomas Masaryk and Edward Beneš, former presidents, and contrasted them with the Nazi and Communist regimes. As he said, "Only one who has gone through these experiences can truly appreciate the depth and fullness of American freedom."

MEXICO-MISSOURI (Mexico, Missouri), under the leadership of Mrs. John Waggett, has completed a most interesting and successful year.

Our program theme for the year was "Mexico Women in Action" which followed the National Theme "What so ever Thy hand findeth to do—do it with thy might."

Our Year Book was chosen one of the four top winners of the 92 Missouri Year Books. Our Scrap Book, prepared by Mrs. John Hopkins, Historian, won 2nd Prize at the State Conference and we received the Silver Honor Award.

We have 81 members including seven Junior Members. We presented one 50-year Membership Award this year.

Mrs. Hal Randolph, a member of the Mexico-Missouri Chapter and Adult Advisor of the Colonel James Audrain Society, C.A.R. has been working for four years on locating old Cemeteries in Audrain County. 30 have been recorded.

The Chapter gave an American Flag to the new Mexico Junior High School and a 2-Volume Set of "200 Years; A Bicentennial Illustrated History of the U.S." to the Mexico Audrain County Library in observance of National Library Week.

Our Good Citizen Girl, Teresa Rentschler, was chosen as the Missouri Good Citizen Girl and Cindy Strait, a student at Hardin Junior High School was the State's 8th Grade American History Essay winner. Miss Rentschler won many Honors at her High School Graduation. She was Co-Valuedictorian and recipient of the A. P. Green Refractories Co.'s $4000 Four-Year College Scholarship.

We are pleased to have Mrs. F. M. Maupin, a member of our chapter as Missouri State Custodian of Flags. She was the Speaker at our Flag Day Coffee at the Audrain County Historical Museum.—Margaret Worrell.
Following the ceremonies guests were invited to the club house for refreshments, following which a program was presented concerning the history of the 97 year old Milford paper, The Chronicle. Addressing the group of Daughters was the granddaughter of the founder, Colonel Theodore Townsend, Mrs. L. H. Dickerson.—Elaine Dickerson.

CEDAR CLIFF (Cedarville, Ohio) has been rather busy. On October 26, 1974, we celebrated our 50th Anniversary. We were officially declared organized as a chapter on October 23, 1924. There were twelve members, with Mrs. I. C. Davis serving as the first regent.

In observance of this 50th Anniversary, the chapter held its October meeting at the Cedarville High School. Three of the four living charter members were in attendance. We were also honored with the presence of Mrs. Mary D. Williams, State Vice Regent; Mrs. Alice Hussey, State Chaplain; Mrs. R. Dean Powell, State Treasurer; Mrs. H. H. Haworth, State Historian; and Miss Dorothy F. Street, South West Director.

Mrs. Edwin C. Bull, Vice Regent, read a history of the chapter citing many highlights over the fifty-year period. A short memorial service was held with the reading of the poem “In Memoriam” by Juanita De Long and the lighting of a candle in commemoration of deceased members.

Later, on the same morning, the Cedar Cliff Chapter unveiled a memorial stone and plaque at the Old Massies Creek (Stevenson) Cemetery, Jones Road, Greene County, Ohio (near Cedarville). The memorial honors 17 Patriots of the American Revolutionary War buried in that cemetery.

The Regent, Mrs. Homer Snively, and Chaplain, Miss Wilmah Spencer, conducted the service. After a prayer by the State Chaplain, Mrs. Gray Hussey, there was an address by Rev. John Wiggins, Minister of Jamestown United Presbyterian Church, Jamestown, Ohio, and Member-at-large of New Jersey SAR.

The stone, which was donated by a member of the chapter, Mrs. Lamar Spracklen, from near a springhouse on their farm, was unveiled by members of the chapter who are descendants of two of the patriots whose names appear on the bronze plaque. They were Mrs. Ralph Ferguson and Mrs. John Davis, descendants of Robert Jackson; and Mrs. Harry Hamman and Mrs. Joseph Gordon, descendants of John Toensley.

The patriots whose names appear on the bronze plaque are as follows:


After the Benediction by the Chaplain, volleys were fired by the 10th Virginia Regiment of the Continental Line who were dressed in authentic uniforms and fired authentic regulation muzzleloading rifles.

This was followed by “Taps” played by two young men from the local Cedarville High School Band, Bruce Fletcher and John Tobias.

Also in this cemetery is the grave of Rebecca Galloway, who, along with the Shawnee Indian Chief, Tecumseh, played an important part in Greene County history.

Let to right are pictured Mrs. England, Mr. Miller, Mrs. Miller and Miss Joy.

CHICKASHA (Chickasha, OK.). An Americanism medal was recently presented to Mr. Charles Miller by Miss Kathryn Joy, Regent. He was born in Vishay, Lithuania and brought to America by his late uncle, when he was eleven years old. He attended school in Oklahoma for two years and then went to military school in San Antonio, Texas. Later, he worked for his uncle at this store in Cordell, Oklahoma. After his uncle’s death, he formed a partnership with his cousin and in 1919, opened a department store in Chickasha and gradually expanded by adding more stores.

Mr. Miller was naturalized in Chickasha, Oklahoma District Court on February 20, 1932 and has been active in many and all things for the betterment of Chickasha. His employees at the Dixie Store in Chickasha are very faithful and think highly of him. Most of them have been with him for years and years. The Dixie Store is and always has been the leading department store in Chickasha and has been at the same location since its opening. His word is his bond and he has the reputation of being honest in all his deals.

He brought his two sisters to America while very young and his two sons both served in the United States Army. Mr. Miller has won the respect and admiration of all in Chickasha. Many are surprised when they learn that he is a naturalized citizen.

GENERAL SYLVANUS THAYER (Braintree, Massachusetts). The chapter started the year in September by meeting at the Thayer House and by entertaining the Susannah Tufts Chapter and the Col. Thomas Lothrop Chapter. The program was in the growing and use of herbs.

In October, we had a report of the Fall State Conference and a program of book reviews, including “April Morning,” an account of the battle in Lexington on April 19th. $74.00 was voted to the Hillside Building Fund.

We worked on afghans for veterans at the next meeting, and held a silent auction to raise funds. We also learned some historical facts about Boston.

Our Christmas program included a paper on holiday customs in the revolutionary period, and Christmas music.

In February, we enjoyed a trip to Scotland by way of a member’s slides.

We entertained our four Good Citizen-girls in March, as well as their families. Mr. Oakman, the husband of one of our members, gave Deacon Palmer’s Revolutionary prayer. Mrs. Fleck, State Regent, was one of our guests. Rev. John Graham, Executive Director of Quincy Heritage, was the speaker.

The program in April was a paper written by the husband of another member, Mr. Hobart Holly, entitled “The Past is Prologue.” We were reminded to preserve and enjoy our own personal history and that of our town.

At our annual meeting in May, we were told of several Bicentennial programs and celebrations in our area. The new officers are hoping to concentrate on Bicentennial observances this year.

We made exercise balls for veterans and wrapped gifts for Hillside boys in December.

At several meetings we made a game of learning facts about the Revolution.

BATTLE PASS (Brooklyn, New York). Following its custom of many years, on Memorial Day the Regent and several of the members of Battle Pass Chapter made a pilgrimage to Barkalou Cemetery, Nar—

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Massachusetts

Emphasis on DAR Approved Schools marked the 81st State Conference of the Massachusetts Daughters, held March 26, 1975 in the Copley Plaza Hotel, Boston. Mrs. Ray W. Mettetal, National Chairman of Schools, was one of the honored guests at the morning business session, and the principal speaker at the luncheon which followed. The State Chairman of Schools, Mrs. Harry E. Brown, announced that Massachusetts Daughters had contributed a total of $17,818 to the schools. Of this, $10,577.98 was for the Spicer Dormitory Wing at Hillside School in Marlborough. A check for this amount was presented to Mr. Richard A. Whitemore, Headmaster of Hillside School. Mr. Whitemore invited all Daughters to the groundbreaking ceremonies.

The Good Citizen Chairman, Mrs. Harry L. Walen, announced the two state winners, first, Janet Edith Roby, sponsored by the Duxbury Chapter, and runner-up, Dawn DeAngelis, sponsored by Agawam Chapter. To her complete surprise, Mrs. Charles Gardner, Junior Membership Chairman, was chosen outstanding Junior for the year.

Further demonstrating the Massachusetts Daughters' deep interest in youth, the music for both morning session and for the luncheon was provided by young people: the Brookline High School Concert Band, Lincoln School All-Stars, and Lincoln School Bicentennial Band, conducted by the State Regent, Mrs. Raymond F. Fleck. A Massachusetts DAR chorus also sang.

Special recognition of the Bicentennial was given by the presence of Mrs. Pauline Revere Taylor (Mrs. Sidney J. Taylor), a descendant of Paul Revere, and Mr. Robert Dawes, a descendant of William Dawes. A DAR Bicentennial certificate was presented to Miss Harron Ellenson of the "Boston 200," the city commission in charge of Bicentennial events.

Massachusetts Daughters had reason to be proud that their state Regent, Mrs. George C. Houser, is now a Vice President General. When introduced, she presented a book, a record of the administrations of Miss Gertrude A. MacPeek, Mrs. George S. Tolman III, Mrs. Hamilton H. Sweet, and Mrs. George C. Houser. Entire proceeds from the sale of this book will go to the Houser Scholarship Fund at Hillside School.

Committee reports were presented in an innovative audio-visual interpretation. Many other achievements were noted at the conference; winners for outstanding Bicentennial Projects; outstanding Chapter yearbooks; magazine awards; new members gained; books given to the National Library.

All in all, the conference gave everyone present good reason to feel proud of their Society—and inspired them to go on to even greater goals.—Lucy Putnam Hurley.

Minnesota

Sunwood Inn at Morris, Minnesota was the scene for the 80th Annual State Conference of the Minnesota Society NSDAR, held March 10 and 11, 1975. Miss Anne E. Quiggle, State Regent, presided at all meetings. Dr. Samuel Prescott Chapter, Ortonville, Mn., with Mrs. LeRoy Sorensen as Regent, was Hostess Chapter. Mrs. Donald P. Egert was State Conference Chairman.

The opening session Monday morning was welcomed by Mr. Ron Klaphake of the Morris Chamber of Commerce, with the response by Mrs. Sorensen. Greetings were given by Honorary State Regents, and a message was read from Mrs. Henry Stewart Jones, President General. Following the roll call, the Conference Rules were read and adopted. Reports of the Credentials Committee, Nominating Committee and the Executive Committee were then given, as was the preliminary reading of the proposed Resolutions. Mrs. C. J. Robinson was elected Historian to fill a one year vacancy created by a resignation.

At the Monday American Heritage luncheon our distinguished guest, Mrs. Floren Thompson, Jr., Vice President General from New Mexico, gave a thought provoking talk entitled "Our Heritage of Liberty—A Continuing Challenge."

The Monday afternoon assembly heard reports of the Treasurer and special National Committees.

In memory of our faithful departed, a Memorial Service was conducted at 4:00 p.m. by Mrs. Donald P. Egert, State Chaplain, assisted by Mrs. Dorothy E. Adkins, State Registrar. Pianist was Mrs. Alvin L. Martinson with Mrs. S. J. Trelstad as Narrator.

The Monday evening dinner traditionally honoring the Chapter Regents was held with Mrs. Ira R. Dahlman, State Vice Regent, as Mistress of Ceremonies. After hearing a report from each Chapter, awards were made for the State Honor Roll, History Book, Year Book, and the Membership Pin winner announced. Reports of the Tour Director and the DAR Good Citizens Committee were given, followed by an informal poolside reception.

The final session reconvened Tuesday morning. Reports of the Budget Committee were given, as was the final report of the Registration and Credentials Committee. Thirteen Resolutions were adopted along with three affirmations. A Courtesy Resolution issued to all participants in this Conference was adopted. A Nominating Committee was elected. Our State Regent, Miss Anne E. Quiggle, was endorsed as a Candidate for Vice President General at the 85th Continental Congress in April, 1976.

After all joining hands to sing "Blest Be the Tie that Binds," the Conference was adjourned.

At the Tuesday DAR Schools luncheon, Miss Anne E. Quiggle, assisted by Mrs. Donald P. Egert, showed slides on Tamassee, and Miss Quiggle told us of her participation in the DAR Schools bus tour.

Serving as the Regent's Personal Page during Conference was Mrs. N. H. Zanker. Miss Mary Landmesser was Personal Page for Miss Birdella Ross, State Recording Secretary.

The climax of the Conference was the banquet Tuesday evening, at which time Mrs. Roger Schneck, State DAR Good Citizen's Chairman, introduced the seven District Winners of the DAR Good Citizens contest and announced the 1st place winner. Contemporary music was furnished by "The Seventh Edition," a group of Seniors from Ortonville High School. Our guest speaker was Mr. Kenyon Cull, Headmaster of St. Mary's School for Indian Girls, of Springfield, So. Dakota, who, as always, captivated the assembly with his stimulating message. A formal reception followed.—Jenny Robinson.
Louisiana

Louisiana Society's State Conference was held in Shreveport, La. on March 11-13 at the Captain Shreve Hotel. Presiding was Miss Frances Flanders of Monroe, La. Fort Miro Chapter. Miss Flanders is beginning a three year term as State Regent.

Of special interest were the Teacher Awards which were given along with the regular awards. This program of recognizing outstanding teachers of American History, Civics and Government was started in 1968 by Mrs. Joseph Bass of Calcasieu Chapter, and was the first such program in the NSDAR. Mrs. Clarkson A. Brown said in her letter dated August 9, 1974 to all the Regents in the La. Society, "In the light of this day’s unprecedented events in America’s history, it is apparent that our LSDAR Awards Program for Outstanding Teachers of American History, Civics or Government, is an effective way we can encourage more knowledge and respect of our Nation’s ideals in students."

Each Chapter was asked to submit a candidate for one of the six "District Awards" and the name of a DAR member-teacher who may be from any District for the "seventh" award.

All candidates must be full-time teachers on elementary, junior or senior high school or college level. This year a surprise announcement was made of two new trophies. These were donated by Mrs. Stephen E. Plauche of Lake Charles, La. in memory of her parents and therefore named for them, the W.T. Burton Memorial trophy for a man teacher of five years or less and the Ethel Lewis Burton Memorial Trophy for a lady teacher of five years or less.

Guest from National Office was Mrs. Raybourne W. Goen, Regent. As the Model Club Meeting concluded, the JAC's were given a standing ovation.

Oklahoma

"Oklahomans Make Good Americans" was the theme for the Sixty-Sixth State Conference of the Oklahoma Society held at Fountainhead Lodge, Lake Eufaula, March 10-12, 1975. Mrs. Benjamin W. Musick, State Regent, presided at all Conference Sessions, her motto being: Determination-Action-Results. Mrs. G. C. Phillips with Mrs. L. G. Rogers were Co-Chairmen for the ten host chapters that comprise the Southeast District.

The "Kingfisher Juniors'" Conference musical trio composed of Mrs. Carol Musick, Mrs. Julia Wehrenberg and Mrs. Polly Brown accompanied by Mrs. Leon Willits sang songs that grew out of the American Revolutionary War. Chapters provided a successful bazaar benefiting the Helen Pouch Memorial Fund.

Monday afternoon, in an impressive ceremony, Mrs. Ralph W. Veatch, State Chaplin, assisted by Mrs. Musick and Mrs. Delmas Martin with tributes given by Mrs. D. Wilson Humphreys and Mrs. Charles Rudy memorialized Mrs. Donald Spicer, Honorary President General, and Oklahoma’s sixty-two Daughters.

The famed Bacone College Choir, Muskogee, performed for the Monday Night Conference Sessions. As the Choir sang the Lord’s Prayer and the Twenty Third Psalm, Indian students in tribal costume gave the hymns’ interpretation in Indian Sign Language. Mr. Charles Holleman, President of Bacone College, himself a Creek, gave the Banquet Address.

Following the traditional formal procession, Mrs. Musick opened the State Conference at 8:45 p.m. She read messages from Governor David Boren of Oklahoma and State Regents of Massachusetts, Colorado and Kansas. She introduced the guests of the conference: Mrs. Wakelee R. Smith, First Vice President General; Mrs. George U. Baylies, Recording Secretary General; Mrs. Ford Hubbard, Organizing Secretary General; Mrs. Herman M. Richardson, Registrar General; Miss Marjorie A. Richardson, Vice President General; Mrs. Fred J. Frickie, State Regent, New Mexico; Mrs. Delams E. Martin, National Chairman, American Indians; Mrs. Neil Vaughn, National Vice Chairman, Junior Membership Contest; Mrs. Roland C. White, National Program Chairman; Mrs. James A. Mar- mouget, Vice Regent, Arkansas; Mrs. Winslow C. Spousta, Past Vice President General; Mrs. Paul M. Niebell, Advisor American Indians Committee; Mrs. Henry Bishop, American Indians Committee; Mr. and Mrs. Robert L. Martin, Crossnore School; Mrs. Robert Taylor, Crossnore School’s Chairman; and Mrs. Benjamin O. Martorelli, National Advisor to St. Mary’s Indian School. Mrs. Musick introduced the National Appointments, the State Officers, the State and District S.A.R. and C.A.R. Officers. She presented Mrs. Wakelee R. Smith, First Vice President General, who brought greetings from Mrs. Henry Stewart Jones, President General and then read her address.

Following the opening session, a reception was held honoring Mrs. Musick, honored guests and State Officers.

A JAC Patriotic Program was presented by twenty-eight Fifth Grade students of the Patrick Henry Elementary School, Tulsa, sponsored by Mrs. Raybourne W. Goen, Regent. As the Model Club Meeting concluded, the JAC’s were given a standing ovation.
During the Award's Luncheon, Miss Renee Parker, C.A.R. State President, presented Edith Melton and Bill Menzie, C.A.R., Members, who gave skits from the play, "The Spirit of 1776." Chairmen gave reports and presented awards attesting the multiple successful activities of the State Society.

During the final Business Session Wednesday morning additional officers' reports were given which reflected outstanding achievements. Mrs. Louis Patterson, First Vice Regent, announced two new Chapters: Fourteen Flags, Oklahoma City and Kiamichi Country, Antlers. The President General's bicentennial Project was endorsed.

One of the State's Bicentennial Projects is the purchase of microfilm copies of Revolutionary War Bounty Land and Pension Records. Mrs. Jim Wilkerson stated that 282 rolls of microfilm have been placed in the State DAR Library. Another Bicentennial Project is the compiling in a booklet the history of Oklahoma Chapters.

It was with pride and affection that the Oklahoma Daughters endorsed Mrs. Benjamin W. Music, their State Regent, for the office of Vice President General.

After the colors were retired, Mrs. Music adjourned the conference with prayer.—Ruth Ann Dunlap.

Colorado

The 72nd State Conference of the Colorado State Society NSDAR was held at the Brown Palace Hotel in Denver, March 17-19, 1975, with Mrs. Herbert L. Mosley, State Regent, presiding. A total of 236 delegates and guests attended the "Mile High City" meeting.

Honored guests were Mrs. Earl James Helmbreck, Curator General, and Miss Marjorie Stevenson of Montana, Vice President General, along with Colorado's own Vice President General, Mrs. Walter D. Carroll. Visiting State Regents included Mrs. Fred H. Uhde of Montana, Mrs. Gage Vohland of Nebraska, and Mrs. Robert E. Rennard of Wyoming.

Following the Call to Assembly and the Processional at 9:30 a.m., Monday, March 17, Mrs. Mosley declared the Conference to be in session. After the Invocation and DAR Ritual, the Conference Chairman, Mrs. Max S. Peters, extended a welcome to the Conference. Mrs. Richard L. Ayers, Conference Vice Chairman, presented the hostess chapters. Distinguished guests were introduced by Mrs. Mosley, and Honorary State Regents were presented by Mrs. Carroll. Impressive reports were given by State Officers, followed by National Vice Chairmen of the Western Division.

The Awards and Honors Luncheon was held at 12:30 p.m. with Mrs. Mosley presiding. C.A.R.'s president, Miss Kathryn Bolter, introduced, Secretary State President, Mrs. Richard Bateman. Colorado's Outstanding Junior, Mrs. John D. Hedlund, was presented, along with the Emily Gibson Braerton Scholarship winner in American History, Miss Suzanne Gould. Miss Pansy Ann Blackman, DAR State Good Citizen, told of her solar-heating scientific invention, and the luncheon concluded with the presentation of red carnations to the attending 50-year members of DAR.

State committee chairmen and reports of special committees were heard at the Monday afternoon business session, and the Assembly then attended the Memorial Hour in memory of Colorado's 38 deceased members of 1974-1975.

Mrs. Helmbreck, Curator General NSDAR, was speaker at the Monday evening Anniversary Banquet, and brought special thanks for the Colorado State Society's contributions to the National Museum which include an Indian rug, framed in an air-tight case given by Mount Garfield Chapter; an antique hand-embroidered table cloth, and a file cabinet honoring the State Board of Colorado. These items are in the Colorado Room which the Curator General uses as her office.

Tuesday morning a special DAR Service to Veteran Patients breakfast was chaired by Mrs. Alexis Coquillard, Jr. The speaker, Mr. John T. Brewster, Coordinator, the Drug Dependence Treatment Center, VA Hospital, Denver, was introduced by Mr. Glenn A. Hall, Director of Voluntary Service, VA Hospital.

At 10:00 a.m. the Conference assembled to hear standing committee reports and the beginning of chapter regent reports. Tuesday's National Defense luncheon featured an address by Lt. Col. (ret.) John J. Jones who compared present day U.S. defenses with those of Soviet Russia. Tuesday afternoon, chapter regent's reports were concluded and state awards for Membership Increase, Junior Membership Pin, Chapter History Books, History Essay Awards, Chapter Year Books, Public Relations, Junior American Citizens, and Conservation were presented.

The Tuesday evening Banquet honoring chapter regents was called to order by Mrs. Mosley. Mr. Kenyon Cull, Headmaster of St. Mary's Indian School, delivered the featured address. He also displayed samples of the students' artwork at the Conference.

Wednesday morning, a breakfast and workshop was directed by Mrs. Eldon H. Brown, State Lineage Research Chairman. The closing business session of the Conference followed at 9:30 a.m. Final reports of the Credentials and Badge Committees and Resolutions Committee were given and the announcements of chapter and individual gifts pledged to various projects of the State and National Societies followed. New officers for the Colorado State Society were elected, and then installed by Mrs. Carroll, Vice President General, and assured their offices upon confirmation of Mrs. Mitchell V. Evans as State Regent at Continental Congress.

The traditional Conference closing, "Blest Be The Tie That Binds," was sung by the Assemblage with hands joined. The colors were retired, and Mrs. Mosley declared the 72nd Colorado State Conference adjourned.—Janann J. Stieghorst.

Missouri

333 Missouri Daughters came from the four corners of the State to represent the 92 Chapters at the 76th annual State Conference held March 10-12th, 1975 at Holiday Inn, Columbia, Missouri. Theme for the Conference was "Our Heritage—An Honor to Preserve." Mrs. Herbert H. White, State Regent, conducted business sessions.

Distinguished guests of the Conference were Honorary President General Mrs. Frederic A. Groves, Honorary Vice President General, Mrs. Claude K. Rowland, Vice President General Mrs. Charles C. Barnett, Jr., National Officers from Missouri, also Past Chaplain General, Mrs. Clarence W. Kemper.

At a 12:00 o'clock Noon luncheon on the 10th emphasis was on National Defense. State Chairman of Missouri National Defense, Mrs. Oliver B. Simmons, presided and introduced the speaker, the Honorable John C. Danforth, Attorney General for the State of Missouri. He stressed that during the Bicentennial period pressure should be put on substance, not merely on events.

Mrs. Edward E. Koeneman, State Chaplain, and Mrs. Granville J. Phillips, State Registrar, conducted a Memorial Service during the afternoon on Monday, honoring members who had passed away during the past year. Special tribute was paid to the memory of Mrs. Donald Spicer, Honorary President General by Mrs. Clarence Kemper.

Opening Session was Monday, 7:30 p.m. with a procession of Flag Bearers, Pages, State Chairmen, District Directors, State Officers, National Officers, and State Regent, Mrs. Herbert H. White. After the DAR Ritual, entertainment in honor of the Pages was by the "Good Time Four," a Barbershop Quartet, followed by the colorful Continental Volunteer Drill Group from Marceline, Mo. Messages were read from Governor Christopher Bond, of Missouri, and from the President General, Mrs. Henry S. Jones. Mrs. James E. Saunders, Conference Chairman, and Mrs. Robert A. Leuenberger, Co-Chairman, were introduced. Hostess Chapters were presented, and recognition was given to representatives of other patriotic organizations. Speaker for (Continued on page 807)
This year's Congress was brightened by a number of excellent press books and feature story submissions. Many of you have poured a lot of thought and effort into your public relations throughout the year, and it was exciting to see the fruits of your labors. We're looking forward to viewing next year's entries and hope that even more will be submitted.

The guidelines for the coming year's contests are as follows:
**FEATURE STORY CONTEST:** Areas of emphasis for the feature story contest (single feature entry and/or series of articles) are: Bicentennial U.S.A.; American Heritage; Americanism; Genealogical Studies (Genealogical Records, Lineage Research, Membership); Fund Raising Projects.

All entries in the Feature Story Contest MUST adhere to the following: 1) Must be received by April 1, 1976 by the National Chairman; 2) All entries must be mounted with a separate title page listing the following: Category of entry, Chapter name, location, Chapter Public Relations Chairman, her address, name of state and nation Vice Chairman, name of newspaper, date of publication between March 1, 1975 and February 28, 1976; 3) No photocopies of articles are acceptable for the contest; 4) Late articles and articles not using aforementioned presentation will be disqualified.

**STATE PRESS BOOK CONTEST:** 1) Maintain a REASONABLE size press book for ease of handling and limited display area; 2) All materials printed in the DAR Magazine and state newsletters should be confined to a separate section of the book and placed behind the press clipping section; 3) Every Press Book must have an index page listing all chapters in the state and amount of publicity for each. This should also list the total number of photographs. 4) Please eliminate all embellishments such as, drawings, stickers, illustrative materials not printed in papers and magazines. It is understood that in many instances these items lend to the attractiveness of display but do NOT qualify as press book materials. WE MUST DISTINGUISH BETWEEN A PRESS BOOK AND A SCRAP BOOK. 5) All obituaries are to be assembled in one section of the Press Book and this section should be placed in the back of the book. 6) Only clippings you may count or display concerning Continental Congress must have appeared in your State newspapers. ONLY exception to this rule is in the case of a specific individual who is identified at least by her name and state.

The judging card for the Press Book Contest is outlined below to give the criteria used in judging:

Completeness of Coverage of Comprehensive DAR Program: Historic Preservation, Promotion of Education, and Patriotic Endeavor. (75 points) General Appearance: arrangement and neatness, originality and cover (15 pts) Index Page Requirements (10 pts)

Every clipping must have dateline and newspaper name. No writing can appear on the clippings. No photographs or illustrations, other than those published in newspapers or magazines are allowed.

Awards will be given three winners in each of three categories:
- **Category I** States with 35 chapters or less
- **Category II** States with 36 to 75 chapters
- **Category III** States with 76 or more chapters
THE INSIGNIA
NATIONAL SOCIETY DAUGHTERS
OF THE AMERICAN REVOLUTION

The Insignia Committee
Mrs. Alton King, Chairman
35 Rambling Road
Palestine, Texas 75801

Official Jeweler
J. E. Caldwell Co.
Chestnut and Juniper Streets
Philadelphia, Pa. 19107

REMINDERS ON PROPER ORDERING, USE AND DISPOSITION OF INSIGNIA
(with special helps for new Chapters, Regents and Insignia Chairmen)

ORDERING INSIGNIA AND RIBBONS
1. New procedure for ordering pins, obtaining brochures, ordering blanks and guideline-price-lists may be secured from J. E. Caldwell Co.

2. Ribbon — "blue with a white edge, ribbed and watered, following the color of the official sash ribbon for National Officers." (Bylaws, Art. XVI, Sec. 1)
   (a) Caldwell furnishes proper length for insignia ordered (except when official emblem ordered alone) and affixes appropriate items ordered on new ribbon.
   (b) If ordering ribbon only, sufficient length must be allowed for doubling and for finishing ends, with maximum, finished length not to exceed 12 inches.

WEARING
1. All authorized pins, all bars and the official 7/8 inch emblem as well as the Bicentennial pin, are to be worn on the 1-1/4 inch ribbon, over the left breast, and at DAR functions or when representing the DAR. The Bicentennial, Docent and VAVS pins may be worn separately.

2. When representing the National Society, only the official insignia of that organization should be worn by its representative.

3. The recognition pin must not be worn with official ribbon, except when with a junior bar. It may be worn for travel or on any occasion which conforms with the dignity of the Society.

4. If a 12-inch ribbon will not carry all of a member's pins and bars, a second ribbon may be worn to accommodate the remaining service bars and pins; the official emblem is suspended from the primary ribbon.

5. The order in which bars and pins are affixed to the standard ribbon is:
   (a) National Officer bars
   (b) Past National Officer pin
   (c) State Regent pin
   (d) National Chairman bar
   (e) State Officer pin
   (f) National Vice Chairman bar
   (g) State Chairman bar
   (h) Chapter Regent bar
   (i) Chapter bar
   (j) 25, 50 or 75-year pin
   (k) Bicentennial pin
   (l) Ancestral bars
   (m) Miscellaneous service pins
   (n) Club pins in same order as (a, c, d, e, f, and h)
   (o) State bar
PRINTING OR REPRODUCTION ON BANNERS

1. Print stationery, yearbooks, programs, conference reports and tablets with official emblem in place of honor—either upper center or left corner, with no printing above it.

2. Position the emblem die-block to conform as nearly as possible to the axis of the wheel with the first star to the right of the upper portion of the distaff at 0° of the 360° circle, and so that a line drawn just beneath the two dots in the rim (slightly above 90° to 270°) is parallel with top of paper.

3. Use of printed or reproduced insignia is limited to the required work of the DAR; for example, DAR stationery is used for DAR correspondence only. The use of the Insignia on any other articles is prohibited except by action of the National Board of Management. Any member who finds a merchant or manufacturer (other than our official jeweler) using the official emblem for commercial or semi-commercial purposes should report the finding to the President General.

4. If a banner is needed, it must be of the blue color of the official sash ribbon. The official emblem may be placed in the center, with designation of National or State Society or chapter by name above, below, or around it. (Bylaws, Art. XVI, Sec. 5)

WEAR THE INSIGNIA WITH PRIDE, USE IT DISCREETLY AND PROTECT IT CAREFULLY

State Activities

(Continued from page 804)

the evening was Dr. Wm. L. Peden, instructor at Missouri University, whose subject theme was “The New Jefferson.”

Tuesday sessions involved reports of State Officers, District Directors, and Committee Chairmen. State Chairman of Prizes and Awards, Mrs. Robert Geist, presided at the Blue Ribbon Luncheon. Blue ribbons were given to Chapters for outstanding work and cash was given in their honor to the State Regent’s Project, the repairing and restoration of Coldwater Cemetery, the first Protestant Cemetery west of the Mississippi River, in St. Louis County, and North of the City of St. Louis, where at least five Revolutionary Soldiers are buried. It is owned and maintained by MSSDAR.

Recognition and awards were given to three Good Citizen girls who were: First place, Teresa Ann Rentschler, sponsored by Mexico Chapter; second place, Debra Jean Perkins, sponsored by John Patterson Chapter; third place, Betty Jo Northcutt, sponsored by Lucy Jefferson Lewis Chapter. American History Essay winners were introduced.

Jane Randolph Jefferson Chapter was hostess for the Tuesday night banquet. Mrs. Raymond T. Finks, Chairman, introduced Mrs. Alva C. Preston, Jr., who presented performing artists for the evening. Special tribute was paid to all Past State Regents who are still hard working Daughters. During the evening, Mr. and Mrs. Winthrop Williams of Kansas City, presented a George Caleb Bingham steel engraving to the Missouri State Society. It will hang in the Missouri Room in Memorial Continental Hall, Washington, D.C. Presented was Outstanding Junior Member Harriet Locke (Mrs. Sam) sponsored by Carrolton Chapter.

The Bluebird Breakfast was on Wednesday morning with Daughters who have gone and will be going this year to Continental Congress via chartered bus from St. Louis. This bus is fondly called the “Bluebird” so named for the Missouri State bird. Charity Stille Langstaff Chapter was hostess group and Mrs. B. D. Holsman, Keeper of the Sanctuary, was Mistress of Ceremonies. Colored slides of previous trips were shown.

At the final session of Conference remaining reports were made by State Committee Chairmen. Dr. Graham Clark, President General of the Sons of the American Revolution, and President of the School of the Ozarks, Point Lookout, Mo., addressed the Daughters.

The Benediction was given by the State Chaplain, Mrs. Edward E. Koeneman, the assembly joined hands and sang “God Be With You Till We Meet Again,” the colors were retired. The Seventy-sixth Annual Missouri State Conference was adjourned.—Mary Ganes.
From the desk of the National Chairman . . .

By this time each chapter has received its packet mailing, and your chapter Genealogical Records Chairman should have the current information on preparation of Genealogical Records. There have been some changes in procedure authorized recently, so please check with her before typing your material.

Our members and all chapters are urged, once more, to make a modest contribution to the new “National Genealogical Records Committee Binding Fund.” As explained earlier, this fund will be used to defray, in part, the costs of binding the Grandparent Forms and your gifts will be greatly appreciated. Bear in mind that until the Forms are bound, they cannot help any researcher!

Get your source records copied, indexed and sent to your State Chairman as quickly as possible. Don’t wait until the last minute.

And keep searching for interesting genealogical material to share with us. Each page is important—but remember to include your source or your proof for all data.—

National Chairman

QUERIES

Cost per line—Cost of one 6½ in. type line is 75¢. Make check payable to Treasurer General NSDAR and mail with Query to Genealogical Records Office, 1776 D St. NW, Washington, D.C. 20006. All copy must be received at least two months prior to publication date desired. Please keep in mind that all words count, including name and address.

ERRORS! June-July Issue, 1975
Page 659, column 1
WELLER; d. Feb. 24, 1871 also Mildred Scowden, 1422 West 11th St.,
Page 659, column 2
WILLIAMS-PERKINS-POPHAM: in Franklin Co., Va. in 1836
Page 659, column 2
RISLEY-CUMMINGS:
David, b. July 6, 1851
Page 660, column 1
SANDERS-LAMB-BLACK:
Mrs. Louise Wray, 3401 Alline St.,

STIVERS-NYE: Will pay for certified copy of parentage and birthdate of Barzilla (Zilla) Stivers Nye, b., perhaps in Pomeroy, Ohio, ca. 1830. Married Marshall Nye. First ch. was Clotilda Adeline, b. in Pomeroy, Ohio on July 5, 1846. Family moved to Wayne Co., Illinois in 1850’s. Tradition that she was descended from Daniel Stivers, Revolutionary drummer boy.—Mrs. Edward L. Cole, 405 N. E. 2nd St., Fairfield, Ill. 62837.

LANE: Need proof relationship James Lane to Joel Lane (sold property for N. C. Capital), both Wake County. James’ will, Dec. 28, 1804, bequeaths to Sons Edmund, Joel; Daus. Caroline, Polly, Betsy Christpher, Penny Atkins. Need maiden name James’ wife.—Mrs. Lawrence Whitehurst, 1510 Jamestown Rd., Williamsburg, Va. 23185.

CRAWFORD: Archibald, b. 3-9-1772, Va. Need parentage and infor.—Mrs. J. B. Logan, 2803 21st St., Lubbock, Texas 79410


WAKELAND: Desire proof of Revolutionary service of William Wakeland, b. 1737, Hanover Co., Va., supposedly drowned in Yadkin River while retreating from Guilford Courthouse, Carolina in 1781. He had three children; John, Prescilla, Charles.—Charles A. Hunter, 2232 Main St., Beech Grove, Ind. 46107.

ROGERS: Wish to correspond with descendants of Rogers ancestry of Mass. and New Hampshire, 1600 and 1700’s. New York 1800’s.—Mrs. Linda J. Dela Torres, 307 West Southwood Drive, Woodland, California 95695.

HARRISON-CABANISS: Primary source data only wanted for parents and birthplace of Palatea-Palatia-Palatier Harrison, b. ca. 1758, thought to be in Va., d. Jones County, Ga., 1821. 2nd wife of George Cabaniss, b. Amelia Cty., Va., ca. 1744, d. Jones Cty., Ga. 1815. He is my Rev. ancestor. Family tradition associates her with family of Benjamin Harrison (d. July 12, 1745) of Sussex Cty., Va.—Mrs. Helen W. Putney, 6111 Dinwiddie St., Springfield, Va. 22150.

Need parentage and information of: Elizabeth CARNES m. Nathaniel KENNEY, Mar. 8. 1707 at Boston; Mary CLARK m. Jonathan DEVOL bef. 1698, prob. at Dartmouth, Mass.; Keziah MACUMBER m. Jonathan DEVOL, Oct. 1, 1761, he b. Dartmouth, Mass.; their ch. b. R. I.; Esther EDGECOMB m. Elijah DEVOL ca. 1825, R. I. or N. Y.; Rebecca ELMORE, b. 10-3?-1785 at Newfane, AKA Wilson, N.Y., possibly dau. Joel who d. there 1884; Hammah FAY, b. ca. 1749, m. James
ROGERS, Nov. 23, 1769; Mary Mason m. James FORSYTH, Jr. in 1732 at Groton, Conn.; Hannah LESTER m. James FORSYTH, Sept. 9, 1708; Stephen GRIFFITH m. at Harwich, Mass. Rebecca RYDER of Yarmouth Apr. 6, 1699.—Mrs. S. Deuel, 1101 E. Fairmont, Modesto, Ca. 95350.

WARTHEN(WARTHAN), Alban(Alvan): Died Licking Co., Ohio, ca. 1833, married Elizabeth Vance 1811. Need, please, place and date of birth of Alban, also his parents.—Helen S. Robinson, Rt. 5, Box 279, Annapolis, Md. 21401.


MILLER-SERGEANT: Need birth date, where?, date died, where?, for Sarah Sergeant, wife of Rev. Samuel Miller, D. D. (Oct. 31, 1769 to Jan. 7, 1850), Sarah Sergeant was Daughter of Jonathan Dickinson Sergeant (DAR P.I.) (1746-1793) and Margaret Spencer (1759-1787). Sarah married Samuel Miller, Oct. 24, 1801, where? A Daughter was Margaret Miller (1802-1838). Does anyone know where she was born?—J. B. Breckinridge, 6732 East Rosewood Place, Tucson, Arizona 85710.

OSTRANDER: Seeking info. on ancestors, descendants, also place of d. of George Ostrander, b. 1822, N. Y., d. ca. Jan. 23, 1892 possibly at Limona near Tampa, Fla. Moved to Decatur, Ill. ca. 1849. Lived at Austin and Waco, Tex. Ch.: George Tyler Ostrander, Eugenie Ostrander, Mrs. Neson Carte and Mrs. E. R. Allen of Elgin, Ill.—Carolyn Staiger, Box 116, Laurel, Montana 59044.

MASSEY, MASSIE, MACEY, MACY: I desire any records or information on these families pertaining to the Civil War and during the years prior thereto which does not appear in my book "MASSEY GENEALOGY." The purpose is to include it in the Addendum under preparation as a supplementary book.—Judge Frank Massey, c/o Court of Appeals, Civil Courts Bldg., Ft. Worth, Texas 76102.

WILSON: Need names, dates, birthplace of parents of Elizabeth Wilson, b. ca. 1805, Bedford Co., Penn., d. 1835. She was the second wife of John Harper, m. 6-15-1828. They lived in Ohio near Urbana in 1834.—Mrs. John L. Sullivan, 1311 Walnut St., Nacogdoches, Texas 75961.

CLARK-McKIBBEN: Need names, dates, birthplace of parents of John Clark, b. 1780, Berkely Co., Va., d. 7-27-1861, Champion Co., Ohio—buried Union Chapel, east of Urbana. Also same information for his wife, Miriam Mc Kibben, b. 1795, Penn., d. 6-16-1853.—Mrs. John L. Sullivan, 1311 Walnut Street, Nacogdoches, Texas 75961.


DYER-RALEY: Desire ancestry of both John Dyer, Jr. and Elizabeth Raley who were married Jan. 28, 1805 in Washington Cty., Kentucky.—Mrs. James A. Williams, R #2, Box 48, New Bloomfield, Mo. 65063.

PAINTER(POINTER), Samuel Potts, born in Louden Co., Va. 1769, was in Fleming Co., Ky. before 1800. Had Son Samuel Gregg Pointer, b. 1803. Who was his wife? Parents? Was his Father an American soldier?—Esther Boone Austerman, 2045 Mesa Street, San Bernardino, Ca. 92405.

CARR-WILLY(WILLEY): Need information on Nathaniel Carr, b. Del. (?) 9-17-1758; d. 2-21-1857 at Altos, Howard Co., Ind. Wife Sarah(Sally) Willy or Willey, b. Del. (?) 1762; d. 11-3-1854 at Zionsville, Boone Co., Ind. Was Nathaniel a Rev. Patriot? Any information appreciated.—Mrs. G. L. House, P. O. Box 1767, Alturas, Ca. 96101.

MILLER, John, b. 1712, an Amer Rev. soldier, b. Mass. Who were his parents? Need all data.—Esther Austerman, 2045 Mesa Street, San Bernardino, Ca. 92405.


BUNNELL-ALEXANDER: Ann Bunnell m. Nathaniel Alexander in Chester, Mass. 1795. Who were her parents? Need name of their Son John's wife.—Esther B. Austerman, 2045 Mesa St., San Bernardino, Ca. 92405.


McCLINTOCK-KING: Thomas McClintock, Son of James, d. ca. 1781, Ware, Mass., m. 1747, Palmer, Sarah King, b. ca. 1725, Dau. of John King, b. 1681, England and Sarah Allen? Thomas and Sarah had John, b. 1760, Blandford. Is he the John McClintock who m. #1, Rachel ? (1758-1796), m. #2 Rebecca (Phipany) Comstock, and d. 1823, Whitehall, N. Y.?—Maureen Rischarch, 18901 E. Dodge, Santa Ana, Ca. 92705.

MOORE-LYLTE: Who were parents of Rev. War soldier William Moore who d. ca. 1780, Cumberland Co., Pa.? His wife Isabella Lytle, d. Miffen Co. Who were her parents? Children of Wm. and Isabella: Archibald, John, Mary m. Nathaniel Stanley and Ann m. Henry Wilson.—Maureen Rischarch, 18901 E. Dodge, Santa Ana, Ca. 92705.


JACKSON: Need birthplace in Georgia of John Jackson, born 1802, migrated to Alabama and Mississippi ca. 1834. Who was his Father? His Mother was Keizahl, born 1780 in N. C., died in Mississippi 1849. Siblings: Warren, William and possibly Andrew.—Mrs. Louise J. Lee, Rt. 4, Macon, Ms. 39341.


ATCHISON-CHENOWETH: Need parents & ch. of Chloe Atchison who m. Jonathan Chenoweth Mar., 1779, Patterson Creek, Md. (now W. Va.).—Mrs. J. R. Padden, 4532 So. 9th St., Tacoma, Wa. 98405.
HILL, Robert (1758-1822) m. 1787, Rebecca Caldwell (1765-1843). Son, Joseph D. Hill (1793-1859) m. 1714, Sarah Houston (b. 1791). (Correction: Joseph D. Hill m. 1814; ref: DAR records; Robert Hill, Rev. Sol.) Allied: Davis. Owner: G. E. VanGilder, Monongalia Co., W. Va. p. 27

HOMES, James of Fauquier Co. (Va.) (1743-1833) m. 1764, Margaret Lewis (1745-1832). Owner: James Homes, Boston, Mass. p. 28

KEITHLEY, John (b. 1755) m. 1781, Mary Ann Riblten. Owner not stated. p. 29


LEE, John (1772-1842) m. 1799, Frances Lane (1769-1877). Owner not stated. p. 33

LAYTON, Joseph m. Susan—(b. 1759). Owner: John Houston, Marshall Co., Ky. p. 33

LEDGETTE, John (1777-1831) m. 1803, Mary Verner (1782-1860, dau of David Verner). Son, Henry Ledbetter (b. 1796; d. 1867). Owner: Mrs. John C. McCormick, Fort Collins, Colo. p. 35

MACHEN, Henry (1745-1821) m. 1772, Frances Ballinger (1750-1812). Owner: Mrs. Florence W. Houston, Spring-Field, Mo. p. 38

MACHEN, Henry (1745-1821) m. 1772, Frances Ballinger (1750-1812). Owner: Mrs. Florence W. Houston, Spring-Field, Mo. p. 38

MATHERS, John (1742-1824) m. 1769, Susannah Thomas (1745-1809). Owner: Joel Matthews, Decatur, Ga. p. 36


MORGAN, Nathan m. 1st, 1775; m. 2nd, 1792, Elizabeth Williams. Owner not stated. p. 38

MAXWELL, Thomas (1746-1795) m. 1766, Agnes B. (1750-1812). Owner: Mrs. Florence W. Houston, Spring-Field, Mo. p. 38

MOLEY, Edward (1718-1808, son of Edward Mosley who d. 1775, age 88 yrs, & wife, Jennett Mosley, who d. 1742, age 58 yrs) m. 1746, Amey Moseley (1728-1800, dau of Hillery Moseley who d. 1743, age 50 yrs, & wife, Susannah Mosley, who d. 1728, age 41 yrs). Martha Mosely (b. 1751, dau of Edward & Amey Mosley) m. 1768, Thomas Boulldin, Jr. "Copied from Bouldin-Collier papers, collected by Mary Collier Benugh, of Ala." Allied: Goode, Watkins, Collier, Bouldin, Benugh, of Ala." p. 39-40


PACKETT, James Sanford (b. 1768, son of William Sanford Pickett & Elizabeth Metcalfe) m. 1800, Nancy Smith (dau of Lewis Smith & Mary Nelson). Mary Eloise Pickett (b. 1831, dau of James Sanford Pickett & Nancy Smith) m. 1852, Ralph Wornom. Allied: Hamilton, Dawe, Harris, Walker, Thomas, Kerfort, Haughton. (See Bibles of Wm. Sanford Pickett, Wm. Henry Pickett & Steptoe Pickett). Owner: Ralph Wornom, Memphis, Tenn. p. 45

(Pickett Bibles submitted by Miss Stella Pickett Hardy, honorary Regent, Arkansas State Society, DAR, noted genealogist & author.)


RAY, Hosia (1776-1860) m. 1796, Mary Lamb (1777-1856). Allied: Gibbs, Garrett, Browning, Norman, Hill. Owner not stated. pg. 48

RAMEY, Lawrence (b. 1739, Berkley Co., Va.) m. 1784, Ann Nimon (b. 1764). Allied: Gilbert, Shields, Laycock, McLaughlin, Waterford, Moore. Owner: Mrs. Mary Purdee Ebrite, West Union, Ohio p. 48


RILEY, Abraham (1782-1861) m. 1st, 1808, Hannah Gardner (1791-1844); m. 2nd, 1848, Frances Bonner (1799-1862). Owner: Mrs. Emma Riley Wood, Conger, Ga. p. 51

ROBINSON, Cornelius (1805-1867) m. 1828, Martha Owen deJarnette (b. 1812). Allied: May. (See Bible of John deJarnette). Owner: Mrs. Martha Frances Hunter, Birmingham, Ala. p. 51

RUDDELL, George (1757-1846) m. 1779, at Rudddell Station, Va., Theodosia Lynn (1765-1830). Allied: Harris, Sumers. Owner: Wm. B. Rudddell, Batesville, Ark. p. 52

SCOTT, Thomas (b. 1718, St. Mary’s Parish, Caroline Co., Va., son of James Scott) m. 1742, Martha Williams (1727-1777, dau of Rice & Frances Williams). Frances T. Scott (dau of Thomas & Martha Scott) m. 1766, James Gatewood (son of Dudley & Sarah Gatewood). (See Bible of Samuel Scott). Owner: Roy Scott, Episcopal minister; copied by his...
SCOTT, Samuel (b. 1754, son of Thomas & Martha Scott) m. 1778, Ann Roy (b. 1756, dau of Ann & John Beverley Roy). Son, Samuel McGregor Scott (b. 1801) m. 1819, Camile West? (or Camille West Payne?). Allied: Holcomb, Kendall. (See Bible of Thos. Scott). Owner: Mrs. T. G. T. Kendall, Dallas, Tex. p. 54

SMITH, James (1767-1838, son of Thomas & Rachel Smith) m. 1794, Jones Co., N. C., Elizabeth Clark (b. 1776). Elizabeth C. Smith, consort of Penus Smith, d. 1850, in the 74th year of her life. Allied: Leonard, Brown, Dickson, Bauerman, Dalley. Owner: Mrs. Peyton R. Denman, Houston, Tex. pp. 55-56

THOMSON, James (b. 1755, of James & Nancy Thomson) m. 1774, Lucy Ivey (1757-1819, dau of Curtis & Eunice Ivey). Allied: Grice, Moore. Copied by Annie Laurie Thomson Sessions, Ivanhoe, N.C. p. 57

THORNTON, Anthony, Sr. (1727-1782) m. 1st, Sarah Taliaferro (1728-1762); m. 2nd, 1764, Susannah Fitzhigh. Allied: Buckner, Roots, Stanley, Jones, Grymes, Laughlin. Owner not stated. p. 58


VANCE, Elisha (1801, 1864, son of Sam. 1st, Sarah Taliaferro (1728-1762); m. 2nd, 1764, Susannah Fitzhigh. Allied: Buckner, Roots, Stanley, Jones, Grymes, Laughlin. Owner not stated. p. 58

VANCE, Samuel (b. 1762) m. 1798, Mary Ann Waters. (See Bible of Samuel Vance). Owner: Mrs. Josephine Hoskins, Brazil, Ind. p. 60


WILKINSON, James (1739-1800) m. 1760, Sarah Burnett (1739-1819, dau of Aaron Burnett). James & his 2 oldest sons, Aaron (b. 1761) & James (b. 1763) all served in Revolutionary War. Allied: Condit. Owner not stated. p. 61

WEBB, Foster (1755-1795) m. 1775, Sarah Shore (d. 1802). Owner not stated. p. 62

WITHERS, Samuel Jordan (1828-1906) m. 18—, Emily Goodwyn Collier (b. 1829). Allied: Howell, Scull, Trimble, Richardson. (See Bibles of Thos. S. N. King & Charles E. Collier). Owner: Annie Turner Peebles Richardson, Moersville, Ala. p. 63

COLDIDGE. (Data from a family chart). Owner: A. P. Coldidge, Helena, Ark. pp. 65-66

HONER. (A well written family history dating to John & Mary Horner who migrated to America in 1683) John Horner (b. 1750) served in Revolutionary War. Submitted from Helena, Ark. pp. 67-72


CHEARS, Benjamin (b. 1781; emigrated to Henry Co., Tenn.; then to Tippah Co., Miss.) m. 1802, Mary Crouch (b. 1786). (Death dates not obvious to compiler). Allied: Hamer, Cash, Hardaway. (See Bibles of Thos. Jefferson Mott, James Mott & Wm. Chears). Owner: Mrs. T. J. Mott, Helena, Ark. p. 74


HUGHES-REYNOLDS (This is not a Bible, but copied for its data) Talitha Hughes was dau of James Hughes who m. 1803, Susanna Reynolds, dau of George Reynolds who m. 1779, Susanna Lansford, dau of Henry & Catherine Lansford of Pittsylvania Co., Va. Allied: Moorehead, Bennett, Johnson, Cox, Faircloth, Haley. (See Bible of James Hughes) p. 78

HUGHES-HOLT-COLEMAN. Nicholas Perkins Holt (1810-1840) m. 1833, Talitha C. Hughes (1817-1886). She m. 2nd, 1844, William H. Coleman. Owner: Mrs. Talitha Vaughn, Nashville (Tenn.)? p. 79

HUGHES, James & Susanna Reynolds children; their birth dates range from 1803-1820. (See Hughes-Reynolds Records, p. 78). Owner: Willie Hill Brown (Mrs. Ben), Gallatin, Tenn. p. 79

TERRELL, Edmund (1740-1784) m. 1760, Margaret “Peggy” Willis (1741-1812). Owner: E. G. Cornelius, Indianapolis, Ind. p. 93


WINGFIELD, John, Sr. (1723-1793) m. 1744, Hanover Co., Va., Frances Buck (b. 1726-1795). Allied: Nelson, Terrill, Butler, Peters, Poullain, Hull, Darricotte, Merriweather, Foster, Garland. (See Bible of Edward Butler & p. 99 for
HAYS, James (1762-1826, son of James Hays, d. 1832, &
EVERITT, John (1716-1808) m. Rachel —(1741-1820). Jonas
BOURNE, Whitfield (b. 1798, Jessamine Co., Ky.; d. 1879)
DEVONPORT/DEVENDORT, Isaac (1798-1867) m. 1831,
BLAIN, Thomas (1796-1880) m. Rachel Dusenbury (1801-
BENOIT, Ernest T. m. 1860, Cordelia Vaughn, dau of William
NEAL, Younger (b. 1778) m. Lurany (1790-1867). Son,
COMSTOCK, E. F. H. (d. 1847) m. Nancy (d. 1855). Hugh
STEIDLEY, Daniel Gordon (b. 1828, Va.) m. 1849, Martha
Charlotte Duffield, April 23, 1875.

Johnston Duffield and Charlotte Shannon were married August
Deaths
Elliott Duffield, April 16, 1831, Age 1 m. 14 d.
Mary Elean Duffield, June 16th, 1833, Age 14 yrs. 7 m. 15 d.
Rebecca A. Duffield, January 13, 1847, Age 17 5 m. 23 d.
Newtont Duffield, March 28th, 1848, Age 23 yrs. 8 m. 14 d.
Elizabeh Marrian McFarland, July 22nd, 1851, Age 25 yrs.
5 m. 7 d.
John E. Duffield a member of the Fourth Kansas Cavalry was
drowned in crossing the Grand River in Missouri. Aged 29 yrs.,
11 m. 17 d.
Johnston Duffield, November 2nd, 1854, Age 66 yrs. 2 m. 4 d.
Emaline Duffield White, April 24, 1863, Age 40 yrs. 6 m.
6 d.
Charlotte Duffield, April 23, 1875.

These records are in my possession. Signed: Mary E. Keck,
Colonel William Wallace Chapter.

Samuel S. Duffield
Marriages
Samuel S. Duffield & Mary Thompson, were married November
13th, 1855.

Deaths
Ann Elizabeth, May 10th, 1873, Age 16 yrs. 7 m. 6 d.
Mary T., December 18, 1875, Age 50 yrs. 5 m. 24 d.
S. S., November 1, 1899, Age 79 yrs. 3 m. 2 d.
Sarah Lucetta Duffield Keck, April 20, 1906, Age 37 yrs. 9 d.
Elen Ann, December 4, 1938, Age 75 yrs. 1 m. 5 d. She
died in Hollywood Hospital in Los Angeles, Calif. Buried in
cemetery in Los Angeles.
Isabel Herren Duffield, August 1, 1943.
Emma Mary, June 6, 1949.
These records are in my possession. Signed: Mary E. Keck,
Colonel William Wallace Chapter.

Samuel S. Duffield, July 29th, 1820.
Mary T. Duffield, June 24, 1825.
Ann Elizabeth, October 4, 1856.
Isaebell Herren, July 9, 1858.
Emma Mary, March 12, 1861.
Ellen Ann, October 31st, 1863.
Ellen Ann, October 31, 1863.
Sarah Lucetta, April 11, 1869.

Marriages
Johnston Duffield and Charlotte Shannon were married August
12th, 1817.
James McFarland and Marion Duffield were married May 16th,
1848.
Isiah White and Emaline Duffield were married December 25th,
1849.
Samuel S. Duffield and Mary Thompson were married
November 15, 1885.

Deaths
Elliott Duffield, March 2nd, 1831.
Johnston Duffield, May 31st, 1832.
John Duffield, June 27th, 1834.
Edwin Duffield, August 2nd, 1835.

Marriages
Johnston Duffield and Charlotte Shannon were married August
12th, 1817.
James McFarland and Marion Duffield were married May 16th,
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Isiaiah White and Emaline Duffield were married December 25th,
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Isabel Herren Duffield, August 1, 1943.
Emma Mary, June 6, 1949.
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National Corresponding Secretary 1973-1974
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Past President and Charter Member of Commodore
Perry Society NSCAR, organized 1969
Served two years as a Georgia CAR State Officer and State Chairman

Member of Commodore Perry Society NSCAR which was chosen by NSCAR as its most outstanding society and winner of the National Merit Award 1975.
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*Fifty year members.
Bainbridge Chapter

Social Circle, Georgia
Member F.D.I.C.

Greetings
OLIVER MORTON CHAPTER
Gray, Georgia

Memorials of
ADAM BRINSON CHAPTER
Twin City, Georgia 30471

In loving memory of
Mrs. Kate Hudson
OLIVER MORTON CHAPTER
Gray, Georgia

GEORGE WALTON CHAPTER
Columbus, Georgia

Rally Round The Flag
"For God & Country"

BI-CENTENNIAL FLAG PIN 1776-1976
First Stars and Stripes and "Old Glory"Now
MADE IN USA
Shown here actual size. Pin comes with nail on back and a clutch. Packaged to a card.
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ONLY $1.00
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AUGUST-SEPTEMBER 1975
## ARCHIBALD BULLOCH CHAPTER
Daughters of the American Revolution
Statesboro, Georgia

<table>
<thead>
<tr>
<th>DURDEN &amp; RIGGS PHARMACY</th>
<th>FIRST FEDERAL SAVINGS</th>
<th>ELLIS DRUG CO., INC.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescriptions a Specialty</td>
<td>Statesboro</td>
<td>&quot;Your Drug Store Since 1890&quot;</td>
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</tbody>
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<thead>
<tr>
<th>W. C. AKINS &amp; SON</th>
<th>BARNES FUNERAL HOME</th>
<th>COLLEGE PHARMACY</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACE Hardware</td>
<td>Highway 80 East</td>
<td>19 South Main St.</td>
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<td>Personalized Service</td>
<td>&quot;Where the Crowds Go&quot;</td>
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<tr>
<th>TILLMAN &amp; DEAL FARM SUPPLY, INC.</th>
<th>BOYD'S</th>
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<tr>
<td>Northside Drive</td>
<td>Northside Drive</td>
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<tr>
<td>Statesboro, Georgia</td>
<td>Pit Barbecue</td>
</tr>
<tr>
<td>Complete Line of Farm Supplies</td>
<td>&quot;Take A Vacation From Inflation&quot;</td>
</tr>
</tbody>
</table>

**Congratulations to**

**ARCHIBALD BULLOCH CHAPTER DAR**

from

Mr. & Mrs. I. N. Bunce
Bunce Feeding Company

Shop Your Friendly

**WINN DIXIE**

The Smart Place to Go for Good Things to Eat
Bulloch County Court House, Statesboro, Georgia

ARCHIBALD BULLOCH CHAPTER, DAUGHTERS OF THE AMERICAN REVOLUTION

Applaud the “City Fathers” for the Preservation and Restoration of the Bulloch County Court House Erected About 1894

<table>
<thead>
<tr>
<th>JOHNSTON INSURANCE AND REAL ESTATE</th>
<th>WYNN—ANSLEY Cadillac—Oldsmobile</th>
<th>McDougald Oil Company Amoco Products Wholesale Distributor</th>
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<tbody>
<tr>
<td>HILL &amp; OLLIFF Insurance &amp; Realty Company</td>
<td>EVERETT MOTOR COMPANY Chrysler—Plymouth</td>
<td>H. P. Jones Distributor Gulf Oil Products</td>
</tr>
<tr>
<td>KELLY &amp; HOSTETTER, INC. Real Estate</td>
<td>STATESBORO AUTO PARTS NAPA</td>
<td>L. A. Waters Furniture Company Complete Line of Home Furnishings</td>
</tr>
<tr>
<td>W. A. BOWEN Construction &amp; Realty Company</td>
<td>COLLINS FROZEN FOODS, INC. Hill Street Statesboro, Georgia</td>
<td>Sack’s Design Haus, Inc. 36 N. Zetterower Ave. “Call Us Before You Buy”</td>
</tr>
<tr>
<td>ALLEN’S ANTIQUES “We buy and sell antiques”</td>
<td>In Statesboro it’s KENAN’S “Making Friends Since 1909”</td>
<td>E. A. Smith Grain Co. Smith Supply Co. Smith Fertilizer</td>
</tr>
</tbody>
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All businesses below are located in Statesboro, Georgia 30458
ARCHIBALD BULLOCH CHAPTER
Daughters of the American Revolution
Statesboro, Georgia

BICENTENNIAL OF THE UNITED STATES OF AMERICA

ROBBINS PACKING CO.
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DAR GOOD CITIZENS
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Portal High School
Elizabeth Rene Mallard
Southeast Bulloch High
Marilyn Smith
Statesboro High School

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Statesboro Mall
Bridal & Gift Boutique
Diamonds \nCrystal \nSterling \nChina \nClocks \nWatches
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AMERICAN HISTORY ESSAY WINNERS
Southeast Bulloch
Melinda Stokes
Debbie Ingram
Bulloch Academy
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Stilson
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for
All Occasions
Alvaretta K. Register
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Statesboro, Ga. 30458

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It helps everyone here.
We help too
EVERYBODY'S BANK

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Statesboro's Floral and Gift Shop

CERTIFIED GENEALOGIST
Covering southeast Georgia
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- Cosmetics
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  and Supplies
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- Candies, Greeting Cards
- PRESCRIPTIONS
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"The Inn with the Sunny
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South Carolina

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AUGUST-SEPTEMBER 1975
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Carrollton, Georgia 30117
Member Federal Deposit
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COMPANY
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Carrollton, Georgia 30117
Area Code 404
PHONE 832-6353
Texaco Distributors

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Co., Inc.
"EVERYTHING FOR THE OFFICE"
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Carrollton, Georgia
Area Code 404—832-9096

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- ALUMINUM AND COPPER BUILDING WIRE PRODUCTS
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- CABLE ACCESSORIES
- INDUSTRIAL AND OEM CUSTOM FABRICATION

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& LOAN ASSOCIATION
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FUNERAL HOME, INC.
LaGrange, Georgia

HIGGINS
COMPANY
Lineville, Alabama 36266
Area Code 205
Telephone 396-2121

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205 Alabama Street Carrollton, Ga.

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With the Times

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Mrs. B. T. Grimes, Alexander Blackshear (N.C.)
Mrs. A. M. Gulledge, Lewis Lanier (N.C.)
Mrs. Inman Hodges, Isom Gurley (N.C.)
Miss Frances Lamb, Henry Parks (Ga.)
Mrs. Troy Mallard, John Gottlieb Israel Smith (Ga.)
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"Making History Live" by publishing a picture of the Elliot School made in the year 1896 Miss Edna McQueen of Nashville, Tenn. Teacher, Mr. Charles Banks, County School Commissioner. This school was located near the Altamaha River in Appling county.

In the picture — center 1st row Mr. Banks and Miss McQueen Teachers.

1st Row Left to Right
Carter, Burnam
Wolf, Ben
Youmans, Eddie
Kennedy, Allan
Carter, Martha
Mims, Willie
Wolf, Missouri
Summerall, Carlie
Wolf, Robert
Wolf, Manning
Harvey, Wallace
Carter, Sidney

2nd Row
Kennedy, Gordon
Summerall, Aldine
Kennedy, Maude
Youmans, Mayme
Carter, Walter
Dix, Tead
Roberson, Estelle
Summerall, Delia
Youmans, Harriet

3rd Row
Youmans, Agnes
Carter, Claudia
Mims, Effie
Summerall, Agnes
Mims, Pauline

Back Row
Youmans, Edd
Youmans, Robert C.
Youmans, Levi
Youmans, Ellie
Dix, George

Copies of above picture available at a small cost.
Colonel Daniel Appling chapter express deep appreciation to the Appling county friends whose contribution made this advertisement possible:

<table>
<thead>
<tr>
<th>Appling County Friends</th>
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<tbody>
<tr>
<td>Barnes Drug Store,</td>
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<td>Barnes Drug Store</td>
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<tr>
<td>Baxley State Bank</td>
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<tr>
<td>Big Wufe Radio Station</td>
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<tr>
<td>Fulghum Drug Store</td>
</tr>
<tr>
<td>Billy Head, Clerk Superior Court</td>
</tr>
<tr>
<td>McRae Coca Cola Bottling Company</td>
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<tr>
<td>Peoples State Bank</td>
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<tr>
<td>Mrs. C. L. Summerall</td>
</tr>
<tr>
<td>Weatherly Brothers, Real Estate and Insurance</td>
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<tr>
<td>Youmans Timber Company</td>
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<tr>
<td>Dairy Queen, Alfred White</td>
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</tbody>
</table>

AUGUST-SEPTEMBER 1975
**EDMUND BURKE CHAPTER, 1925 - 1975**

Waynesboro, Georgia

*Proudly Honors the Revolutionary Ancestors of its Members*

**MRS. CHARLES L. WALLACE, Regent**

<table>
<thead>
<tr>
<th>Members</th>
<th>States</th>
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<tbody>
<tr>
<td>Pearl Odom Bargeron (Mrs. H. C.)</td>
<td>N.C.</td>
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<tr>
<td>Ethel McMurrain Blount (Mrs. C. A.)</td>
<td>Ga.</td>
</tr>
<tr>
<td>Elizabeth McMaster Carswell (Mrs. P. W.)</td>
<td>S.C.</td>
</tr>
<tr>
<td>Rachel McMaster Fulcher (Mrs. E. D.)</td>
<td>N.H.</td>
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<tr>
<td>Rosa McMaster Turbinton (Mrs. B. J.)</td>
<td>S.C.</td>
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<tr>
<td>Miss Frances Carswell</td>
<td>S.C.</td>
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<tr>
<td>Susan Cates Cates (Mrs. F. M.)</td>
<td>Va.</td>
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<tr>
<td>Miss Elizabeth Ellen Cole</td>
<td>Va.</td>
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<tr>
<td>Miss Mary Ellinor Cole</td>
<td>Va.</td>
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<tr>
<td>Mary Hopkins Fleming (Mrs. D. C.)</td>
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<tr>
<td>Eugenia Mills Fulcher (Mrs. R. M. Jr.)</td>
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<td>Mary S. Moffett Fulcher (Mrs. R. E.)</td>
<td>Va.</td>
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<tr>
<td>Miss Edwina Green</td>
<td>Va.</td>
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<td>Mrs. Mary Cates Griffin</td>
<td>Va.</td>
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<td>Kennon A Hatcher Griffin (Mrs. E. F.)</td>
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<tr>
<td>Vivian Johnston Hambrick (Mrs. T. H.)</td>
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<td>Madge Kennon Hatcher (Mrs. T. A.)</td>
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<td>Mary Chance Hopkins (Mrs. H. C.)</td>
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<td>Annie May Tyler Johnston (Mrs. J. J.)</td>
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<td>Sallie Wright Jordan (Mrs. W. K.)</td>
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<td>Marian Wallace Kearson (Mrs. W. H. Jr.)</td>
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<td>Joyce Odom Kelly (Mrs. Jack)</td>
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<td>Sara Cordell Lewis (Mrs. E. B.)</td>
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<td>Claudia Crockett Lively (Mrs. M. W.)</td>
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<td>Donna Dales Lovett (Mrs. J. M. Jr.)</td>
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<td>Dorothy Gracey Macaulay (Mrs. H. A.)</td>
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<td>Miss Emma Belle Macaulay</td>
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<td>Miss Elizabeth McMaster Maxwell</td>
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<td>Lois Fox McNair (Mrs. T. G.)</td>
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<td>Jordan Heath</td>
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<td>Sgt. Amos Boynton</td>
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<td>Daniel McDonald</td>
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<td>Hugh McMaster</td>
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<td>Capt. George Wade</td>
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<td>Col. Thomas Wade</td>
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<td>Lewis Lanter</td>
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<td>Lt. Barnet Brock</td>
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<td>Francis Gaines</td>
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<td>James Anderson</td>
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<td>Charles Hammond</td>
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<td>Col. Samuel Hammond</td>
<td>Va.</td>
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<tr>
<td>Daniel McKie</td>
<td>S.C.</td>
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Waynesboro, Burke County, Georgia, readily identified with Anthony Wayne of Revolutionary fame, and Edmund Burke, the Conciliator, has its roots deep in American history. Traditionally linked with Nancy Hart and Jim Bowie, historically it is connected with two of Georgia’s signers, Lyman B. Hall, owner of a Burke County plantation, where he lived for a time, died, and was buried, and George Walton, Judge of the circuit to which this county belonged. George Washington, on a presidential tour in 1791, was entertained overnight in Waynesborough, a fact duly recorded in his diary. Dr. Young J. Allen, pioneer Methodist missionary to China in 1859, was born in Burke County.

The Edmund Burke Chapter of the NSDAR was organized in February of 1925 with sixteen charter members.
In Loving Memory Of
Our Mother

ROSA MOORE McMASTER

First Regent Of
Edmund Burke Chapter
Elizabeth McMaster Carswell
Rosa McMaster Tarbutton
Rachel McMaster Fulcher
All Charter Members
Congratulations to
Edmund Burke Chapter NSDAR

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Waynesboro, Georgia 30830

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PEST CONTROL CO.
JIMMY BLACKBURN
Waynesboro, Georgia 30830

In Loving Memory Of
ZILLAH BOSTICK AGERTON,
REGENT
Edmund Burke Chapter
Waynesboro, Georgia 30830

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Waynesboro, Georgia 30830

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BURKE COUNTY GEORGIA

FIRST NATIONAL BANK
Louisville, Georgia 30434
Congratulates
Edmund Burke Chapter NSDAR
on your 50th Anniversary
1925-1975

In Memory of
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On Sunday afternoon, May 15, 1975, a plaque dedicating the clock just recently installed in the courthouse in Rosedale, Mississippi, was unveiled by Mrs. Richard Denny Shelby of Beulah, representing the Mississippi Delta Chapter of the Daughters of the American Revolution, and Mayor Milton J. Dattel, representing the City of Rosedale. The dedication was made to Mrs. Harry Cline Ogden.

Mrs. Ogden (Florence Sillers Ogden) was the daughter of Mr. and Mrs. Walter Sillers, Sr., pioneer citizens of Rosedale. She was noted for her patriotism, writings, and community action during her lifetime. Her death occurred June 22, 1971. A tribute to Mrs. Ogden appearing in the Yearbook of the Mississippi Delta Chapter, Daughters of the American Revolution for 1971-1972 reads as follows:

“A charter member of the Mississippi Delta Chapter, she left a legacy of patriotic endeavor, leadership talents in both the spoken and written word; of kindness, loyalty, and generosity, all spiced with unusual wit and a zest for life. Her love for country was unexcelled, exemplified in the D.A.R. at all levels, local, state, and national. Truly Florence Sillers Ogden left footprints on the sands of time.”

Naming only a few of Mrs. Ogden’s many contributions, one must point to her assistance to her mother, Mrs. Florence Warfield Sillers, Organizing Regent of the Mississippi Delta Chapter, in the compiling and publishing of the History of Bolivar County, the chairmanship of the Plantation Party for the Mississippi State Daughters at Continental Congress in Washington, D.C., and chairmanship of Rosalie, the state DAR ante-bellum house in Natchez, Mississippi. Her newspaper column, “Dis and Dat,” was a special delight to current readers and a treasured source for historians today.

Mrs. Richard Denny Shelby, Past-Regent of the Mississippi Delta Chapter, Honorary State Regent of Mississippi, Past-Registrar General of the National Society of the Daughters of the American Revolution, Chairman of Rosalie, is also a member of the U.S.A. Bicentennial Steering Committee and President of the National Chairmen’s Association of the Daughters of the American Revolution. Mrs. Shelby was closely associated with Mrs. Ogden and knew of Mrs. Ogden’s regret that a clock for which a place had been designed in the construction of the courthouse at Rosedale in 1923 had never been installed. It was Mrs. Shelby’s pleasure to see that Mrs. Ogden’s wish for the clock became a reality with the approval and assistance of the Mississippi Delta Chapter, the City of Rosedale, and a matching grant of money from the Mississippi American Revolution Bicentennial Commission.

Lottie Mae Souter (Mrs. Carl Nichols, Sr.) of Rosedale is the Regent of the Mississippi Delta Chapter, Daughters of the American Revolution, at this time.

Allene N. Yates, Historian

The Mississippi Delta Chapter expresses appreciation to Dr. and Mrs. Carl Nichols, Jr. of Leland and Joseph W. Yates, Jr. of Shelby for the gift of this page.

Mrs. R. D. Shelby and Mayor Dattle unveiling dedication plaque at the Bolivar County Courthouse in Rosedale, Mississippi. Photo by Pam Bullard of The Bolivar Commercial.
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Historian as Detective: Essays on Evidence, by Kirkham
Guide to Record-Searching in Larger Libraries

Research aids

The Handy Book for Genealogists, by Everton [Lists all counties in U.S. by state, and parent county, and the types of records kept in each.]
Guide to Genealogical Records in the National Archives
Major Genealogical Record Sources in England & Wales

Publishing your own book or newsletter

A Manual of Style, by Univ. of Chicago Pr. (12th ed.)
Manual on the Printing of Newsletters, by AASLH
Style Sheet for Authors, by Inst. of Early Am. Hist. & Cult.
Creating a Worthwhile Family Genealogy, by Colket
Indexing your Book: A Practical Guide for Authors
Bookbinding By Hand for Students & Craftsmen, by Town
General Information on Copyright, by Copyright Office

Immigration

The Original Lists of Persons of Quality: Emigrants, etc.
Who Went From Great Britain to the American Plantations, 1600-1700, by Hotten
Dutch Emigration to North America, 1625-1860, by Wabeke
Americans From Wales, by Hartmann
A Bibliography of Ship Passenger Lists 1538-1825; A Guide to Published Lists of Immigrants to N. Am., By Lancour (rev.)
Brunswick Deserter-Immigrants of the American Revolution, by Clifford N. Smith [Hessian soldiers who stayed in the U.S.]

Maps, roads, and trails

Pre-Federal Maps in the National Archives: An Annotated List
Turnpike Road System, 1663-1840, by Albert
Early Emigrant Trails East of the Mississippi, by Lewis

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852 DAUGHTERS OF THE AMERICAN REVOLUTION MAGAZINE
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(Continued from page 801)
rows Avenue and Mackay Place, in the Bay Ridge section of Brooklyn, and, after a brief ceremony, the Regent, Mrs. Claudia K. C. Rogers, placed flags on the graves of Lieutenant Harms Barkuloo and Private Simon Cortelyou, two American Revolutionary soldiers. A member of Battle Pass Chapter, Miss Rhoda I. Smith, who now resides in Florida, is a descendant of Lieutenant Barkuloo.

The group then proceeded to the First Resistance Monument, Fort Hamilton Park, in the Fort Hamilton section of Brooklyn, in cars furnished by the various members, where a like ceremony was held and flags placed. Luncheon followed.

ESEK HOPKINS (Providence, Rhode Island). “Gaspee Days” have been celebrated in Rhode Island for the last ten years. The first year of this celebration Esek Hopkins Chapter, DAR was represented in the line of march along with other Rhode Island Chapters. It was a fine, very warm day and the march was finished in grand style. Also, Esek Hopkins Chapter was represented by having a member on the Committee which judged the authenticity of the children’s costumes.

This year, during our bicentennial celebration of this event, we again had representation. Our member, Mrs. Howard F. Cooper, who is also State Chairman of the American Heritage Committee, was a member of the Gaspee Days Committee and took part in the parade. She was dressed as a Colonial matron for the parade and in an authentic ball gown for the Colonial Ball in the evening. Although the day was not as pleasant as the one ten years ago, the event was just as interesting and has grown in size and beauty.

As, no doubt, most of us know, the
(Continued on page 861)
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Chapter Reports
(Continued from page 859)

“Burning of the Gaspee,” a fire that blazed its way into history, is considered the “first blow for freedom” and the event now covers a ten day period. It features many events including golf, boat races, foot races, a parade (witnessed by thousands), a real clam bake, a band concert, a Colonial Ball, a re-enacting of the “Burning of the Gaspee” and of course a fireworks finale.

Esek Hopkins Chapter, DAR is proud to be a part of these festivities which depict the different actions that are so closely related to the beginning of our Country’s government.

IRVINE-WELLS (Fort Belvoir, Va.) marked John Hereford’s grave, a Revolutionary Patriot, as a Bicentennial Project for 1974-1975. The dedicatory ritual was led by Alice Johnson, Regent; the marker was unveiled by the young grandsons of Virginia Byrd Hereford Hart who had worked with her sister on the project but died shortly before the marker dedication. Mrs. Hart’s sister Anna Conard, Vice Regent of the Chapter, has corresponded intermittently with various descendants of John Hereford II. Through this correspondence Mrs. Conard has been told of the tape recording of the event that has circulated in different states, and of a cousin giving an interview to the Los Angeles Times about the life of John Hereford II. This marking has created new family ties and strengthened old ties among the large and widely separated Hereford descendants, and interested them in the beginnings of this family in Virginia and the work of NSDAR in historic preservation.

(Continued on page 885)
What's wrong with feeling proud?

What's wrong with feeling proud when you see your country's flag? What's wrong with getting a little choked up?

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A reverence for the ideals by which our country was built is inherent in most Americans. Mississippi Power & Light Company, an investor-owned company operating under the principles of our free enterprise system, urges the people of our state and nation to work with faith and devotion under God toward making today's dreams tomorrow's realities.
Recapture a moment from history. History lives in historic Vicksburg on the Mighty Mississippi. Walk the battlefield with the men of Pemberton and Grant. Tour the old homes, the ante-bellum Courthouse. It's still all here, just as it was then. It's worth an extra day to see Vicksburg.
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The Treaty of Paris, 1763, gave Fort Conde to Great Britain. They honored their queen by changing the name to “Fort Charlotte.” The name Conde remained in many writings.

Fort Charlotte (Conde) became a British base to help control the Mississippi valley.

In 1778 the famous Philadelphia botanist, William Bartram, visited the fort, calling it Fort Conde. He described it as being built of brick and located near Mobile Bay.

March 14, 1780 Fort Charlotte (Conde) was captured by the Spanish. The Louisiana Purchase, 1803, ceded the Mobile area to the United States. The Spanish claimed Mobile had never been part of Louisiana.

In 1813 Fort Charlotte (Conde) was taken by the United States and Fort Conde flew the Stars and Stripes. Mobile had no hostile neighbors and the need for a fort no longer existed. April 20, 1818 Congress passed an act to sell the noted Fort Conde which had been established by Bienville.

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<td>Winkpleck, John—Pa.</td>
<td>Frances Horn Chandler</td>
<td>36 Charles</td>
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The lazy days of summer are drawing to a close. Children are going back to school. Chapters are resuming their activities. If you have been lax during the summer now is the time to really work to secure ads for the Magazine. Remember—Keep the Magazine Alive with Ads in ’75!

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